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"In 'Bringing the Body to the Stage and Screen,' Annette Lust provides stage and screen artists with a program of physical and related expressive exercises that can empower their art with more creativity. In this book, Lust provides a general introduction to movement, including definitions and differences between movement on the stage and screen, how to conduct a class or learn on one's own, and choosing a movement style. Throughout the book and in the appendixes, Lust incorporates learning programs that cover the use of basic physical and expressive exercises for the entire body. In addition, she provides original solo and group pantomimes; improvisational exercises; examples of plays, fiction, poetry, and songs that may be interpreted with movement; a list of training centers in America and Europe; and an extensive bibliography and videography."--Publisher description.

As a cultural technique, drawing was firmly anchored in the realities of European society from early modern to modern times. Based on this fact, the present volume asks for the first time about the significance of drawing and drawing education in other cultural areas. Indigenous methods of drawing and sign-learning in Arabic, Asian, Latin American, North American and European countries are addressed as well as historical transfer processes of didactic methods, aesthetic norms and educational institutions of drawing instruction. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

"This alphabetically arranged dictionary of artists known to have produced works depicting sexual imagery profiles the artists from ancient times to the present. Each entry offers biographical information, including the artist's name and any variants, birth and death dates, geographic focus, a description of the artist's media, training and the nature of their artistic output"--Provided by publisher.

Over the past ten years, thousands of church leaders have successfully transformed congregations with the principles from the original Five Practices: Radical Hospitality, Passionate Worship, Intentional Faith Development, Risk-Taking Mission and Service, and Extravagant Generosity. However, much has changed in the world and the Church. Leaders have discovered new ways to implement the Five Practices in settings that were not imagined when the original book was released. This revised and updated edition of the ministry leadership classic includes a significant amount of new material. How are the Practices being used now, in new types of congregations? How has each Practice changed in the last decade? What new issues or concerns do leaders need to consider in relation to each Practice? This revision provides leaders with a 'next step' look at the original practices. Schnase gathered ideas and other content from ministry leaders who have been using the Five Practices, and explains how those ideas work, how leaders adapted the principles to their own settings, and how they expanded them. A new preface redefines 'Congregations' given their evolving nature. When the original book was written, the new forms of Christian community either did not exist or were barely known. The Five Practices are, however, just as essential to the new types of congregations as they were to the traditional church. Since the original book, there is more variety, diversity, and experimentation in worship. The revised Five Practices includes material based on these new forms. Small group study has always been important for intentional faith development. But since the original book, the nature of those groups has transformed to include secular settings and a wide variety of affinities profoundly affecting how faith leaders approach issues of faith development, and in many cases radically changes what they offer in their communities. Imagine the topic of Risk-Taking Mission and Service before Black Lives Matter, the Syrian refugee crisis, and the Trump administration. This new version gives instruction and specific ideas for how we might best serve today's world.

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The author's first novel is a witty, fast-paced thriller involving a drug addicted fashion designer whose ailing company is placed in the hands of a man he suspects of being a murderer.

Presents a collection of short mystery stories set in the state of New Jersey by such authors as Bradford Morrow, Sheila Kohler, Richard Burgin, and Alicia Ostriker.

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