# **Double Bass Grade 5 Abrsm**

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Eligibility: There are nine grades of exam for Double Bass. Candidates may be entered for any grade at any age and do not need to have taken other grade (s) in Double Bass. Candidates for a Grade 6, 7 or 8 exam must have already passed ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a solo Jazz instrument.

#### ABRSM: Double Bass Grade 5

ABRSM Double Bass 2020-2023 Grade 5 Syllabus. Associated Board of the Royal Schools of Music: Music for your Grade Exam, Every instrument, every grade

#### ABRSM Double Bass 2020-2023 Grade 5 Syllabus

Double Bass GRADE 5 THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C: LIST A 1 Corelli Sarabanda (Largo): 3rd movt from Sonata in D minor [C minor], trans. Zimmermann (IMC 1766) 2 attrib. Giovannino Adagio and Aria staccata e allegra: 1st and 2nd movts from Sonata in A minor (Yorke YE0008) 3 Handel Bourree. No. 8 from Suzuki Bass School, Vol. 3, Revised ...

## Double Bass GRADE 5 - ABRSM

ARAB STATES Bahrain Egypt Jordan

ABRSM: Double Bass Grade 5 Practical Double Bass exams. Practical Double Bass exams consist of three pieces, chosen by the candidate from the appropriate lists in the current syllabus, scales and arpeggios, sight-reading and aural tests. Total marks in all individual Practical exams are 150. 100 marks are required to achieve Pass, 120 marks to pass with Merit and 130 marks to pass with Distinction.

#### ABRSM: Double Bass exams

Allegro commondo: No. 3 from Fantasy Pieces for Double Bass (SOLO) D. Bourgeois. Available In. Fantasy Pieces for Double Bass (Brass Wind) \$13.28. 2. Room 42 Gavin Bryars. Available In . Time Pieces for Double Bass, Volume 2 (ABRSM) \$11.33. 3. Fantasia in E minor: No. 1 from Three Pieces for Double Bass I. Carroll. Available In. Three Pieces For Double Bass (Forsyth ) \$9.00. 4. Odd Man Out V ...

## ABRSM Double Bass 2020-2023 Grade 6 Syllabus

65 Double Bass GRADE 7 SCALES AND ARPEGGIOS\*: from memory; for further details (incl. examples) see pp. 8–9 and 12–15 range bowing requirements rhythm pattern Scales F#, Ab(G#), Bb, C majors & minors (minors harmonic or melodic, as directed by the examiner) 2 oct. separate bows and slurred (2 beats to a bow)

## Double Bass GRADE 7 - ae.abrsm.org

Eligibility: There are nine grades of exam for Double Bass. Candidates may be entered for any grade at any age and do not need to have taken other grade (s) in Double Bass. Candidates for a Grade 6, 7 or 8 exam must have already passed ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a solo Jazz instrument.

### ABRSM: Double Bass Grade 6

Eligibility: There are nine grades of exam for Double Bass. Candidates may be entered for any grade at any age and do not need to have taken other grade (s) in Double Bass. Candidates for a Grade 6, 7 or 8 exam must have already passed ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a solo Jazz instrument.

#### ABRSM: Double Bass Grade 7

No. 45 from Yorke Studies for Double Bass, 3 Trad. Scottish Ye Banks and Braes, arr. Slatford. Vol. 1 (Yorke YE0022) No. 73 from , Ó Ï ? 4 Herz Galoppe Time Pieces for Double Bass, Vol. 1, arr. Slatford (ABRSM) 5 Giles Swayne Lazybones , ? ? 6 Regner Maitanz: No. 2 from Kontra-Spass (Schott KBB 11) 7 Trad.

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