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Frankenstein; or The Modern Prometheus 1818 Full Audiobook by Mary Wollstonecraft SHELLEYFrankenstein; Or, The Modern Prometheus by Mary Wollstonecraft Shelley Full Video Book Frankenstein by Mary Shelley | Book Review / Frankenstein A Modern Prometheus Commentary and Summary Frankenstein: A New Musical - The modern Prometheus (Lyrics) **Frankenstein - Chapter 1 Frankenstein; or, The Modern Prometheus by Mary Shelley - Letter 4 Audiobook - Frankenstein or The Modern Prometheus of Mary Shelley Frankenstein; or, The Modern Prometheus by Mary Shelley Book Review Frankenstein Or The Modern Prometheus**  
Frankenstein; or, The Modern Prometheus is an 1818 novel written by English author Mary Shelley (1797-1851) that tells the story of Victor Frankenstein, a young scientist who creates a sapient creature in an unorthodox scientific experiment. Shelley started writing the story when she was 18, and the first edition was published anonymously in London on 1 January 1818, when she was 20.

[Frankenstein - Wikipedia](#)

Frankenstein or The Modern Prometheus Publisher: Oxford University Press, USA Mary Shelley. 3.8 out of 5 stars 28. Paperback. \$18.20. Only 1 left in stock - order soon. Frankenstein: Or The Modern Prometheus Mary W. Shelly. 4.9 out of 5 stars 36. Paperback. \$5.90.

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Frankenstein; or, The Modern Prometheus was first published in London, England in 1818. It contains elements of the Gothic novel and the Romantic movement. It was also a warning against the "over-reaching" of modern man and the Industrial Revolution.

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Title: Frankenstein or The Modern Prometheus Author: Mary Wollstonecraft (Godwin) Shelley Release Date: October 31, 1993 [EBook #84] [Most recently updated: November 13, 2020] Language: English Character set encoding: UTF-8 \*\*\* START OF THIS PROJECT GUTENBERG EBOOK FRANKENSTEIN \*\*\* Produced by Judith Boss, Christy Phillips, Lynn Hanninen, and ...

[The Project Gutenberg eBook of Frankenstein, by Mary ...](#)

To many readers, who have perhaps known Frankenstein only at second hand, the original may well come as a surprise. When Mary Shelley began it, she was only 18, though she was already Shelley's mistress and Byron's friend. In her preface she explains how

[Frankenstein, Or, The Modern Prometheus](#)

The full title of Mary Shelley's novel is Frankenstein; or the Modern Prometheus. So it shouldn't come as a surprise that Mary Shelley was influenced by this tale. Her husband Percy Shelley even began composing his own tale of Prometheus in the form of a poem entitled, Prometheus Unbound.

[A Cultural History of Frankenstein: The Modern Prometheus](#)

MLA Shelley, Mary Wollstonecraft, 1797-1851. Frankenstein, Or, The Modern Prometheus : the 1818 Text. Oxford ; New York :Oxford University Press, 1998.

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Frankenstein is a novel by Mary Shelley that was first published in 1818. Summary Read a Plot Overview of the entire book or a chapter by chapter Summary and Analysis.

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Mary Shelley's Frankenstein; or, The Modern Prometheus (1818) is a novel of ideas that anticipates science fiction. James Hogg's The Private Memoirs and Confessions of a Justified Sinner (1824) is a subtle study of religious mania and split personality. Even in its more-vulgar examples, however, Gothic fiction..

[Frankenstein; or, The Modern Prometheus | novel by Shelley ...](#)

Frankenstein; Or, The Modern Prometheus (English Edition) eBook: Mary Wollstonecraft Shelley: Amazon.com.mx: Tienda Kindle

[Frankenstein; Or, The Modern Prometheus \(English Edition ...](#)

First published in 1818, Frankenstein; or, The Modern Prometheus is a novel by Mary Shelley. It is written in the tradition of Romanticism, a late 18th-century and early 19th-century movement that responded to the Enlightenment. Rejecting rationalism, Romantic literature often celebrated the power of nature and of the individual.

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Frankenstein; or, The Modern Prometheus, first published in London in 1818, is a novel infused with some elements of the Gothic novel and the Romantic movement. It was also a warning against the "over-reaching" of modern man and the Industrial Revolution.

[Frankenstein, or the Modern Prometheus \(Revised Edition ...](#)

Details for: Frankenstein , or, The modern Prometheus / Normal view MARC view ISBD view Frankenstein , or, The modern Prometheus / Mary Shelley ; edited by M. K. Joseph.

By the dim and yellow light of the moon, as it forced its way through the window-shutters, I beheld the wretch-the miserable monster whom I had created. He held up the curtain of the bed; and his eyes, if eyes they may be called, were fixed on me. His jaws opened... Frankenstein is the most celebrated horror story ever written. It tells the dreadful tale of Victor Frankenstein, a visionary young student of natural philosophy, who discovers the secret of life. In the grip of his obsession he constructs a being from dead body parts, and animates this creature. The results, for Victor and for his family, are catastrophic. Written when Mary Shelley was just eighteen, Frankenstein was inspired by the ghost stories and vogue for Gothic literature that fascinated the Romantic writers of her time. She transformed these supernatural elements an epic parable that warned against the threats to humanity posed by accelerating technological progress. Published for the 200th anniversary, this edition, based on the original 1818 text, explains in detail the turbulent intellectual context in which Shelley was writing, and also investigates how her novel has since become a byword for controversial practices in science and medicine, from manipulating ecosystems to vivisection and genetic modification. As an iconic study of power, creativity, and, ultimately, what it is to be human, Frankenstein continues to shape our thinking in profound ways to this day.

**Frankenstein** is a 1974 horror film directed by James Whale, based on the 1818 novel Frankenstein; or, The Modern Prometheus by Mary Shelley. The film stars Christopher Lee as the monster, and Peter Cushing as Victor Frankenstein. The film is a loose adaptation of the novel, and is notable for its use of special effects, which were created by the special effects department of Hammer Film Productions. The film was a commercial success, and is considered one of the best horror films of the 1970s.

The California edition of the Pennyroyal Press "Frankenstein" unites the dark side of Barry Moser's art with the classic 1818 text of Mary Shelley's tale of moral transfiguration. In a vivid sequence of woodcuts, the reader witnesses the birth of the "monster" as Moser shapes him from darkness and gives him a form simultaneously ghastly in its malice and transfixing in its suffering.

Frankenstein; or, The Modern Prometheus is a novel written by the English author Mary Wollstonecraft Shelley. Frankenstein tells the story of a young science student Victor Frankenstein, who creates a grotesque but sentient creature in an unorthodox scientific experiment. Mary Shelley started writing the story when she was 18, and the first edition of the novel was published anonymously in London in 1818, when she was 20. Mary Shelley's name first appeared on the second edition, published in France in 1823. Mary Shelley travelled through Europe in 1814, journeying along the River Rhine in Germany with a stop in Gernsheim which is just 17 km (10 mi) away from Frankenstein Castle, where, two centuries before, an alchemist was engaged in experiments. Later, she travelled in the region of Geneva (Switzerland)-where much of the story takes place-and the topic of galvanism and other similar occult ideas were themes of conversation among her companions, particularly her lover and future husband, Percy Shelley. Mary, Percy, Lord Byron and John Polidori decided to have a competition to see who could write the best horror story. After thinking for days, Shelley dreamt about a scientist who created life and was horrified by what he had made; her dream later evolved into the novel's story. Frankenstein is infused with elements of the Gothic novel and the Romantic movement, and is also considered to be one of the earliest examples of science fiction. The story of Victor Frankenstein's terrible creation and the havoc it caused has enthralled generations of readers and inspired countless writers of horror and suspense. Considering the novel's enduring success, it is remarkable that it began merely as a whim of Lord Byron's. "We will each write a story," Byron announced to his next-door neighbors, Mary Wollstonecraft Godwin and her lover Percy Bysshe Shelley. The friends were summering on the shores of Lake Geneva in Switzerland in 1816, Shelley still unknown as a poet and Byron writing the third canto of Childe Harold. When continued rains kept them confined indoors, all agreed to Byron's proposal. The illustrious poets failed to complete their ghost stories, but Mary Shelley rose supremely to the challenge. With Frankenstein, she succeeded admirably in the task she set for herself: to create a story that, in her own words, "would speak to the mysterious fears of our nature and awaken thrilling horror - one to make the reader dread to look round, to curdle the blood, and quicken the beatings of the heart." Frankenstein written by Mary Wollstonecraft Shelley is a great book highly recommended to read .

Now in an all-new 16 pt. Large Print unabridged, original classic. Frankenstein by Mary Shelley has been a classic horror story for nearly 200 years. Originally published in 1818, Frankenstein is a story about a young scientist, Victor Frankenstein, who creates life within the creature he had been working for two years. Eight feet tall and yellow skin and yellow eyes, Victor believes disaster is imminent. Mystery, mayhem and murder, all intertwined in this masterpiece by Shelley. Then when you think all is safe - the creature then requests Victor to create him a female companion. This first-of-its kind horror story will leave you on the edge of your seat and chills tingling up your spine.

Presents the story of Dr. Frankenstein and his obsessive experiment that leads to the creation of a monstrous and deadly creature.

"Everything about Mary Shelley's Frankenstein is remarkable!" -Sidney Perkowitz ; LA Review of Books Frankenstein; or, The Modern Prometheus is a novel written by English author Mary Shelley (1797-1851) that tells the story of Victor Frankenstein, a young scientist who creates a hideous sapient creature in an unorthodox scientific experiment. Frankenstein is infused with elements of the Gothic novel and the Romantic movement. Brian Aldiss has argued that it should be considered the first true science fiction story because, in contrast to previous stories with fantastical elements resembling those of later science fiction, the central character "makes a deliberate decision" and "turns to modern experiments in the laboratory" to achieve fantastic results. It has had a considerable influence in literature and popular culture and spawned a complete genre of horror stories, films and plays. A True Classic that Belongs on Every Bookshelf!

Carefully edited for modern readers to allow for easier reading Obsessed with the secret of creation, Swiss scientist Dr. Victor Frankenstein cobbles together a body he's determined to bring to life. And one fateful night, he does. When the creature opens his eyes, the doctor is repulsed: his vision of perfection is, in fact, a hideous monster. Dr. Frankenstein abandons his creation, but the monster won't be ignored, setting in motion a chain of violence and terror that shadows Victor to his death. Mary Shelley's Frankenstein, a gripping story about the ethics of creation and the consequences of trauma, is one of the most influential Gothic novels in British literature. It is as relevant today as it is haunting.

Includes corrected 1818 text of the novel and seven essays about the novel.

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