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## A Poets Glossary By Edward Hirsch

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A Poet's Glossary: Author: Edward Hirsch: Publisher: HMH, 2014: ISBN: 0547737467, 9780547737461: Length: 85 pages: Subjects

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This book—one person 's work, a poet 's glossary—has grown, as if naturally, out of my lifelong interest in poetry, my curiosity about its vocabulary, its forms and genres, its histories and traditions, its classical, romantic, and modern movements, its various outlying groups, its small devices and large mysteries—how it works.

[Preface | A Poet's Glossary | Edward Hirsch, Poet](#)

A Poets Glossary Hirsch, Edward. Published by Houghton Mifflin Harcourt, 2014. ISBN 10: 0151011958 / ISBN 13: 9780151011957. Used / Quantity Available: 0. From BombBooks (King of prussia, PA, U.S.A.) Seller Rating: Available From More Booksellers. View all copies of this book.

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The sublime is a moment or description of something deeply transcendent or awe-inspiring in a poem. From A Poet ' s Glossary  
The following definition of the term the sublime is reprinted from A Poet's Glossary by Edward Hirsch. The Oxford English Dictionary defines the sublime as “ Set or raised aloft, high up. ”

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## [A Poet's Glossary - Edward Hirsch \(Hardcover\) - Books ...](#)

The essential reference guide to poetry terms, movements, and concepts by the renowned poet and national bestselling author of How to Read a Poem. When Edward Hirsch's A Poet's Glossary was first published in 2014, it was hailed as 'an instant classic that belongs on the bookshelf of every serious poet and literature student.

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and literature student ” (The Washington Post). A major addition to the literature of poetry, Edward Hirsch ’ s sparkling new work is a compilation of forms, devices, groups, movements, isms, aesthetics, rhetorical terms, and folklore—an “ absorbing ” book all readers, writers, teachers, and students of poetry will return to over and over (The New Yorker). Hirsch has delved deeply into the poetic traditions of the world, returning with an inclusive, international compendium. Moving gracefully from the bards of ancient Greece to the revolutionaries of Latin America, from small formal elements to large mysteries, he provides thoughtful definitions for the most important lyrical vocabulary, imbuing his work with a lifetime of scholarship and the warmth of a man devoted to his art. Knowing how a poem works is essential to unlocking its meaning. Hirsch ’ s entries will deepen readers ’ relationships with their favorite poems and open greater levels of understanding in each new poem they encounter. Shot through with the enthusiasm, authority, and sheer delight that made *How to Read a Poem* so beloved, *A Poet ’ s Glossary* is a new classic.

A joyful, elegant glossary of poetic terms spanning centuries and continents, from the famed poet and author of the best-selling *How to Read a Poem*. The *Essential Poet's Glossary* mines an extraordinary achievement and major addition to the literature of poetry, *A Poet's Glossary*, for its very best pearls and gems. Edward Hirsch's sparkling new work is a compilation of forms, devices, movements, aesthetics, rhetorical terms, and folklore--a book that all readers, writers, teachers, and students of poetry will return to over and over again. Knowing how a poem works is essential to unlocking its meaning. Hirsch's entries will deepen readers' relationships with their favorite poems and open greater levels of understanding in each new poem they encounter. Shot through with the enthusiasm, authority, and sheer delight that made *How to Read a Poem* so beloved, this *Essential* edition of a new classic will ensure that it is available to the broadest possible readership.

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"Read a poem to yourself in the middle of the night. Turn on a single lamp and read it while you're alone in an otherwise dark room or while someone sleeps next to you. Say it over to yourself in a place where silence reigns and the din of culture—the constant buzzing noise that surrounds you—has momentarily stopped. This poem has come from a great distance to find you." So begins this astonishing book by one of our leading poets and critics. In an unprecedented exploration of the genre, Hirsch writes about what poetry is, why it matters, and how we can open up our imaginations so that its message—which is of vital importance in day-to-day life—can reach us and make a difference. For Hirsch, poetry is not just a part of life, it is life, and expresses like no other art our most sublime emotions. In a marvelous reading of world poetry, including verse by such poets as Wallace Stevens, Elizabeth Bishop, Pablo Neruda, William Wordsworth, Sylvia Plath, Charles Baudelaire, and many more, Hirsch discovers the meaning of their words and ideas and brings their sublime message home into our hearts. A masterful work by a master poet, this brilliant summation of poetry and human nature will speak to all readers who long to place poetry in their lives but don't know how to read it.

Longlisted for the 2014 National Book Award Never has there been a book of poems quite like *Gabriel*, in which a short life, a bewildering death, and the unanswerable sorrow of a father come together in such a sustained elegy. This unabashed sequence speaks directly from Hirsch's heart to our own, without sentimentality. From its opening lines— " The funeral director opened the coffin / And there he was alone / From the waist up " —Hirsch's account is poignantly direct and open to the strange vicissitudes and tricks of grief. In propulsive three-line stanzas, he tells the story of how a once unstoppable child, who suffered from various developmental disorders, turned into an irreverent young adult, funny, rebellious, impulsive. Hirsch mixes his tale of *Gabriel* with the stories of other poets through the centuries who have also lost children, and expresses his feelings through theirs. His landmark poem enters the broad stream of human grief and raises in us

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the strange hope, even consolation, that we find in the writer ' s act of witnessing and transformation. It will be read and reread.

100 of the most moving and inspiring poems of the last 200 years from around the world, a collection that will comfort and enthrall anyone trapped by grief or loneliness, selected by the award-winning, best-selling, and beloved author of *How to Read a Poem* Implicit in poetry is the idea that we are enriched by heartbreaks, by the recognition and understanding of suffering—not just our own suffering but also the pain of others. We are not so much diminished as enlarged by grief, by our refusal to vanish, or to let others vanish, without leaving a record. And poets are people who are determined to leave a trace in words, to transform oceanic depths of feeling into art that speaks to others. In *100 Poems to Break Your Heart*, poet and advocate Edward Hirsch selects 100 poems, from the nineteenth century to the present, and illuminates them, unpacking context and references to help the reader fully experience the range of emotion and wisdom within these poems. For anyone trying to process grief, loneliness, or fear, this collection of poetry will be your guide in trying times.

A collection of revised and expanded writings culled from the author's popular *Washington Post Book World* "Poet's Choice" column demonstrates how poetry responds to world challenges and introduces the work of more than 130 writers. By the author of *How to Read a Poem*. Reprint.

"This is a Borzoi book published by Alfred A. Knopf"

A new, deeply personal anthology of poetry by the award-winning author of *Wild Gratitude* and *Earthly Measures* provides a profound, often painful, self-examination in such works as "Self-Portrait," "The Sweetness," and "I Wish I Could Paint You."

A reissuing of *For the Sleepwalkers*, poems by Edward Hirsch.

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A volume of more than one hundred definitive and original pieces by the National Book Critics Circle Award-winning writer includes poems that critically assess his own works and explore such topics as insomnia, culture and the arts.

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