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TONY WHITE: When I began Animation from Pencils to Pixels

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back in 2003, the animation industry – and by “the animation industry” I mean the hand-drawn, 2D animation industry – was in a more than sorry state. I had foreseen that the writing was on the wall for not only the Disney studio, but also the entire industry too.

Tony White on "Animation from Pencils to Pixels" - Anime ...

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