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effectively develop skills in the target language. Connect with Culture - Both “high” and “popular” culture are woven throughout the chapters to enable students to learn to recognize and appreciate cultural diversity as they explore behaviors and values of the Spanish-speaking world. They are encouraged to think critically about these cultural practices and gifts to society. Personalize Learning – MySpanishLab’s proven results will be available for fall 2012 courses. Note: MyLanguageLabs does not come automatically packaged with this text. To purchase MyLanguageLabs access, please visit: www.mylanguagelabs.com or you can purchase a valuepack of the text + MyLanguageLabs 24-month access (ISBN: 0205872387).

"When we walk, we have time to talk." The natural human pace is walking. We can run or sprint, but not for long. Eventually, we are exhausted and have to stop. But we can walk almost endlessly. It is actually amazing how far we can go when we walk, ultimately much farther than when we run. The ¡Anda! program was designed to give students more opportunities to pause and take a breath to take in all that makes up the exciting Spanish-speaking world. ¡Anda!'s streamlined approach to grammar and vocabulary helps instructors slow the pace of Elementary and Intermediate Spanish, giving students time to put language to use. New online resources in MySpanishLab -- such as tools that enable students to practice Spanish with native speakers from around the world and engaging video content that offers insights into Spanish-speaking cultures -- further help facilitate meaningful learning experiences within and outside the classroom.

¡Anda! Curso intermedio 1/e is the first Intermediate Spanish book conceptualized from the outset to meet the needs of today's language teachers and learners. It covers the last 2 semesters in the 4-semester ¡Anda! program. In the last few years, classroom contact hours have been reduced drastically, class sizes have increased and students' lives have become busier than ever. Instructors don't have time to cover everything that they feel is needed and more is being asked of them with fewer resources. At the same time, language teachers want to spend as much time exposing students to Hispanic culture and practicing communication as they do with grammar. But, there simply isn't enough time or resources. The result: Many instructors end up galloping through their elementary Spanish text at the expense of their Intermediate course to try to give students the broadest grammatical exposure possible. Now they have a new option: ¡Anda! This Books á la Carte Edition is an unbound, three-hole punched version of the textbook and provides students the opportunity to personalize their book by incorporating their own notes and taking only the portion of the book they need to class — all at an affordable price.

This one-volume anthology provides a comprehensive analysis of the role that air power has played in military conflicts over the past century. Comprising sixteen essays penned by a global cadre of leading military experts, *A History of Air Warfare* chronologically examines the utility of air power from the First World War to the second Lebanon war, campaign by campaign. Each essay lays out the objectives, events, and key players of the conflict in question, reviews the role of air power in the strategic and operational contexts, and explores the interplay between the political framework and mil.

EXPLORACIONES transforms students into culturally competent Spanish speakers by providing learning strategies, systematic self-assessments, integration of the National Standards, and a focus on the practical purposes of language study. Created through a “student-tested, faculty-approved” review process with thousands of students and hundreds of faculty, this text is an engaging and accessible solution. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Designed with you in mind The ¡Anda! program is based on the National Foreign Language Standards. The five organizing principles (the 5C's) of the Standards for language teaching and learning are at the core of ¡Anda!: Communication, Cultures, Connections, Comparisons, and Communities. Each chapter

opener identifies for the instructor where and in what capacity each of the 5C's are addressed. Teaching and Learning Experience The ¡Anda! program provides practical responses to the challenges today's Spanish instructors are facing. Its innovations center around three key areas: -Realistic goals with a realistic approach -Focus on student motivation -Tools to promote success The Books à la Carte Edition is an unbound, three-hole punched version of the textbook and provides students with the opportunity to personalize their book by incorporating their own notes and taking only the portion of the book they need to class - all at an affordable price. Note: MyLanguageLabs does not come automatically packaged with this text. To purchase MyLanguageLabs access, please visit: www.mylanguagelabs.com or you can purchase a valuepack of the à la carte text + MyLanguageLabs 24-month access (ISBN: 0205067026).

The architecture of the human language faculty has been one of the main foci of the linguistic research of the last half century. This branch of linguistics, broadly known as Generative Grammar, is concerned with the formulation of explanatory formal accounts of linguistic phenomena with the ulterior goal of gaining insight into the properties of the 'language organ'. The series comprises high quality monographs and collected volumes that address such issues. The topics in this series range from phonology to semantics, from syntax to information structure, from mathematical linguistics to studies of the lexicon.

An ideal resource for the classroom or the clinical setting, Sectional Anatomy for Imaging Professionals, 3rd Edition provides a comprehensive, easy-to-understand approach to the sectional anatomy of the entire body. Side-by-side presentations of actual diagnostic images from both MRI and CT modalities and corresponding anatomic line drawings illustrate the planes of anatomy most commonly demonstrated by diagnostic imaging. Concise descriptions detail the location and function of the anatomy, and clearly labeled images help you confidently identify anatomic structures during clinical examinations and produce the best possible diagnostic images. Side-by-side presentation of anatomy illustrations and corresponding CT and MRI images clarifies the location and structure of sectional anatomy. More than 1,500 high-quality images detail sectional anatomy for every body plane commonly imaged in the clinical setting. Pathology boxes help you connect commonly encountered pathologies to related anatomy for greater diagnostic accuracy. Anatomy summary tables provide quick access to muscle information, points of origin and insertion, and muscle function for each muscle group. Reference drawings and corresponding scanning planes accompany actual images to help you recognize the correlation between the two. NEW! 150 new scans and 30 new line drawings familiarize you with the latest 3D and vascular imaging technology. NEW! Chapter objectives help you concentrate on the most important chapter content and study more efficiently. NEW! Full labels on all scans provide greater diagnostic detail at a glance.

Judicial control of public power ensures a guarantee of the rule of law. This book addresses the scope and limits of judicial control at the national level, i.e. the control of public authorities, and at the supranational level, i.e. the control of States. It explores the risk of judicial review leading to judicial activism that can threaten the principle of the separation of powers or the legitimate exercise of state powers. It analyzes how national and supranational legal systems have embodied certain mechanisms, such as the principles of reasonableness, proportionality, deference and margin of appreciation, as well as the horizontal effects of human rights that help to determine how far a judge can go. Taking a theoretical and comparative view, the book first examines the conceptual bases of the various control systems and then studies the models, structural elements, and functions of the control instruments in selected countries and regions. It uses country and regional reports as the basis for the comparison of the convergences and divergences of the implementation of control in certain countries of Europe, Latin America, and Africa. The book's theoretical reflections and comparative investigations provide answers to important questions, such as whether or not there are nascent universal principles concerning the control of public power, how strong the impact of particular legal traditions is, and to what extent international law concepts have had harmonizing and strengthening effects on internal public-power

control.

This book sheds new light on language and literature teaching, and offers examples of teaching language in virtual environments. Providing an overview of virtual environments for teaching, it also includes chapters devoted to methodology design for second language teaching in these environments. Further it describes tools for second/ foreign language teaching and proposals for specific second language teaching in virtual environments. Lastly, it presents experiments on literature teaching in virtual environments and discusses the future of technology in education. With interdisciplinary appeal, the book is a particularly valuable resource for scholars with an interest in technology, language teaching and literature teaching.

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