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Joe Sacco - Footnotes in Gaza, Jan. 12, 2010 **Joe Sacco with Chris Hedges, 18 May 2011** *Footnotes in Gaza* Joe Sacco Galvanizing Social Justice Through Comics Interview with Joe Sacco: Graphic Journalism and Palestine Joe Sacco *JOE SACCO: NOTAS AL PIE DE GAZA (en despuesdelhipotamo.com)* ~~Urban Poverty in America Made Me Question Everything - Chris Hedges on Reality Asserts Itself (1/7) Chris Hedges' Empire of Illusion | The New School Chris Hedges | May 12, 2015 | Appel Salon~~ Chris Hedges "Wages of Rebellion"

Chris Hedges June 8, 2015 Town Hall Seattle ~~Chris Hedges: The Absurdity of American Empire | #GRITtv~~ Comic book writer Joe Sacco on redefining war reporting Stop Fascism: Chris Hedges talks with Joe Sacco in Portland, Oregon. A KBOO Benefit. ~~Noam~~

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~~Chomsky On Gaza Joe Sacco and Chris Ware at the Edinburgh International Book Festival~~ *Joe Sacco: Galvanizing Social Justice Through Comics* **Joe Sacco** **Zachary Lockman: On Documents and Footnotes** The Falling of the American Empire ~~On Contact: Paying the Land with comics~~ ~~journalist Joe Sacco~~ *Bumf Vol. 1: I Buggered the Kaiser by Joe Sacco - video preview* *Chris Hedges: Wages of Rebellion Part 1* An Evening with Graphic Journalist Joe Sacco **The Great War - Joe Sacco**

Joe Sacco Interviewed at the Edinburgh International Book Festival

Joe Sacco Interview

Primary Sources with Joe Sacco - Why Palestine?

The Representation of War Trauma in Comics - Martin Breul - LTAX19**Primary Sources with Joe Sacco - On Documentation**

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and Footnotes ~~Footnotes In Gaza Joe Sacco~~

Spanning fifty years, moving fluidly between one war and the next, alive with the voices of fugitives and schoolchildren, widows and sheikhs, Footnotes in Gaza captures the essence of a tragedy. As in Palestine and Safe Area Goražde , Joe Sacco's unique visual journalism has rendered a contested landscape in brilliant, meticulous detail.

~~Footnotes in Gaza: Amazon.co.uk: Sacco, Joe: 9780224071093 ...~~

Footnotes in Gaza is a journalistic graphic novel by Joe Sacco about two bloody incidents during the Suez Crisis. It was published in 2009. The book describes the author's quest to get to the bottom of what happened in Khan Yunis and in Rafah in the Gaza Strip in November 1956. According to United Nations figures quoted in the

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book, Israeli forces killed 275 Palestinians in Khan Yunis on 3 November 1956 and 111 in Rafah on 12 November 1956. Sacco bases his book on conversations with Palestinians

~~Footnotes in Gaza - Wikipedia~~

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Footnotes in Gaza. by. Joe Sacco. 4.30 · Rating details · 4,860 ratings · 344 reviews. From the great cartoonist-reporter, a sweeping, original investigation of a forgotten crime in the most vexed of places. Rafah, a town at the bottommost tip of the Gaza

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Strip, is a squalid place. Raw concrete buildings front trash-strewn alleys.

~~Footnotes in Gaza by Joe Sacco - Goodreads~~

Spanning fifty years, moving fluidly between one war and the next, alive with the voices of fugitives and schoolchildren, widows and sheikhs, Footnotes in Gaza captures the essence of a tragedy. As in Palestine and Safe Area Gorazde , Joe Sacco's unique visual journalism has rendered a contested landscape in brilliant, meticulous detail.

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1948-1967, Arab-Israeli conflict -- 1948-1967 -- Comic books, strips, etc, Violence -- Gaza Strip -- Rafa? -- History -- 20th century, Massacres -- Gaza Strip ...

~~Footnotes in Gaza : Sacco, Joe : Free Download, Borrow ...~~

Sacco is famous for his award-winning graphic novel Palestine (Fantagraphics, 1996) and for Safe Area Gorazde (Fantagraphics, 2000), about the Bosnian war. His latest work, Footnotes in Gaza, is based on a trip he made to the Palestinian enclave in 2003 to research a near-forgotten episode in Palestinian history: the massacres of civilians committed by Israeli troops in Rafah and Khan Younis during the tripartite aggression of 1956.

~~Joe Sacco's 'Footnotes in Gaza' - Egypt Independent~~

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Joe Sacco (/ ? s æ k o? /; born October 2, 1960) is a Maltese-

American cartoonist and journalist. He is best known for his comics journalism , in particular in the books Palestine (1996) and

Footnotes in Gaza (2009), on Israeli–Palestinian relations ; and Safe

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Area Goražde (2000) and The Fixer (2003) on the Bosnian War .

~~Joe Sacco - Wikipedia~~

Joe Sacco's "Footnotes in Gaza" is not a sequel to his 1996 book "Palestine," although it's tempting to read it as such. Both are works of comic-book journalism that take place in the occupied...

~~'Footnotes in Gaza' by Joe Sacco - Los Angeles Times~~

Footnotes in Gaza: A Graphic Novel. "Sacco brings the conflict down to the most human level, allowing us to imagine our way inside it, to make the desperation he discovers, in some small way, our own."?Los Angeles Times. Rafah, a town at the bottommost tip of the Gaza Strip, has long been a notorious flashpoint in the bitter Middle East conflict. Buried deep in the archives is one bloody

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incident, in 1956, that left 111 Palestinians shot dead by Israeli soldiers.

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Spanning fifty years, moving fluidly between one war and the next, Footnotes in Gaza —Sacco's most ambitious work to date—transforms a critical conflict of our age into intimate and immediate experience. Eisner Award Nominee, L.A. Times Book Prize - Finalist, Eisner Award Winner. Reviews. About the Author.

~~Footnotes in Gaza | Joe Sacco | Macmillan~~
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~~Footnotes in Gaza: Sacco, Joe: Amazon.nl~~

Joe Sacco had already developed an important graphic work, well worth of its recognition, looking at personal research in conflict zones such as the former Yugoslavia or the Palestine revisited in these "Footnotes in Gaza".

~~Footnotes in Gaza: Amazon.ca: Sacco, Joe: Books~~

In a quest to get to the heart of what happened, Joe Sacco arrives in Gaza and, immersing himself in daily life, uncovers Rafah, past and present. Spanning fifty years, moving fluidly between one war and the next, alive with the voices of fugitives and schoolchildren, widows and sheikhs, Footnotes in Gaza captures the essence of a tragedy.

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Rafah, a town at the southernmost tip of the Gaza Strip, is a squalid place. Raw concrete buildings front rubbish-strewn alleys. The narrow streets are crowded with young children and unemployed men. Situated on the border with Egypt, swaths of Rafah have been reduced to rubble. Rafah is today and has always been a notorious flashpoint in this most bitter of conflicts. Buried deep in the archives is one bloody incident, in 1956, that left 111 Palestinian refugees dead, shot by Israeli soldiers. Seemingly a footnote to a long history of killing, that day in Rafah - coldblooded massacre or dreadful mistake - reveals the competing truths that have come to define an intractable war. In a quest to get to the heart of what happened, Joe Sacco arrives in Gaza and, immersing himself in daily life, uncovers Rafah, past and present. Spanning fifty years, moving fluidly between one war and the next, alive with the voices

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of fugitives and schoolchildren, widows and sheikhs, Footnotes in Gaza captures the essence of a tragedy. As in Palestine and Safe Area Goražde, Joe Sacco's unique visual journalism has rendered a contested landscape in brilliant, meticulous detail. Footnotes in Gaza, his most ambitious work to date, transforms a critical conflict of our age into intimate and immediate experience.

Presents an original investigation into the 1956 massacre of more than one hundred Palestinian refugees by Israeli soldiers in Rafah in graphic novel format.

"Sacco brings the conflict down to the most human level, allowing us to imagine our way inside it, to make the desperation he discovers, in some small way, our own."—Los Angeles Times Rafah,

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a town at the bottommost tip of the Gaza Strip, has long been a notorious flashpoint in the bitter Middle East conflict. Buried deep in the archives is one bloody incident, in 1956, that left 111 Palestinians shot dead by Israeli soldiers. Seemingly a footnote to a long history of killing, that day in Rafah—cold-blooded massacre or dreadful mistake—reveals the competing truths that have come to define an intractable war. In a quest to get to the heart of what happened, Joe Sacco immerses himself in the daily life of Rafah and the neighboring town of Khan Younis, uncovering Gaza past and present. As in Palestine and Safe Area Goražde, his unique visual journalism renders a contested landscape in brilliant, meticulous detail. Spanning fifty years, moving fluidly between one war and the next, *Footnotes in Gaza*—Sacco's most ambitious work to date—transforms a critical conflict of our age into intimate and

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immediate experience.

A first for the world's greatest cartoon reporter, a collection of journalism, including articles on the American military in Iraq that have never been published in the United States Over the past decade, Joe Sacco, "our moral draughtsman" (Christopher Hitchens), has increasingly turned to short-form comics journalism to report from the sidelines of wars around the world. Collected here for the first time, Sacco's darkly funny, revealing reportage confirms his standing as one of the foremost war correspondents working today. In "The Unwanted," Sacco chronicles the detention of Saharan refugees who have washed up on the shores of Malta; "Chechen War, Chechen Women" documents the trial without end of widows in the Caucasus; and "Kushinagar" goes deep into the

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lives of India's untouchables, who are hanging "onto the planet by their fingernails." Other pieces take Sacco to the smuggling tunnels of Gaza; the trial of Milan Kovacevic, Bosnian warlord, in The Hague; and the darkest chapter in recent American history, Abu Ghraib. And on a mission with American troops—pieces never published in the United States—he confronts the misery and absurdity of the war in Iraq. Among Sacco's most mature, accomplished work, *Journalism* demonstrates the power of our premier cartoonist to chronicle human experience with a force that often eludes other media.

Uses a comic book format to shed light on the complex and emotionally-charged situation of Palestinian Arabs, exploring the lives of Israeli soldiers, Palestinian refugees, and children in the

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Occupied Territories.

NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES, THE GUARDIAN, THE BROOKLYN RAIL, THE GLOBE AND MAIL, POP MATTERS, COMICS BEAT, AND PUBLISHERS WEEKLY From the “heir to R. Crumb and Art Spiegelman” (Economist), a masterful work of comics journalism about indigenous North America, resource extraction, and our debt to the natural world The Dene have lived in the vast Mackenzie River Valley since time immemorial, by their account. To the Dene, the land owns them, not the other way around, and it is central to their livelihood and very way of being. But the subarctic Canadian Northwest Territories are home to valuable resources, including oil, gas, and diamonds. With mining came jobs and investment, but also

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road-building, pipelines, and toxic waste, which scarred the landscape, and alcohol, drugs, and debt, which deformed a way of life. In *Paying the Land*, Joe Sacco travels the frozen North to reveal a people in conflict over the costs and benefits of development. The mining boom is only the latest assault on indigenous culture: Sacco recounts the shattering impact of a residential school system that aimed to “remove the Indian from the child”; the destructive process that drove the Dene from the bush into settlements and turned them into wage laborers; the government land claims stacked against the Dene Nation; and their uphill efforts to revive a wounded culture. Against a vast and gorgeous landscape that dwarfs all human scale, *Paying the Land* lends an ear to trappers and chiefs, activists and priests, to tell a sweeping story about money, dependency, loss, and

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culture—recounted in stunning visual detail by one of the greatest cartoonists alive.

A beautifully drawn graphic novel that illuminates the conflicted land of Kashmir, through a young boy's childhood.

Winner, Arab American National Museum Book Award for Children's/YA Literature, among other awards and honors. "When a war ends it does not go away," my mother says."It hides inside us . . . Just forget!" But I do not want to do what Mother says . . . I want to remember. In this groundbreaking memoir set in Ramallah during the aftermath of the 1967 Six-Day War, Ibtisam Barakat captures what it is like to be a child whose world is shattered by war. With candor and courage, she stitches together memories of her

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childhood: fear and confusion as bombs explode near her home and she is separated from her family; the harshness of life as a Palestinian refugee; her unexpected joy when she discovers Alef, the first letter of the Arabic alphabet. This is the beginning of her passionate connection to words, and as language becomes her refuge, allowing her to piece together the fragments of her world, it becomes her true home. Transcending the particulars of politics, this illuminating and timely book provides a telling glimpse into a little-known culture that has become an increasingly important part of the puzzle of world peace.

In late 1995 and early 1996, cartoonist/reporter Joe Sacco travelled four times to Gorazde, a UN-designated safe area during the Bosnian War, which had teetered on the brink of obliteration for

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three and a half years. Still surrounded by Bosnian Serb forces, the mainly Muslim people of Gorazde had endured heavy attacks and severe privation to hang on to their town while the rest of Eastern Bosnia was brutally 'cleansed' of its non-Serb population. But as much as SAFE AREA GORAZDE is an account of a terrible siege, it presents a snapshot of people who were slowly letting themselves believe that a war was ending and that they had survived. Since it was first published in 2000, SAFE AREA GORAZDE has been recognized as one of the absolute classics of graphic non-fiction. We are delighted to publish it in the UK for the first time, to stand beside Joe Sacco's other books on the Cape list - PALESTINE, THE FIXER and NOTES FROM A DEFEATIST.

Joe Sacco is renowned for his non-fiction books of comics

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journalism like Palestine, Safe Area Gorazde and Footnotes in Gaza. Now in Bumf he returns to his early days as a satirist and underground cartoonist. In the vein of the old underground comix like ZAP or Weirdo, Bumf will be puerile, disgusting, and beyond redemption. It will go where it wants to go, and do what it wants to do. It will also be very funny.

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