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Film genre reader III / edited by Barry Keith Grant. p. cm. Includes bibliographical references and index. isbn0-292-70184-5 (hardcover : alk. paper) — isbn0-292-70185-3 (pbk. : alk. paper) 1.Motion picture plays—History and criticism. 2.Film genres. I.Grant, Barry Keith, 1947– pn1995.f45793 2003 791.436—dc21 2003002794

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Divided into 2 parts, this anthology covers the full range of theoretical issues and critical approaches involving film genre. The essays in the second section analyze a wide variety of particular genres, including westerns, science fiction, film noir, etc. A detailed bibliography, organized by genre, is included.

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THE READER opens in post-war Germany when teenager Michael Berg becomes ill and is helped home by Hanna, a stranger twice his age. Michael recovers from scarlet fever and seeks out Hanna to thank her. The two are quickly drawn into a passionate but secretive affair.

The Reader (2008) - IMDb

The western (genre and movies) / Douglas Pye ; Apes and essences : some sources of significance in the American gangster film / Edward Mitchell ; Notes on film noir / Paul Schrader ; Chinatown and generic transformation in recent American films / John G. Cawelti ; Shoot-out at the genre corral : problems in the "evolution" of the western / Tag Gallagher ; The bug in the rug : notes on the ...

Film genre reader II (Book, 1995) [WorldCat.org]

Within film, television and radio (but not theatre), drama is a genre of narrative fiction (or semi-fiction) intended to be more serious than humorous in tone, focusing on in-depth development of realistic characters who must deal with realistic emotional struggles. A drama is commonly considered the opposite of a comedy, but may also be considered separate from other works of some broad genre ...

List of genres - Wikipedia

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