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To a modern 2016 child, □ I Can Read! Oxford Poetry for 7 Year Olds□ has great educational value, but it just feels like the 1980s all over again and the parent may try and push the book on the kid, rather than them wanting to read it.

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Oxford Poetry For 5 Year Olds is the first of three books that offer poems for parents to share and enjoy with their children. These poems are perfect for you to read aloud together with your child...

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This poetry collection for 5 year olds comprises 35 fun, accessible poems to read together at home. Featuring a fantastic range of children's poets and four exciting themes with full-colour illustrations, this is the ideal approach to encourage a love of reading, whilst developing an understanding of poetry, meeting the new requirements of the National Curriculum.

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The Oxford Handbook of Victorian Poetry provides a closely-read appreciation of the vibrancy and variety of Victorian poetic forms, and attends to poems as both shaped and shaping forces. The volume is divided into four main sections. The first section on 'Form' looks at a few central innovations and engagements—'Rhythm', 'Beat', 'Address ...

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She was largely responsible for the rediscovery of the early-20th-century poet Charlotte Mew, whose collected poetry and prose she edited for Carcanet/Virago in 1981." Patricia Craig Guardian Oxford Poetry is published twice a year, and currently edited by Jay Bernard, Mary Jean Chan, Theophilus Kwek, and Luke Allan.

~~Oxford Poetry Since 1910~~

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This poetry collection for 7 year olds comprises 44 fun, accessible poems to read together at home. Featuring a fantastic range of children's poets and five exciting themes with full-colour illustrations, this is the ideal approach to encourage a love of reading, whilst developing an understanding of poetry, meeting the new requirements of the National Curriculum.

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978-0-19-274471-5. Paperback | 03/03/2016 Price: £6.99 . Book . I Can Read! Oxford Poetry for 7 Year Olds. Develop reading confidence with this fun, levelled poetry collection

~~Poetry : Children's: Oxford University Press~~

I Can Read! Oxford Poetry for 5 Year Olds (ISBN: 9780192744708) Poetry is a fun way for children to enjoy learning to read, developing their vocabulary and understanding of ideas and themes. Becoming a member of the LoveReading4Kids community is free.

~~I Can Read! Oxford Poetry for 5 Year Olds by John Foster ...~~

Achetez le livre Couverture souple, I Can Read! Oxford Poetry for 5 Year Olds de John Foster sur Indigo.ca, la plus grande librairie au Canada. L'expédition à domicile et la cueillette en magasin sont gratuites pour les commandes admissibles.

This poetry collection for 5 year olds, with parental guidance and notes for every poem, has been created in line with the National Curriculum to support children learning to read at home and build confidence for school.

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This collection offers a wide range of poems to appeal to all children, from poems about giants and space rockets to poems that are great to read aloud, like 'The Wizard Said' and 'Meddling Muddle'. Meeting the new requirements of the National Curriculum, it has been carefully selected for children in Year 2 of school and includes helpful parent notes for every poem, as well as a glossary of key terms.

An anthology of American poems, arranged chronologically, from colonial alphabet rhymes to Native American cradle songs to contemporary poems.

A selection of classic and modern childrens' poems from around the world, by authors such as Emily Dickinson, A.A. Milne, and Lewis Carroll.

The most inclusive single-volume anthology of Latin American poetry in translation ever produced.

Redefines the great canon of American poetry from its origins in the 17th century right up to the present.

An illustrated collection of poems about Christmas.

This is a book about poetry, language, and classical antiquity, and explains to the reader with little or no Latin how the language works as a unique vehicle for poetic expression. Fitzgerald

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guides the reader through samples of Latin poetry to give a sense of how the individual poems feel in Latin and what makes Latin poetry worth reading.

The winter landscape at Christmas, the story of the Nativity, the celebrations of the season, and the coming of the New Year-these are explored through more than 120 poems, both old and new. Included in this wonderful illustrated collection are poems by Ted Hughes, John Betjeman, W.H. Auden, Thomas Hardy, Michael Rosen, and many more.

There can be no area of human experience that has generated a wider range of powerful feelings than war. The 250 poems included in this acclaimed anthology span centuries of human conflict from David's lament for Saul and Jonathan, and Homer's Iliad, to the finest poems of the First and Second World Wars, and beyond. Reflecting the feelings of poets as diverse as Byron, Hardy, Owen, Sassoon, and Heaney, they reveal a great shift in social awareness from man's early celebratory 'war-songs' to the more recent 'anti-war' attitudes of poets responding to 'man's inhumanity to man' - and to women and children.

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