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Close To The Machine Technophilia

Close to the Machine: Technophilia and Its Discontents, Ellen Ullman ' s cult classic memoir of the world of computers in the 1980s and early 1990s, is an insight of a world we rarely see up close. “ Astonishing... impossible to put down ” San Francisco Chronicle. “ We see the seduction at the heart of programming: embedded in the hijinks and hieroglyphics

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Ellen Ullman's Close to the Machine: Technophilia and its Discontents is autobiographical, yet is written in a erudite, breezy style that comes off the page as though she is actually sitting there, on the couch with the reader, who just happens to be her best friend. I'd almost say stream of consciousness.

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Close to the Machine: Technophilia and Its Discontents. by. Ellen Ullman. 3.83 · Rating details · 743 ratings · 91 reviews. Here is a candid account of the life of a software

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Engineer who runs her own computer consulting business out of a live-work loft in San Francisco's Multimedia Gulch. Immersed in the abstract world of information, algorithms, and networks, she would like to give in to the seductions of the programmer's world, where "weird logic dreamers" like herself live "close to ...

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Close to the Machine is an elegant and revelatory mediation on the dawn of the digital era.

Close to the Machine | Ellen Ullman | Macmillan

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CLOSE TO THE MACHINE: ULLMAN, ELLEN: 9781250002488:
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Buy [(Close to the Machine: Technophilia and Its Discontents)] [Author: Ellen Ullman] published on (February, 2012) by Ellen Ullman (ISBN:) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

[(Close to the Machine: Technophilia and Its Discontents ... I borrow the title of this site from Ellen Ullman's Close to the Machine: Technophilia and Its Discontents. That and her novel, The Bug, are worth a read—whether or not you write code for a living. See the sidebar for a link. (If you're using a small-ish device, the sidebar doesn't appear—you'll have to google the book yourself.)

Close to the Machine

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Amazon.com: Close to the Machine: Technophilia and Its ...
Close to the Machine: Technophilia and Its Discontents by Ullman, Ellen at AbeBooks.co.uk - ISBN 10: 0872863328 -

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ISBN 13: 9780872863323 - City Lights Books - 1997 -
Softcover

Originally published in 1997 by City Lights Books.

With a New Introduction by Jaron Lanier A Salon Best Book of the Year In 1997, the computer was still a relatively new tool---a sleek and unforgiving machine that was beyond the grasp of most users. With intimate and unflinching detail, software engineer Ellen Ullman examines the strange ecstasy of being at the forefront of the predominantly male technological revolution, and the difficulty of translating the

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inherent messiness of human life into artful and efficient code. Close to the Machine is an elegant and revelatory mediation on the dawn of the digital era.

Close to the Machine: Technophilia and Its Discontents, Ellen Ullman's cult classic memoir of the world of computers in the 1980s and early 1990s, is an insight of a world we rarely see up close. "Astonishing... impossible to put down" San Francisco Chronicle "We see the seduction at the heart of programming: embedded in the hijinks and hieroglyphics are the esoteric mysteries of the human mind" Wired Close to the Machine has become a cult classic: Ellen Ullman's humane, insightful, and beautifully written memoir explores the ever-complicating intersections between people and

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technology; the strange ecstasies of programming; the messiness of life and the artful efficiency of code. It is a deeply personal, prescient account of working at the forefront of computing. With a new introduction by Jaron Lanier, author of *You Are Not a Gadget* "By turns hilarious and sobering, this slim gem of a book chronicles the Silicon Valley way of life... full of delicately profound insights into work, money, love, and the search for a life that matters" *Newsweek* Ellen Ullman's *Close to the Machine*, a memoir of her time as a software engineer during the early years of the internet revolution, became a cult classic and established her as a writer of considerable talent; with her second book, *The Bug*, she became an acclaimed and vital novelist; *By Blood* is her third. All three titles are published in

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the UK by Pushkin Press. Her essays and opinion pieces have been widely published in venues such as Harper's, The New York Times, Salon, and Wired. She lives in San Francisco.

The never-more-necessary return of one of our most vital and eloquent voices on technology and culture, the author of the seminal *Close to the Machine* The last twenty years have brought us the rise of the internet, the development of artificial intelligence, the ubiquity of once unimaginably powerful computers, and the thorough transformation of our economy and society. Through it all, Ellen Ullman lived and worked inside that rising culture of technology, and in *Life in Code* she tells the continuing story of the changes it wrought with a unique, expert perspective. When Ellen

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Ullman moved to San Francisco in the early 1970s and went on to become a computer programmer, she was joining a small, idealistic, and almost exclusively male cadre that aspired to genuinely change the world. In 1997 Ullman wrote *Close to the Machine*, the now classic and still definitive account of life as a coder at the birth of what would be a sweeping technological, cultural, and financial revolution. Twenty years later, the story Ullman recounts is neither one of unbridled triumph nor a nostalgic denial of progress. It is necessarily the story of digital technology's loss of innocence as it entered the cultural mainstream, and it is a personal reckoning with all that has changed, and so much that hasn't. *Life in Code* is an essential text toward our understanding of the last twenty years—and the next

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Taking a downtown office to plot his comeback in tumultuous 1970s San Francisco, a disgraced professor eavesdrops on a woman's therapy sessions and becomes enraptured by her struggles with identity and ongoing search for her war-torn Jewish-German birth family. By the award-winning author of *The Bug*. 50,000 first printing.

A noted journalist chronicles three years in the lives of a team of maverick software developers, led by Lotus 1-2-3 creator Mitch Kapor, intent on creating a revolutionary personal information manager to challenge Microsoft Outlook. Reprint. 30,000 first printing.

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"Savvy and insightful." --New York Times Technology has become the architect of our intimacies. Online, we fall prey to the illusion of companionship, gathering thousands of Twitter and Facebook friends, and confusing tweets and wall posts with authentic communication. But this relentless connection leads to a deep solitude. MIT professor Sherry Turkle argues that as technology ramps up, our emotional lives ramp down. Based on hundreds of interviews and with a new introduction taking us to the present day, *Alone Together* describes changing, unsettling relationships between friends, lovers, and families.

With a New Introduction by Mary Gaitskill A

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PEN/Hemingway Award Finalist A New York Times Book Review Notable Book Ellen Ullman is a "rarity, a computer programmer with a poet's feeling for language" (Laura Miller, Salon). The Bug breaks new ground in literary fiction, offering us a deep look into the internal lives of people in the technical world. Set in a start-up company in 1984, this highly acclaimed first novel explores what happens when a baffling software flaw—a bug so teasing it is named "the Jester"—threatens the survival of the human beings who created it.

It is 1987, forty-five years after Japan conquered New Zealand, and the brutal shackles of the occupation have loosened a little: English can be spoken by natives in the

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home, and twenty-year-old Business English teacher Chris Ipswich has a job at the Wellington Language Academy. But even Chris and his famous older brother—the Night Train, a retired Pan-Asian sumo champion—cannot stay out of the conflict between the Imperial Japanese Army and the Free New Zealand movement. When Chris takes it upon himself to investigate a terrible crime, he is drawn into the heart of the struggle for freedom, guided along the way by the mysterious Hitomi Kurosawa and the ghost of Kiwi rock 'n' roll legend and martyr Johnny Lennon. New Hokkaido is a fascinating counter-factual history and an adventure that thrills and disquiets at every turn.

Instant New York Times Bestseller "Inspiration leaps off the

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Pages from Jerry Saltz's new book on creativity. . . . This book is for the artist or non-artist, for the person who gets plain English, for the person who understands that practical talk can coax out the mystical messages that lie underneath." —Steve Martin Art has the power to change our lives. For many, becoming an artist is a lifelong dream. But how to make it happen? In *How to Be an Artist*, Jerry Saltz, one of the art world ' s most celebrated and passionate voices, offers an indispensable handbook for creative people of all kinds. From the first sparks of inspiration—and how to pursue them without giving in to self-doubt—Saltz offers invaluable insight into what really matters to emerging artists: originality, persistence, a balance between knowledge and intuition, and that most

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precious of qualities, self-belief. Brimming with rules, prompts, and practical tips, How to Be an Artist gives artists new ways to break through creative blocks, get the most from materials, navigate career challenges, and above all find joy in the work. Teeming with full-color artwork from visionaries ancient and modern, this beautiful and useful book will help artists of all kinds—painters, photographers, writers, performers—realize their dreams.

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