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CULTURE AND PSYCHOLOGY, 6th Edition illustrates how and why culture influences mental processes and behaviors in humans, and is relevant for anyone interacting with people from different cultures. Incorporating current research that highlights the relationship between culture and psychology, the authors' use a cross-cultural framework that gives students the tools necessary for evaluating many psychological processes and principles from a cultural perspective. In addition, the text encourages students to question traditionally held beliefs and theories and their relevance to different cultural groups today, and to apply what they learn to their own lives. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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Dynamic author team provides comprehensive overview with focus on critical-thinking. The fifth edition continues a heavy focus on applying critical thinking framework in examining, analyzing, and evaluating psychological data. With significant rewriting and additional new topics as well as updated references on new research, Cross-Cultural Psychology keeps pace with the rapidly changing conditions of modern times. The dynamic team from two different worlds bring a unique set of experiences and perceptions in writing this book. Eric Shiraev was raised in the city of Leningrad in the former Soviet Union and David Levy is from Southern California,. Between the diverse backgrounds and having each author spent an extended period teaching in the other's home country, the authors provide a comprehensive review of theories and research in cross-cultural psychology. Learning Goals Upon completing this book, readers should be able to: Better understand the field of cross-cultural psychology

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Understand contemporary theories and research in cross-cultural psychology Use critical thinking to examine, analyze, and evaluate the field of cross-cultural psychology Assist current and future practitioners from a wide variety of fields and services

CULTURE AND PSYCHOLOGY, 5E illustrates why and how psychologists should account for cultural factors in their efforts to explain and understand behavior. The authors' cross-cultural framework gives students the tools necessary for evaluating psychology from a cultural perspective, while the inclusion of the most current research highlights the relationship between culture and psychology. In addition, the text encourages students to question traditionally held beliefs and theories as and their relevance to different cultural groups today. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Written in a conversational style that transforms complex ideas into accessible ones, this international best-seller provides an interdisciplinary review of the theories and research in cross-cultural psychology. The book's unique critical thinking framework, including Critical Thinking boxes, helps to develop analytical skills. Exercises interspersed throughout promote active learning and encourage class discussion. Case in Point sections review controversial issues and opinions about behavior in different cultural contexts. Cross-Cultural Sensitivity boxes underscore the importance of empathy in communication. Numerous applications better prepare students for working in various multicultural contexts such as teaching, counseling, health care, and social work. The dynamic author team brings a diverse set of experiences in writing this book. Eric Shiraev was raised in the former Soviet Union and David Levy is from Southern California. Sensation, perception, consciousness, intelligence, human development, emotion, motivation, social perception, interaction, psychological disorders, and applied topics are explored from cross-cultural perspectives. New to the 6th Edition: Over 200 recent references, particularly on studies of non-western regions such as the Middle East, Africa, Asia, & Latin America as well as the US and Europe. New chapter on personality and the self with an emphasis on gender identity. New or revised chapter opening vignettes that draw upon current events. More examples related to the experiences of international students in the US and indigenous people. Many more figures and tables that appeal to visual learners. New research on gender, race, religious beliefs, parenting styles, sexual orientation, ethnic identity and stereotypes, conflict resolution, immigration, intelligence, physical abuse, states of consciousness, DSM-5, cultural customs, evolutionary psychology, treatment of psychological disorders, and acculturation. Revised methodology chapter with more attention to issues related specifically to cross-cultural research and more on qualitative and mixed methods. A companion website at www.routledge.com/9781138668386 where instructors

will find a test bank containing multiple choice, true and false, short answer, and essay questions and answers for each chapter, and a complete set of tables and figures from the text; and students will find chapter outlines, flashcards of key terms, and links to further resources and the authors' Facebook page. Intended as a text for courses on cross-cultural psychology, multicultural psychology, cultural psychology, cultural diversity, and the psychology of ethnic groups and a resource for practitioners, researchers, and educators who work in multicultural environments.

This book provides a state of the art review of selected areas and topics in cross-cultural psychology written by eminent figures in the field. Each chapter not only reviews the latest research in its respective area, but also goes further in integrating and synthesizing across areas. The Handbook of Culture and Psychology is a unique and timely contribution that should serve as a valuable reference and guide for beginning researchers and scholars alike.

Presented chronologically within topics and covering the entire lifespan, this book focuses on the cultural contexts of human development throughout the world, while emphasizing links between theory, research and practical applications. Combining the latest research with vignettes, stories, and personal experiences, [the authors present] the study of developmental similarities and differences among people.

This anthology focuses on empirical studies comparing cultures in relation to central positive psychological topics. The book starts out with an introductory chapter that brings together the main ideas and findings within an integrative perspective, based on a broad theoretical framework encompassing interdisciplinary and methodological issues. It gives special emphasis to some open issues in the theory and assessment of culture-related dimensions, and to the potential of positive psychology in addressing them. The introductory chapter is followed by two chapters that examine theoretical approaches and instruments developed to assess happiness and well-being across cultures. Following that examination, five chapters are devoted to the relationship between well-being, cultures and values. The second half of the book prominently investigates well-being across cultures in the light of socio-economic factors. This book shows that positive psychology, now officially well into its second decade, is providing still finer-grained perspectives on the diversity of cultures along with insights about our shared human nature, uniting us for better or worse.?