

## Breaking India Western Interventions In Dravidian And Dalit Faultlines Rajiv Malhotra

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Western Interventions in Dravidian and Dalit Faultlines. Publisher: Amaryllis. Pages: 640. Price: 695 INR/\$15.00 US. India's integrity is being undermined by three global networks that have well-established operating bases inside India: (i) Islamic radicalism linked with Pakistan, (ii) Maoists and Marxist radicals supported by China via intermediaries such as Nepal, and (iii) Dravidian and Dalit identity separatism being fostered by the West in the name of human rights.

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Half a decade of research and information gathering from multiple reliable sources has finally led to the compilation of 'Breaking India: Western Interventions in Dravidian and Dalit Faultlines'. The researchers followed the trail left behind by the business groups, which are deceiving in nature and faulty in their sole claim of

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'good work'.

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Breaking India : Western Interventions in Dravidian and Dalit Faultlines: Amazon.co.uk: Malhotra Rajiv, Neelakandan Arvandan: 9788191067378: Books. £31.50. Only 2 left in stock (more on the way). Available as a Kindle eBook. Kindle eBooks can be read on any device with the free Kindle app.

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Breaking India: Western Interventions in Dravidian and Dalit Faultlines: Authors: Rajiv Malhotra, Aravintan Nīlakantan; Contributor: Infinity Foundation (Princeton, N.J.) Edition: 13, illustrated, reprint: Publisher: Amaryllis, 2011: ISBN: 8191067374, 9788191067378: Length: 650 pages : Export Citation: BiBTEx EndNote RefMan

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Breaking India: Western Interventions in Dravidian and Dalit Faultlines. (i) Islamic radicalism linked with Pakistan (ii) Maoists and Marxist radicals supported by China via intermediaries such as Nepal (iii) Dravidian and Dalit identity separatism being fostered by the West in the name of human rights. This book focuses on the third: the role of U.S. and European churches, academics, think-tanks, foundations, government and human rights groups in fostering separation of the identities of ...

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The book Breaking India by Rajiv Malhotra and Aravindan Neelakandan is about the forces that are fragmenting India. While Islamic radicalism and Maoist insurgencies are two forces that are fragmenting India, Breaking India focuses on the North-South divide, as evidenced by its subtitle Western Interventions in Dravidian and Dalit Faultlines.

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Breaking India Western Interventions in Dravidian and Dalit Faultlines. 2013-9-16 | Posted by Hetal Patel | 2 comments | 5.00 stars - 2 reviews DRAVIDIAN IDENTITY CONSTRUCTED, EXPLOITED & POLITICIZED. The fabrication of South Indian history is being carried out on an immense scale with the explicit goal of constructing a Dravidian identity that ...

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Breaking India: Western Interventions in Dravidian and Dalit Faultlines is a book written by Rajiv Malhotra and Aravindan Neelakandan which argues that India's integrity is being undermined by the support of western institutions for the

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Dravidian movement and Dalit identity. It was published by Amaryllis in 2011.

~~Breaking India - Wikipedia~~

Know about the interventions of the West on the Eastern traditions: 'Breaking India: Western Interventions in Dravidian and Dalit Faultlines' is a book that puts light on how the various western bodies like the Church, Researchers and thinkers, Western government groups and organizations brought about a crisp distinction between the blurred identity of the Dravidians and the Dalit communities and also the other parts of the 'then India'.

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India's integrity is being undermined by three global networks that have well-established operating bases inside India: (i) Islamic radicalism linked with Pakistan, (ii) Maoists and Marxist radicals supported by China via intermediaries such as Nepal, and (iii) Dravidian and Dalit identity separatism being fostered by the West in the name of human rights.

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Breaking India: Western Interventions in Dravidian and Dalit Faultlines by Rajiv Malhotra My rating: 5 of 5 stars "Breaking India" is the most factual book. This book is open challenge to the forces which want to dissect India into million of pieces. This book asked question to the people of India (Specially Youth), when they...

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pictures and videos from MailOnline and the Daily Mail.

'Rajiv Malhotra's insistence on preserving difference with mutual respect - not with mere "tolerance" - is even more pertinent today because the notion of a single universalism is being propounded. There can be no single universalism, even if it assimilates or, in the author's words, "digests", elements from other civilizations' - Kapila Vatsyayan In Being Different: An Indian Challenge to Western Universalism, thinker and philosopher Rajiv Malhotra addresses the challenge of a direct and honest engagement on differences, by reversing the gaze, repositioning India from being the observed to the observer and looking at the West from the dharmic point of view. In doing so, he challenges many hitherto unexamined beliefs that both sides hold about themselves and each other. He highlights that while unique historical revelations are the basis for Western religions, dharma emphasizes self-realization in the body here and now. He also points out the integral unity that underpins dharma's metaphysics and contrasts this with Western thought and history as a synthetic unity. Erudite and engaging, Being Different critiques fashionable reductive translations and analyses the West's anxiety over difference and fixation for order which contrast the creative role of chaos in dharma. It concludes with a rebuttal of Western claims of universalism, while recommending a multi-civilizational worldview.

Originating in the Atharva Veda, the concept of Indra's Net is a powerful metaphor for interconnectedness. It was transmitted via Buddhism's Avatamsaka Sutra into Western thought, where it now resides at the heart of post-modern discourse. According to this metaphor, nothing ultimately exists separately by itself and all boundaries can be deconstructed. This book invokes Indra's Net to articulate the open architecture, unity and continuity of Hinduism. Seen from this perspective, Hinduism defies pigeonholing into the traditional, modern and post-modern categories by which the West defines itself; rather, it becomes evident that Hinduism has always spanned all three categories simultaneously and without contradiction. It is fashionable among intellectuals to assert that dharma traditions lacked any semblance of unity before the British period, and that the contours of contemporary Hinduism were bequeathed to us by our colonial masters. Such arguments routinely target Swami Vivekananda, a key interlocutor who shattered many deeply rooted prejudices against Indian civilization. They accuse him of having camouflaged various alleged 'contradictions' within traditional Hinduism, and charge him with having appropriated the principles of Western religion to 'manufacture' a coherent and unified worldview and set of practices known today as Hinduism. Indra's Net: Defending Hinduism's Philosophical Unity provides a foundation for theories that slander contemporary Hinduism as illegitimate, ascribing sinister motives to its existence, and characterizing its fabric as oppressive. Rajiv Malhotra offers a detailed, systematic rejoinder to such views, and articulates the multidimensional, holographic understanding of reality that grounds Hindu dharma. He also argues that Vivekananda's creative interpretations

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of Hindu dharma informed and influenced many Western intellectual movements of the post-modern era. Indeed, as he cites with many insightful examples, appropriations from Hinduism have provided a foundation for cutting-edge discoveries in several fields, including cognitive science and neuroscience.

There is a new awakening in India that is challenging the ongoing westernization of the discourse about India. The Battle for Sanskrit seeks to alert traditional scholars of Sanskrit and sanskriti - Indian civilization - concerning an important school of thought that has its base in the US and that has started to dominate the discourse on the cultural, social and political aspects of India. This academic field is called Indology or Sanskrit studies. From their analysis of Sanskrit texts, the scholars of this field are intervening in modern Indian society with the explicitly stated purpose of removing 'poisons' allegedly built into these texts. They hold that many Sanskrit texts are socially oppressive and serve as political weapons in the hands of the ruling elite; that the sacred aspects need to be refuted; and that Sanskrit has long been dead. The traditional Indian experts would outright reject or at least question these positions. The start of Rajiv Malhotra's feisty exploration of where the new thrust in Western Indology goes wrong, and his defence of what he considers the traditional, Indian approach, began with a project related to the Sringeri Sharada Peetham in Karnataka, one of the most sacred institutions for Hindus. There was, as he saw it, a serious risk of distortion of the teachings of the peetham, and of sanatana dharma more broadly. Whichever side of the fence one may be on, The Battle for Sanskrit offers a spirited debate marshalling new insights and research. It is a valuable addition to an important subject, and in a larger context, on two ways of looking. Is each view exclusive of the other, or can there be a bridge between them? Readers can judge for themselves.

Bharat Vikhandan is a book that speaks in favour of the latent potential within India and its diverse culture. It argues that the country's integrity is being diluted by three prominent Western cultures and discusses the resulting effects of the process. This book examines the origins of the famous Dravidian movement that shaped the vast culture of our nation, while also focusing on the Dalit Identity and its current situation. It has been also noted that the book predominantly concentrates on the subordination, surveillance and subversion of Independent India. Bharat Vikhandan makes for a powerful read while closely observing the changing trends in modern India and questioning the reasons behind its growth and eventual dilution. It makes for an eye-opener and is a wakeup call to the nation as whole, forcing to rethink our priorities and allegiances. It has been praised for its historiographical and confrontational content while refusing to shy away from hard truths that need to be discussed. This book was published by Harper Hindi in 2014 and is available in paperback. Key Features: This is the Hindi translation of the title Breaking India by the same author.

India will be the world's most populous country by 2024 and its third largest economy by 2028. But the size of our population and a sense of historical greatness alone are insufficient to guarantee we will fulfil our ambition to become a global power. Our approach to realize this vision needs more than just planning for economic growth. It requires a shift in attitudes. In Making India Great, Aparna

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Pande examines the challenges we face in the areas of social, economic, military and foreign policy and strategy. She points to the dichotomy that lies at the heart of the nation: our belief in becoming a global power and the reluctance to implement policies and take actions that would help us achieve that goal. The New India holds all the promise of greatness many of its citizens dream of. Can it become a reality? The book delves into this question.

Just a thousand years ago, India was dotted with universities across its length and breadth, where international students flocked to gain credentials in advanced education. This illustrated book describes how these multi-disciplinary centers of learning existed in several forms such as forest universities, brick-and-mortar universities and temple universities. It examines the funding for these citadels of learning and their graduation ceremonies. The process by which India's ancient systems of education helped to fuel a knowledge revolution around the world with its manuscripts, forming the basis for monographs and academic papers, is explained with references. The marauding incursions by Muslim invaders, which disrupted the idyllic world of university learning in India, followed by European colonization, which led to further erosion and degeneration of India's traditional learning systems, have been taken up in some detail. Readers will get a snapshot view of India's education system down the ages from ancient to modern times.

An account of the grandeur of ancient India as perceived by her foreign visitors from hoary times, and their wonder at her rich philosophical efflorescence and material abundance. The foreigners marvelled at the deep spiritual convictions that allowed yogis and widows to ascend a burning pyre without murmur; the social harmony of myriad tribes and castes; and above all, the common culture and love of justice permeating and binding all in seamless unity. Beginning with the Greeks and especially those who accompanied Alexander, these accounts comprise our first records into the social, moral, legal, and economic life of the Indian people, and the early development of the civilisational paradigm of dharma, artha, kama and moksa. The rise of Christianity pushed Europe into a cocoon. Thereafter, Buddhist pilgrims from China traversed the land between the fourth and the eighth centuries, visiting the major monasteries and sites associated with the Buddha, and left interesting memoirs behind. This uninhibited intellectual and spiritual exploration of India's Sanskrit or Indic culture ended abruptly with the rise of Islam in Arabia in the seventh century, and its outward thrust into Europe, north Africa, Central Asia and the Indian sub-continent, where it fought to establish political and religious supremacy. Possibly the last Buddhist monk to take the land route to India was the Korean pilgrim Hye Ch'ŏn, who arrived as the armies of Islam began cutting through Central Asia.

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