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Battaglia Di

Fiore Dei Liberi

Da Cividale Il

Codice Ludwig

Xv 13 Del J Paul

Getty Museum

Codice

Ludwig Xv

13 Del J Paul

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~~Szermierzy - Fior di~~

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~~Battaglia (medieval  
longsword  
techniques)~~

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Battaglia: Chapter I  
(The Sword)

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Battaglia: Chapter  
IV (The Courage)

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Battaglia: Chapter II

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(The Guards of the  
Sword) Fiore VS

Liechtenauer 2 -

Federico Malagutti

vs Keith Farrell

Fiore's techniques

II - Regia Turris

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~~Szermierzy - Fior di~~

~~Battaglia: Chapter~~

~~III (The Plays of~~

~~the Sword) Audatia~~

Game: Fiore's 12

guards Fiore dei

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Liberi and the Flos  
Duellatorum Fiore  
de' Liberi - Volte di  
Spada

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Fiore's techniques  
III - Regia Turris  
Medieval Full  
contact : Finale  
Tournoi du  
FAUCON NOIR  
Knights fighting -  
Evgeniy Bedenko  
vs. Ivan Vasilev,  
M-1 Medieval - M-1



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Moscow Ordine Del

Lupo - Tecniche Di

Scherma Medievale

- Scrima Dressing

in late 14th century

armour Men's

longsword final,

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Training at home

#10 Weapon

control [ENG

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~~SUBTITLES]~~

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Taran Devak The

Art of Sword

Fighting Nova

Aetas : l'arte de  
armizar Medieval

Longswords: Who

used them and

when? Fiore de'

Liberi - Posta di

donna soprana e

altera

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Free translation

\u0026amp; images of  
Fiore dei Liberi's  
treatise Fior di

Battaglia (Getty  
version) - HEMA

Fiore dei Liberi -  
Masters of Dagger -  
pt 01 Il Fior di  
Battaglia's plays of  
the sword in one  
hand

DaggerSeminar250  
22012.mov Fiore

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dei Liberi, \"Fior di

Battaglia\" (1409);

Italian longsword

training A Passion

for Swords,

Daggers, and

Medieval

Manuscripts Flos

Duellatorum - l'Arte

della Scherma

Medievale Il Fior Di

Battaglia Di

Fiore Furlano de

Cividale d'Austria,

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delli Liberi da  
Premariacco (Fiore  
dei Liberi, Fiore  
Furlano, Fiore de  
Cividale d'Austria;  
born ca. 1350; died  
after 1409, was a  
late 14th century  
knight, diplomat,  
and itinerant  
fencing master. He  
is the earliest  
Italian master from  
whom an extant

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Battaglia Di

martial arts manual  
has survived. His  
Flower of Battle

(Fior di Battaglia,

Flos Duellatorum)

is among the oldest  
surviving fencing  
manuals.

Fiore dei Liberi -

Wikipedia

Il Fior di Battaglia;

Unknown, Fiore

Furlan dei Liberi da

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Premariacco Di

(Italian, about  
1340/1350 - before  
1450); Venice,

Italy; about 1410;

Tempera colors,  
gold leaf, silver  
leaf, and ink on

parchment bound  
between pasteboard  
covered with light  
brown calf; Closed:

29 x 21.9 x 2.5  
cm (11 7/16 x 8

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PDF Il Fior Di

5/8 x 1 in.); Ms.

Ludwig XV 13

(83.MR.183); The

J. Paul Getty

Museum, Los

Angeles, Ms.

Ludwig XV 13;

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United States

Il Fior di Battaglia

(Getty Museum)

Fior di Battaglia



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("The Flower of Battle", MS Ludwig XV 13) is a contemporary copy of an Italian fencing manual authored by Fiore de'i Liberi and dedicated to Niccolò III, Marquis d'Este. The original currently rests in the holdings of the J. Paul Getty Museum

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Battaglia Di,  
in Los Angeles,  
California.

Fiore Dei Liberi

Da Cividale Il  
Fior di Battaglia

(MS Ludwig XV 13)

~ Wiktenauer, the  
Xv 13 Del J Paul

Getty Museum  
Fior di Battaglia

("The Flower of  
Battle", B1.370.A

MS M.0383) is a

contemporary copy  
of an Italian fencing  
manual authored by

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Fiore de' i Liberi,  
probably created  
some time in or  
before 1404. The  
original currently  
rests in the  
holdings of the  
Morgan Library &  
Museum in New  
York City, New  
York.

Fior di Battaglia  
(MS M.383) ~

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Battaglia Di  
Wiktenauer, the  
world's ...

As this il fior di  
battaglia ms ludwig  
xv 13, many people  
furthermore will  
obsession to buy  
the book sooner.

But, sometimes it is  
suitably far-off  
showing off to  
acquire the book,  
even in new  
country or city. So,

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Battaglia Di  
to ease you in  
finding the books  
that will sustain

Da Cividale Il

Il Fior Di Battaglia

Ms Ludwig Xv 13

In the opening  
years of the 15th  
century, an Italian

nobleman and  
fencing master,

Fiore dei Liberi,  
distilled his

knowledge of

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PDF Il Fior Di

Battaglia into a  
comprehensive  
manual named Fior  
di Battaglia – The  
Flower of Battle.

This masterpiece  
describes a  
complete fighting  
system.

Fight like Fiore –  
Translating Fior di  
Battaglia one play ...

獅心歐洲劍術俱樂部

*Page 22/78*

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PDF Il Fior Di

Lionheart Historical

European

Swordsmanship

Club Fiore dei

Liberi, Fior di

Battaglia (1409)

Italian longsword

training 06.7.2015.

Fiore dei Liberi,

"Fior di Battaglia"

(1409); Italian

longsword training

The manuscript of

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PDF Il Fior Di

Il Fior di Battaglia  
is in the Getty  
Museum, Los  
Angeles, Ms Ludwig  
XV 13. It is dated to  
about 1410, and  
was written by  
Fiore dei Liberi.

Il Fior di Battaglia:

Ms Ludwig XV 13

(Italian Edition ...

SUPPORT US ON

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*Page 24/78*



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Battaglia Di

to create new  
movies at: <https://www.patreon.com/akademiaszermierzy>

Facebook: <https://www.facebook.com/akademiaszermierzy/>  
Web...

Akademia

Szermierzy - Fior di

Battaglia: Chapter I

(The ...

Il Fior Di Battaglia:

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PDF Il Fior Di

MS Ludwig XV 13.  
da Fiore Dei Liberi.  
28,18 € ...

Amazon.it:Recensio  
ni clienti: Fior di  
Battaglia

Il Fior di Battaglia:  
Ms Ludwig XV 13  
Fiore Dei Liberi. 4,9  
su 5 stelle 11.

Copertina rigida.  
43,25 € ...

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Amazon.it: Fior di  
Battaglia - Angino,  
Siria, Matriccioni ...

In Armizare: The  
Chivalric Martial  
Arts System of il  
Fior di Battaglia,  
Robert Charrette  
brings together his  
experiences as a  
martial artist and  
respected 14th  
century living  
historian with his

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Battaglia Di

skills as a professional author graphic artist to not only take readers

on a walking tour of

Master Fiore ' s manuscripts, but into the mindset

behind its creation.

More than just an interpretation of an old book ' s

contents, this is a tool-kit that reveals

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Fiore dei Liberi ' s  
brilliance as not just

Da Cividale Il

Fiore dei Liberi ' s  
Armizare: The  
Chivalric Martial  
Arts ...

May 11th, 2020 -  
the manuscript of il  
fior di battaglia is in  
the getty museum  
los angeles ms  
ludwig xv 13 it is

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Battaglia Di 1410

and was written by

fiore dei liberi this

book is a plete

representation of

the art of arms

armizare on foot on

horseback in

armour out of

armour wrestling

dagger sword spear

and pollax'

Fior Di Battaglia Ms

*Page 30/78*

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PDF Il Fior Di

M 383 Progetto  
Fiore Vol 2 Italian

Da Cividale Il  
Title: Il Fior di  
Battaglia Creator:  
Unknown, Fiore  
Furlan dei Liberi da  
Premariacco Date:

about 1410

Location Created:

Venice, Italy

Physical

Dimensions: Closed:

29 x 21.9 x 2.5 cm

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PDF Il Fior Di

(11 7/16 x 8 5/8 x  
1 in.) External Link:  
Find out more about  
this object on the  
Museum website.

Medium: Tempera  
colors, gold leaf,  
silver leaf, and ink  
on parchment bound  
between pasteboard  
covered with light  
brown ...

Il Fior di Battaglia -

*Page 32/78*



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PDF Il Fior Di

Unknown, Fiore

Furlan dei Liberi da

Fiore Del Libert

Da Cividale Il

Microfilm or prints

of the J.P.Getty

Museum's version

of Fior di Battaglia

can be bought

directly from them,

and do not officially

appear online. To

get the most from

the source I highly

recommend getting

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Battaglia Di

access to good  
quality images of  
the Getty version.

A transcription of  
the ...

Xv 13 Del J Paul

Schola Gladiatoria -  
Fior di Battaglia

Finally, finally,  
finally, we have a  
collation statement  
for Il Fior di

Battaglia. And the  
mystery of how

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PDF Il Fior Di

folio 38 ended up where it did is solved. It used to be the first page of the next quire, and at some point the vellum tore along its fold, the pages fell out, and what should be folio 15 got bound back in in the wrong place.

The Collation of II

*Page 35/78*

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PDF Il Fior Di

Fior di Battaglia

(Getty ms)

Fior di Battaglia

ASD, Borgosesia.

489 likes. L'asd

Fior di Battaglia

(affilata a Csen) si

propone di

divulgare l'arte

della scherma da

combattimento,

basandosi sul

trattato del Maestro

Fiore de Liberi

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Battaglia Di

Fior di Battaglia

ASD - Home |

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Schola Gladiatoria -

sword fighting

classes in London ...

Schola Gladiatoria -

sword fighting

classes in London ...

In the book he

breaks down the II

Fior Di Battaglia

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Battaglia Di  
based on each  
weapon plays ie  
unarmed, dagger,  
Da Cividale Il  
sword, etc. The  
Codice Ludovico  
introduction section  
XV 13 Del J Paul  
of the book is well  
Getty Museum  
written and the  
author writes from  
a humble and  
experienced point  
of view.

Considering the  
rarity of books  
published on Fiore's

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PDF Il Fior Di

Battaglia this one  
is a gem that I hope  
will further the ...

Da Cividale Il

Codice Ludwig

Xv 13 Del J Paul

A facsimile of Il  
Fior di Battaglia,  
Getty ms Ludwig  
XV 13, written ca

1410

The Flower of  
Battle is Colin

*Page 39/78*

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PDF Il Fior Di

Battaglia Di

translation of Fiore  
dei Liberi's art of  
combat from the  
early 15th century.

The work included  
high-resolution  
images and English  
text laid out in the  
manner of the  
original.

In early 1409, Fiore  
del Liberi da



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PDF Il Fior Di

Premariacco, Di

master-at-arms to  
the Marquise de

Ferrara, sat down

to compose an

illustrative treatise

summarizing all he

had learned of

fighting in his 40

years of combat on

the battlefield and

in the lists. The

result is one of the

earliest and most

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PDF Il Fior Di

Battaglia Di

systematic martial

arts treatises ever

written. Long-time

martial artist and

mediaevalist Bob

Charron presents

not only

translations of the

text, but also

includes

photographic

sequences

reconstructing each

technique,

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PDF Il Fior Di

unlocking the

secrets of this

Italian

swordmaster.

Fiore's work

represents a

complete Western

martial art, which

stands on a par with

its Eastern

counterparts, and

this is sure to

nurture a whole

new generation of

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PDF Il Fior Di

Western martial  
artists.

Armizare ("the Art of Arms") was the name the warriors of medieval Italy gave to their martial art, which included the wielding of sword, axe and spear with wrestling, knife-fighting and

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PDF Il Fior Di

Battaglia Di  
Fiore Dei Liberi  
Da Cividale Il  
Gottfried Ludwig  
XV 13 Del 3 Paul  
Getty Museum

mounted combat. In the waning years of the 14th century, Fiore dei Liberi was a famed master of this art, whose students included some of the most renowned and dangerous fighting men of his day.

Toward the end of his life, Master Fiore preserved his

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Battaglia Di  
teachings in a  
series of illustrated  
manuscripts, four of  
which have  
survived to the  
present day, and  
have become the  
basis of a world-  
wide effort to  
reconstruct this lost  
martial art.

However, because  
medieval books  
were written for an

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PDF Il Fior Di

audience with  
different  
expectations than  
the modern readers  
"how-to" manuals,  
today's students  
often have trouble  
understanding the  
old swordsman's  
choices in including,  
omitting or  
organizing  
information as he  
did. They may see

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Battaglia Di  
Fiore Del Liberi  
Da Cividale Il  
Gottlieb Ludwig  
XV 13 Del J Paul  
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that fighting art was a system, but lack the background to see the systematic instruction of the book itself. In Armizare: The Chivalric Martial Arts System of il Fior di Battaglia, Robert Charrette brings together his experiences as a martial artist and



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respected 14th century living historian with his skills as a professional author graphic artist to not only take readers on a walking tour of Master Fiore's manuscripts, but into the mindset behind its creation. More than just an interpretation of an

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old book's contents, this is a tool-kit that reveals Fiore dei Liberi's brilliance as not just a fighter, but as martial arts teacher. Whether a long-time student, a newcomer to the art or a more academic devotee of the medieval warrior and his craft, readers will find

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themselves Di

educated and

entertained as a

door is opened into

another time and

place - the training

hall of the medieval

knight.

The reconstruction

of highly efficient

and deadly medieval

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fighting systems

has seen a popular  
resurgence as

students recreate

these arts through

structured martial

arts training and

then test their skills

in competitive

tournaments. Brian

R. Price, Principale

for one of the

largest martial arts

/ historical fighting

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Battaglia Di

Schools and author  
of the immensely  
popular Techniques

of Medieval Armour

Reproduction,

presents the first

English-language

book focused solely

on the astounding

swordsmanship of

the late 14th

century

swordmaster, Fiore

dei Liberi. In the

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Fior di Battaglia the old master recorded an integrated fighting system that includes grappling, work with and against a dagger, baton, the sword in one and two hands, spear and poleaxe, in and out of armour, on foot and on horseback. This system, based on a

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Battaglia Di  
set of simple  
principles, is as  
effective as any  
martial arts system  
since devised.

Sword in Two  
Hands distills this  
system through the  
use of the hand-and-  
a-half sword using a  
proven, logical,  
systematic  
approach  
integrating modern

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training techniques.

The book includes  
drills and more than  
700 color

photographs.

This volume offers  
an intriguing look  
into the world of  
late medieval  
martial arts, from  
wrestling to  
swordsmanship and  
to the subtle tricks



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Battaglia Di  
employed when  
jousting on  
horseback. Using  
exceptional pen  
drawings (with gold  
leaf highlights) the  
book features some  
of the most  
interesting  
abstracts from Fior  
di Battaglia (The  
Flower of Battle), a  
manuscript by the

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renowned Italian  
fencing master  
Fiore dei Liberi  
depicting the  
knightly arts of  
fighting. The copy  
in the collection of  
the J. Paul Getty  
Museum, created in  
the early 15th-  
century, is the  
finest and most  
complete  
manuscript to

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Buttaglia Di  
Fiore Del Liberi  
Da Cividale Il  
Codice Ludwig  
XV 13 Del J Paul  
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survive. Offering detailed visual documentation of Fiore's techniques coupled with the author's genius for explaining sophisticated methods of offense and defence, the manuscript provides a comprehensive record of the skills by which men lived

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Battaglia Di  
and died in the  
Middle Ages.

Fiore Dei Liberi

Da Cividale Il

Manuscript' (Il Fior

di Battaglia/The  
Flower of Battle)

by the greatest

fencing-master of

the late 1300s,

Fiore Furlan dei

Liberi, instructs the

reader in the

intricacies of

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combat. Lively illustrations of charging horses and armoured knights accompany the text; through words and pictures, the manuscript teaches a variety of fighting techniques including single combat on foot with sword, dagger and axe, and mounted combat in

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all its variations.

Fiore's magnum opus, *The Flower of Battle*, composed in

1409, is one of the oldest, most

extensive and most clearly elucidated

martial arts

treatises from the medieval period. It

is a record of a

complete medieval martial tradition,

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Battaglia Di  
Fiore Del Libero  
Da Cividale Il  
Cinghiale  
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and provides unique insights into the life and milieu of the professional fighting man at the birth of the Italian Renaissance. Fiore preserved his teachings in a series of illustrated manuscripts, four of which have survived to the present day. The

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first volume in this new four-part series (see SERIES NOTE) presents a complete Ludwig XV 15 Del J Paul Getty Museum translation, transcription and reproduction of the largest and most complete of those four manuscripts. It includes chapters on the life of Fiore dei Liberi, his



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Students and

patrons, arms and  
armour in the Getty  
Manuscript, duelling  
and chivalric culture  
in Italy at the close  
of the 14th century,  
a detailed analysis  
of the manuscripts'  
use of pedagogy,  
number and  
metaphor and The  
Flower of Battle's  
relationship to other

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medieval combat  
manuscripts. 190  
illustrations, 90 in  
colour. SERIES

NOTE: This is the  
first volume in a  
new four-volume  
series from

Freelance Academy  
Press. Flowers of  
Battle is a series of  
lavishly illustrated  
hardbacks,  
combining full-

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Da Cividale Il  
Codice Ludwig  
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colour facsimiles of  
the original  
manuscripts with  
professional,  
annotated  
translations and  
extensive, peer-  
reviewed essays.

Vol. I: Historical  
Context and the  
Getty Manuscript  
Vol. II: Florius de  
Luctandi Vol. III:  
Flos Duellatorum

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Vol. IV: A tradition  
with Deep  
Roots-- The Morgan  
Ms, Later

Transmissions and  
General  
Concordance  
J Paul  
Getty Museum

In From Medieval  
Manuscript to  
Modern Practice,  
renowned historical  
swordsmen Guy  
Windsor

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Battaglia Di  
Fiore Dei Liberi  
Da Cividale Il  
Liberi's Il Fior di

Battaglia (The  
Flower of Battle).

In the late 14th  
century dei Liberi,  
an Italian knightly  
combat master,  
wrote Il Fior di  
Battaglia (The  
Flower of Battle).

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Battaglia Di

Fiore Dei Liberi

manuscript

described how to

fight on foot and on

horseback, in

armour and without,

with sword, spear,

pollax, dagger, or

with no weapon at

all. Windsor spent

the last twenty

years studying

Fiore's work and

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Fiore Dei Liberi

Da Cividale Il

Codice Ludwig

XV 13 Der J Paul

Getty Museum

creating a modern  
practice of  
historical  
swordsmanship

from it. In this  
book, Windsor  
takes you through  
all of Fiore's  
longsword  
techniques on foot  
without armour.

Each technique (or  
"play") is shown  
with the drawing

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Battaglia Di

Windsor's  
Fiore Dei Liberi

transcription and  
Da Cividale Il

translation of the  
Codice Ludwig

text, his  
XV 15 Der J Paul

commentary on how  
Getty Museum

it fits into the  
system and works

in practice, and a

link to a video of

the technique in

action. The book

also contains a

detailed



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PDF Il Fior Di

Buttiglia Di

describing Fiore's  
life and times, and  
extensive

discussion of the  
contexts in which  
Fiore's art belongs.  
From Medieval

Manuscript to  
Modern Practice is  
essential reading  
for all martial  
artists and  
historians of the

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medieval and early  
Renaissance.

Maria Tuti's debut  
thriller explores a  
remote community  
in Northern Italy--a  
place of secrets,  
eerie folktales, and  
primal instincts. In  
a quiet village  
surrounded by  
ancient woods and  
the imposing Italian

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PDF Il Fior Di

Battaglia, a man is found naked with his eyes gouged out. It is the first in a string of gruesome murders.

Superintendent Teresa Battaglia, a detective with a background in criminal profiling, is called to investigate.

Battaglia is in her mid-sixties, her

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PDF Il Fior Di

rank and expertise  
hard-won from  
decades of battling  
for respect in a  
male-dominated  
Italian police force.  
While she's not  
sure she trusts the  
young city  
inspector assigned  
to assist her, she  
sees right away  
that this is no  
ordinary case:

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buried deep in these mountains is a dark history that may endanger a group of eight-year-old children toward whom the killer seems to gravitate. As Teresa inches closer to the truth, she must also confront the possibility that her body and mind,

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worn down by age  
and illness, may fail  
her before the  
chase is over.

Codice Ludwig

Xv 13 Del J Paul

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