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Goths, Gamers, and Grrrls: Deviance and Youth Subcultures ...

Goths, Gamers, and Grrrls: Deviance and Youth Subcultures introduces students to the sociological study of deviance, equipping them with the theoretical tools necessary to analyze various youth subcultures--and virtually any subculture--in new and fascinating ways. In this revised and updated third edition, author Ross Haenfler examines eight different youth subcultures in depth: skinheads, punk rock/hardcore/straight edge, hip hop, heavy metal, virginity pledgers, Goths, gamers and hackers ...

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Goths, Gamers, and Grrrls: Deviance and Youth

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Subcultures ...

He goes on to examine eight different youth subcultures in depth: skinheads, punk rock/hardcore/straight edge, hip hop, heavy metal, virginity pledgers, Goths, gamers and hackers, and riot grrrls. Each chapter begins with a brief description and history of the scene before exploring a specific sociological concept or theory.

Goths, Gamers, and Grrrls by Ross Haenfler | Waterstones

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Goths, Gamers, and Grrrls - Paperback - Ross Haenfler ...

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Book Review: Goths, Gamers, and Grrrls: Deviance and Youth Subcultures. Lutz Kaelber. Teaching Sociology 2010 38: 4, 386-387 Share. Share. Social Media; Email; Share Access; Share this article via social media. The e-mail addresses that you supply to use this service will not be used for any other purpose without your consent.

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Subcultures: The Basics is an accessible, engaging introduction to youth cultures in a global context. Blending theory and practice to examine a range of subcultural movements including hip hop in Japan, global graffiti writing crews, heavy metal in Europe and straight edge movements in the USA, this text answers the key questions posed by those new to the subject, including: What is a subculture? How do subcultures emerge, who participates and why? What is the relationship between deviance, resistance and the 'mainstream'? How does society react to different subcultural movements? How has global media and virtual networking influenced subcultures? Is there a life 'after' subculture? Tracing the history and development of subcultures to the present day, with further reading and case studies throughout, this text is essential reading for all those studying youth culture in the contexts of sociology, cultural studies, media studies, anthropology and criminology.

Most primary deviation is of transitory significance and involves a fairly insignificant punishment. Extreme Deviance focuses on behavior, beliefs, and traits that are so serious as to generate, in the words of Edwin Lemert, secondary deviation. Editors Erich Goode and D. Angus Vail tunnel to the

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core of the subject by emphasizing a set of central lessons, offering edgy, pedagogically dramatic illustrations of principles that are contained in no other collection of readings. The book is complete with vocabularies of motive, deviance neutralization, the acquisition of a deviant identity, and the formation of a deviance subculture.

Moral panics reveal much about a society's social structure and the sociology embedded in everyday life. This short text examines extreme reactions to American popular culture over the past century, including crusades against comic books, music, and pinball machines, to help convey the "sociological imagination" to undergraduates. Sternheimer creates a critical lens through which to view current and future attempts of modern-day moral crusaders, who try to convince us that simple solutions—like regulating popular culture—are the answer to complex social problems. Pop Culture Panics is ideal for use in undergraduate social problems, social deviance, and popular culture courses.

Deviance and Social Control: A Sociological Perspective, Second Edition serves as a guide to students delving into the fascinating world of deviance for the first time. Authors Michelle Inderbitzin, Kristin A. Bates, and Randy Gainey offer a clear overview of issues and perspectives in the field, including introductions to classic and current

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sociological theories as well as research on definitions and causes of deviance and reactions to deviant behavior. The unique text/reader format provides the best of both worlds, offering both substantial original chapters that clearly explain and outline the sociological perspectives on deviance, along with carefully selected articles on deviance and social control taken directly from leading academic journals and books. The Second Edition features updated research, examples of specific forms of deviance, and discussions of policy, as well as a new chapter and readings on global perspectives on deviance and social control.

Youth Subcultures uses a cultural studies lens to explore contemporary American youth subcultures such as skateboarding, punk, Goth, and raves in a brief, flexible, and inexpensive reader .

Straight edge is a clean-living youth movement that emerged from the punk rock subculture in the early 1980s. Its basic tenets promote a drug-free, tobacco-free, and sexually responsible lifestyle—tenets that, on the surface, seem counter to those typical of teenage rebellion. For many straight-edge kids, however, being clean and sober was (and still is) the ultimate expression of resistance—resistance to the consumerist and self-indulgent ethos that defines mainstream U.S. culture. In this first in-depth

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sociological analysis of the movement, Ross Haenfler follows the lives of dozens of straight-edge youths, showing how for these young men and women, and thousands of others worldwide, the adoption of the straight-edge doctrine as a way to better themselves evolved into a broader mission to improve the world in which they live. Straight edge used to signify a rejection of mind-altering substances and promiscuous sex, yet modern interpretations include a vegetarian (or vegan) diet and an increasing involvement in environmental and political issues. The narrative moves seamlessly between the author's personal experiences and theoretical concerns, including how members of subcultures define "resistance," the role of collective identity in social movements, how young men experience multiple masculinities in their quest to redefine manhood, and how young women establish their roles in subcultures. This book provides fresh perspectives on the meaning of resistance and identity in any subculture.

I. Substance use and abuse -- II. Sexual deviations -- III. Medicalized forms of deviance -- IV. Intimate forms of violence -- V. Deviant sports -- VI. Deviance in occupations -- VII. Deviant subcultures.

The Cycle of Juvenile Justice takes a historical look at juvenile justice policies in the United States. Tracing a pattern of

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policies over the past 200 years, the book reveals cycles of reforms advocating either lenient treatment or harsh punishments for juvenile delinquents. Bernard and Kurlychek see this cycle as driven by several unchanging ideas that force us to repeat, rather than learn from, our history. This timely new edition provides a substantial update from the original, incorporating the vast policy changes from the 1990s to the present, and placing these changes in their broader historical context and their place within the cycle of juvenile justice. The authors provide a provocative and honest assessment of juvenile justice in the 21st century, arguing that no policy can solve the problem of youth crime since it arises not from the juvenile justice system, but from deeper social conditions and inequalities. With this highly-anticipated new edition, *The Cycle of Juvenile Justice* will continue to provide a controversial, challenging, and enlightening perspective for a broad array of juvenile justice officials, scholars, and students alike.

While most readers focus more on deviance than sociology, *Contexts of Deviance: Statuses, Institutions, and Interactions* brings sociology front and center by examining deviance and social control in their social contexts. This fresh and innovative anthology shows students how deviance and control can be studied at

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different levels of analysis and from a range of theoretical approaches using different methodologies. The collection is divided into six parts: theory, social control, statuses and identities, institutions, subcultures, and social movements. The readings range from classic to contemporary pieces, from macro-level studies to studies of face-to-face encounters. Contexts of Deviance also represents a wide range of theoretical traditions--from functionalist and critical to post-modern and interactionist. Introductions in each section help students to understand what it means to study deviance and control in a social context, to appreciate research questions at different levels of analysis, and to recognize how a positivist orientation is different from a subjectivist orientation. An instructor's manual and test bank prepared by Thomas N. Ratliff (Arkansas State University), Jessica Middleton (University of California at Irvine), and Ashley Swan (Arkansas State University) are available for qualified instructors.

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