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The emergence of Japan as a political and economic global power has been one of the most remarkable success stories of modern history. Though small in geographic area, the archipelago is the tenth most populous country, with 128 million inhabitants crowded into an area the size of Montana. Its natural resources are almost nonexistent, yet today it ranks only second after the much larger United States as the most affluent and economically productive nation in the world. Its rich cultural heritage and high-tech society are equally vibrant. For all readers wanting to better understand this dynamic country, this popular and accessible introduction offers an authoritative yet concise overview of two thousand years of Japanese history. Now fully updated to the present, this edition also includes an array of photographs and illustrations. The first half of the book explores the pre-Meiji era up to 1868. The second half traces domestic changes and relevant foreign issues in the modernizing era launched by the Meiji Restoration. Highlighting key historical events, Milton W. Meyer also includes cultural, artistic, and religious milestones. Summaries and datelines at the end of each chapter, as well as a glossary, offer additional essential reference points. With its clear explanations of Japanese traditions, religion, history, economics, politics, and relations with the West, this book provides an invaluable guide for understanding contemporary Japan.

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A comprehensive history of world art reveals how art reflects and participates in the artists' view of the world in which they live, from the prehistoric world through the twenty-first century.

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Highlighting the most important events, ideas, and individuals that shaped modern Europe, A Concise History of Modern Europe provides a readable, succinct history of the continent from the Enlightenment and the French Revolution to the present day. Avoiding a detailed, lengthy chronology, the book focuses on key events and ideas to explore the causes and consequences of revolutions—be they political, economic, or scientific; the origins and development of human rights and democracy; and issues of European identity. Any reader needing a broad overview of the sweep of European history since 1789 will find this book, published in a first edition under the title Revolutionary Europe, an engaging and cohesive narrative.

In an ever-shrinking world, the need for a global perspective in dealing with the modern world has become acute. This book attempts to provide such a perspective by investigating the major changes in geopolitics and world economy during the past 500 years. However compact, it enables us to understand the present unravelling of Communism and the growing challenge from Asia to Western Superiority. It is shown that in so many ways the problems of the contemporary world spring from the unprecedented era of western domination, which the non-western world is now trying to unlive.

Australia is the last continent to be settled by Europeans, but it also sustains a people and a culture tens of thousands of years old. For much of the past 200 years the newcomers have sought to replace the old with the new. This book tells how they imposed themselves on the land, and brought technology, institutions and ideas to make it their own. It relates the advance from penal colony to a prosperous free nation and illustrates how, in a nation created by waves of newcomers, the search for binding traditions has long been frustrated by the feeling of rootlessness. This revised edition incorporates the most recent historical research and contemporary historical debates on frontier violence between European settlers and Aborigines and the Stolen Generations. It covers the Sydney Olympics, the refugee crisis and the 'Pacific solution'. More than ever before, Australians draw on the past to understand their future.

This update to Barbara Hanning's concise survey aligns it with the Eighth Edition of the Norton Anthology of Western Music and supports your students with a more robust media package. New resources include Audio Timelines, tutorials to help build music history skills, and adaptive activities to reinforce concepts.

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