

Freedom Song Three Novels Amit Chaudhuri

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Freedom Song Three Novels Amit

This is the third in the volume of three “novels” by Amit Chaudhuri, though why they would be called novels is beyond me as there is no plot whatsoever. “Freedom Song” is basically a beautifully written, atmospheric series of pictures, of moments, of brief conversations, of memories, of passing thoughts and feelings, of sights, sounds, smells and small everyday actions.

Freedom Song by Amit Chaudhuri - Goodreads

Buy Three Novels: 'A Strange and Sublime Address', ' Afternoon Raag', 'Freedom Song' Reprints by Amit Chaudhuri (ISBN: 9780330482752) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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Freedom Song: Three Novels by Amit Chaudhuri

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Reviewed in the United States on May 13, 2010. Amit Chaudhuri's "Freedom Song" is a collection of three short novels which were first published in Britain as separate volumes: A Strange and Sublime Address, (1991); Afternoon Raag, (1993); and Freedom Song, (1998). Chaudhuri received considerable critical acclaim for these novellas -- for example, "The London Review of Books" said: "... he writes better than just about anyone of his generation."

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— The New York Times Book Review Freedom Song —which collects three of Chaudhuri's novels—celebrates the rhythms of modern India. A boy's visit with relatives conjures the melancholy comforts of family. An Indian student at an English university contemplates the conflicted relationship between an immigrant and his homeland.

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Freedom Song - Wikipedia

Three Novels : A Strange and Sublime Address. Afternoon Raag. Freedom Song [Carte] / Amit Chaudhuri .- Loc publicare: London , 1998 , Picador : Chaudhuri, Amit ...

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Published for the first time in the United States, three critically acclaimed short novels--Freedom Song, Afternoon Raag, and A Strange and Sublime Address--offer an intimate portrait of India and its middle-class inhabitants. 15,00 first printing.

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Ten-year-old Sandeep, an only child in a Bombay high-rise, visits his extended family in Calcutta during the school holidays—leaving the smooth silence of his parents' modern flat for a world of enchantment in his uncle's home. Everything is different here. In a short novel filled with indelible characters, we witness the beautiful ordinariness of daily life in a middle-class family dependent on a failing business. Whether they are push-starting a stubborn Ambassador, combating heatwaves and thunderstorms or saying their prayers, the young narrator’s keen eye misses nothing. Widely hailed as a poet of the mundane, the renowned Amit Chaudhuri gives us contemporary India as you never see it. In this 25th anniversary edition of his exquisite debut, comprising a novel and nine stories, revisit this acute portrait of Calcutta from one of our finest novelists: a small masterpiece.

A year after his divorce, Jayojit Chatterjee, an economics professor in the American Midwest, travels to his native Calcutta with his young son, Bonny, to spend the summer holidays with his parents. Jayojit is no more accustomed to spending time alone with Bonny—who lives with his mother in California—than he is with the Admiral and his wife, whose daily rhythms have become so synchronized as to become completely foreign to their son. Together, the unlikely foursome struggles to pass the protracted hours of summer, each in his or her own way mourning Jayojit's failed marriage. And as Jayojit walks the bustling streets of Calcutta, he finds himself not only caught between clashing memories of India and America, but also between different versions of his life, revisiting lost opportunity, realized potential, and lingering desire. As he did in his acclaimed trilogy Freedom Song, Amit Chaudhuri lovingly captures life's every detail on the page while infusing the quiet interactions of daily existence with depth and compassion.

The award-winning author Amit Chaudhuri has been widely praised for the beauty and subtle power of his writing and for the ways in which he makes “place” as complex a character as his men and women. Now he brings these gifts to a spellbinding amalgam of memoir, reportage, and history in this intimate, luminous portrait of Calcutta. Chaudhuri guides us through the city where he was born, the home he loved as a child, the setting of his acclaimed novels—a place he now finds captivating for all the ways it has, and, perhaps more powerfully, has not, changed. He shows us a city relatively untouched by the currents of globalization but possessed of a “self-renewing way of seeing, of inhabiting space, of apprehending life.” He takes us along vibrant avenues and derelict alleyways; introduces us to intellectuals, Marxists, members of the declining haute bourgeoisie, street vendors, domestic workers; brings to life the city's sounds and smells, its architecture, its traditional shops and restaurants, new malls and hotels. And, using the historic elections of 2011 as a fulcrum, Chaudhuri looks back to the nineteenth century, when the city burst with a new vitality, and toward the politics of the present, finding a city “still not recovered from history” yet possessed of a singular modernity. Chaudhuri observes and writes about Calcutta with rare candor and clarity, making graspable the complex, ultimately ineluctable reasons for his passionate attachment to the place and its people.

In 1980s Bombay, a highly regarded voice teacher and his affluent sixteen-year-old student enter into a relationship that will have unexpected and lasting consequences in their lives, and the lives of their families. With exquisitely sensuous detail, quiet humor, and unsentimental poignancy, Amit Chaudhuri paints a luminous portrait of the spiritual and emotional force behind a revered Indian tradition; of two fundamentally different but intricately intertwined families; and of a society choosing between the old and the new.

An intensely personal novel about childhood, memory, and history by one of today's most celebrated authors, now available in the US for the first time. Friend of My Youth begins with the novelist Amit Chaudhuri returning to Bombay, the city in which he grew up, to give a reading. Ramu, the friend of his youth, with whom he likes to get together when he comes back, is not there: after years of disabling drug addiction, Ramu has signed up for an intensive rehab program. But Amit Chaudhuri has errands to run in Bombay for his mother and wife, which take him back to the Taj Mahal Hotel, the site, not that long before, of a brutal terrorist attack. Amit Chaudhuri writes novels the way an extraordinary instrumentalist makes music, stating and restating his themes, trying them out in different keys and to various effect, developing and dropping them, only to pick them up again and turn them completely around. He engages both our minds and our hearts. He makes us marvel. Friend of My Youth, his deceptively casual and continually observant and inventive new novel, makes us see and feel the great city of Bombay while bringing us into the quizzical, tender, rueful, and reflective sensibility of its central character, Amit Chaudhuri, not to be confused, we are told, with the novelist who wrote this book. Friend of My Youth reflects on the nature of identity, the passage of time, the experience of friendship, the indignities of youth and middle age, the lives of parents and children, and, for all the humor that seasons its pages, terror, the terror that can strike from nowhere, the terror that is a fact of daily life. Friend of My Youth is fearfully and wonderfully made.

From the widely acclaimed writer, a beguiling new novel, at once wistful and ribald, about a day in the life of two Indian men in London--a university student and his bachelor uncle--each coping in his own way with alienation, solitariness, and the very art of living. It is 1985. Twenty-two-year-old Ananda has been in London for two years, practicing at being a poet. He's homesick, thinks of himself as an inveterate outsider, and yet he can't help feeling that there's something romantic, even poetic, in his isolation. His uncle, Radhesh, a magnificent failure who lives in genteel impoverishment and celibacy, has been in London for nearly three decades. Odysseus Abroad follows them on one of their weekly, familiar forays about town. The narrative surface has the sensual richness that has graced all of Amit Chaudhuri's work. But the great charm and depth of the novel reside in Ananda's far-ranging ruminations (into the triangle between his mother, father, and Radhesh--his mother's brother, his father's best friend; his Sylheti/Bengali ancestry; the ambitions and pressures that rest on his shoulders); in Radhesh's often artfully wielded idiosyncrasies; and in the spiky, needful, sometimes comical, yet ultimately loving connection between the two men. This eBook edition includes a reading group guide.

Amit Chaudhuri's stories range across the astonishing face of the modern Indian subcontinent. From divorcees about to enter into an arranged marriage to the teenaged poet who develops a relationship with a lonely widower, from singing teachers to housewives to white-collar businessmen, Real Time deftly explores the juxtaposition of the new and old worlds in his native India. Here are stories as sweet and ironic as they are deft

and revealing.

An autobiographical exploration of the role and meaning of music in our world by one of India's greatest living authors, himself a vocalist and performer. Amit Chaudhuri, novelist, critic, and essayist, is also a musician, trained in the Indian classical vocal tradition but equally fluent as a guitarist and singer in the American folk music style, who has recorded his experimental compositions extensively and performed around the world. A turning point in his life took place when, as a lonely teenager living in a high-rise in Bombay, far from his family's native Calcutta, he began, contrary to all his prior inclinations, to study Indian classical music. Finding the Raga chronicles that transformation and how it has continued to affect and transform not only how Chaudhuri listens to and makes music but how he listens to and thinks about the world at large. Offering a highly personal introduction to Indian music, the book is also a meditation on the differences between Indian and Western music and art-making as well as the ways they converge in a modernism that Chaudhuri reframes not as a twentieth-century Western art movement but as a fundamental mode of aesthetic response, at once immemorial and extraterritorial. Finding the Raga combines memoir, practical and cultural criticism, and philosophical reflection with the same individuality and flair that Chaudhuri demonstrates throughout a uniquely wide-ranging, challenging, and enthralling body of work.

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