

Freud The Routledge Philosophers

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There have been several books that examine Freud and psychoanalysis philosophically: Cavell, Gardner, Wollheim, Cioffi amongst others. This book is perhaps closest to Wollheim's in that it is both very philosophical yet also sympathetic to Freud's project and addresses his writings in a systematic and coherent manner.

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In this fully updated second edition, the author clearly introduces and assesses all of Freud's thought, focusing on those areas of philosophy on which Freud is acknowledged to have had a lasting impact. These include the philosophy of mind, free will and determinism, rationality, the nature of the self and subjectivity, and ethics and religion.

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Sigmund Freud (Routledge Critical Thinkers) How to Read Freud So far, Jonathan Lear's is the most useful and comprehensive for the laymen. I am an International Relations major with only a slight background in philosophy, yet I didn't struggle to understand this book.

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In this fully updated second edition, the author clearly introduces and assesses all of Freud's thought, focusing on those areas of philosophy on which Freud is acknowledged to have had a lasting impact. These include the philosophy of mind, free will and determinism, rationality, the nature of the self and subjectivity, and ethics and religion.

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In this fully updated second edition, Jonathan Lear clearly introduces and assesses all of Freud's thought, focusing on those areas of philosophy on which Freud is acknowledged to have had a lasting impact. These include the philosophy of mind, free will and determinism, rationality, the nature of the self and subjectivity, and ethics and religion. He also considers some of the deeper issues and problems Freud engaged with, brilliantly illustrating their philosophical significance: human sexuality, the unconscious, dreams, and the theory of transference. Lear's approach emphasizes the philosophical significance of Freud's fundamental rule - to say whatever comes to mind without censorship or inhibition. This binds psychoanalysis to the philosophical exploration of self-consciousness and truthfulness, as well as opening new paths of inquiry for moral psychology and ethics. The second edition includes a new Introduction and Conclusion. The text is revised throughout, including new sections on psychological structure and object relations and on Freud's critique of religion and morality. One of the most important introductions and contributions to understanding this great thinker to have been published for many years, Freud, second edition will be essential reading for anyone in the humanities, social sciences and beyond with an interest in Freud or philosophy.

Using Jacques Lacan's work as a key, Boothby reassesses Freud's most ambitious-and misunderstood-attempt at a general theory of mental functioning: metapsychology

This is a timely and stimulating collection of essays on the importance of Freudian thought for analytic philosophy, investigating its impact on mind, ethics, sexuality, religion and epistemology. Marking a clear departure from the long-standing debate over whether Freudian thought is scientific or not, The Analytic Freud expands the framework of philosophical inquiry, demonstrating how fertile and mutually enriching the relationship between philosophy and psychoanalysis can be. The essays are divided into four clear sections, addressing the implications of Freud for philosophy of mind, ethics, sexuality and civilisation. The authors discuss the problems psychoanalysis poses for contemporary philosophy as well as what philosophy can learn from Freud's legacy and undeniable influence. For instance, The Analytic Freud discusses the problems presented by psychoanalytic theories of the mind for the philosophy of language; the issues which current theories of mind and meaning raise for psychoanalytic accounts of emotion, metaphor, the will and self-deception; the question whether psychoanalytic theory is essential in understanding sexuality, love, humour and the tensions which arise out of personal relationships. The Analytic Freud is a critical and thorough examination of Freudian and post-Freudian theory, adding a welcome and significant dimension to the debate between psychoanalysis and contemporary

philosophy.

The Freud Wars offers a comprehensive introduction to the crucial question of the justification of psychoanalysis. Part I examines three powerful critiques of psychoanalysis in the context of a recent controversy about its nature and legitimacy: is it a bankrupt science, an innovative science, or not a science at all but a system of interpretation? The discussion makes sense of the entrenched disagreement about the validity of psychoanalysis, and demonstrates how the disagreement is rooted in the theoretical ambiguity of the central concept of psychoanalysis, the unconscious. This ambiguity is then presented as the pathway to a new way of understanding psychoanalysis, based on a mode of thinking that precedes division into mental and physical. The reader is drawn into a lively and thought-provoking analysis of the central issues: • what would it mean for psychoanalysis to count as a science? • is psychoanalysis a form of hermeneutics? • how can mental and physical explanations coincide? Part II contains the source material for Part I: the influential critiques of psychoanalysis by Adolf Grünbaum, Thomas Nagel and Jürgen Habermas. No specialised knowledge is assumed, and the book is clear and accessible while still conveying the complexity and richness of the subject. It provides a fascinating introduction to philosophical thinking on psychoanalysis for students and practitioners of psychoanalysis, psychotherapy and philosophy.

Psychoanalysis has transformed our culture. We constantly use and refer to ideas from psychoanalysis, often unconsciously. Psychology, philosophy, politics, sociology, women's studies, anthropology, literary studies, cultural studies, and other disciplines have been permeated by the competing schools of psychoanalysis. But what of psychoanalysis itself? Where is it going one hundred years after Freud's own speculations took shape? Does it still have a role to play in cultural debate, or should it perhaps be abandoned? Speculations After Freud confronts the dilemmas of contemporary psychoanalysis by bringing together some of the most influential and best known writers on psychoanalysis, philosophy and culture. The advocates and critics of psychoanalysis, both institutional and theoretical, critically appraise the powerful role psychoanalytic speculation plays in all areas of culture.

First published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

Separated by millennia, Aristotle and Sigmund Freud gave us disparate but compelling pictures of the human condition. But if, with Jonathan Lear, we scrutinize these thinkers' attempts to explain human behavior in terms of a higher principle--whether happiness or death--the pictures fall apart. Aristotle attempted to ground ethical life in human striving for happiness, yet he didn't understand what happiness is any better than we do. Happiness became an enigmatic, always unattainable, means of seducing humankind into living an ethical life. Freud fared no better when he tried to ground human striving, aggression, and destructiveness in the death drive, like Aristotle attributing purpose where none exists. Neither overarching principle can guide or govern "the remainder of life," in which our inherently disruptive unconscious moves in breaks and swerves to affect who and how we are. Lear exposes this tendency to self-disruption for what it is: an opening, an opportunity for new possibilities. His insights have profound consequences not only for analysis but for our understanding of civilization and its discontent.

Explores the relationship between philosophers' and psychoanalysts' attempts to discover how man thinks and perceives himself

Schelling, Freud, and the Philosophical Foundations of Psychoanalysis provides a long-overdue dialogue between two seminal thinkers, Schelling and Freud. Through a sustained reading of the sublime, mythology, the uncanny, and freedom, this book provokes the reader to retrieve and revive the shared roots of philosophy and psychoanalysis. Teresa Fenichel examines the philosophical basis for the concepts of the unconscious and for the nature of human freedom on which psychoanalysis rests. Drawing on the work of German philosopher F. W. J. Schelling, the author explores how his philosophical understanding of human actions, based as it was on the ideas of drives, informed and helped shape Freud's work. Fenichel also stresses the philosophical weight of Freudian psychoanalysis, specifically in regards to the problem of freedom and argues that psychoanalysis complicates and reinforces Schelling's basic idea: to know reality we must engage with the world empathetically and intimately. This book also serves as an introduction to Schelling's thought, arguing that his metaphysics—particularly concerning the primacy of the unconscious and of fantasy—can be read as a therapeutic endeavor. Finally, the book offers a deep rethinking of the action and nature of sublimation through both Freud's and Schelling's texts. Fenichel suggests psychoanalytic therapy is self-interpretation—a recognition of our narratives as narratives, without for that reason taking them any less seriously. Schelling, Freud, and the Philosophical Foundations of Psychoanalysis will be of great interest to psychoanalysts and psychoanalytic psychotherapists as well as scholars of philosophy.

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