

## Last Train To Memphis The Rise Of Elvis Presley

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Last Train to Memphis Audiobook by Peter Guralnick Gates of Graceland Ep. 1 - Peter Guralnick - Elvis in Vegas *Chris Stapleton - Midnight Train To Memphis (Official Audio)* *Chris Stapleton - Midnight Train To Memphis (Live From SNL Studios/2018)* *Kid Rock - Midnight Train To Memphis* [Kid Rock - Midnight Train To Memphis](#) *Last Train To Memphis* *Last Train To Memphis Official Trailer* *The Steeldrivers - Midnight Train To Memphis (Official Audio)* *A Conversation with Peter Guralnick* ~~*Bobby Charles w/Delbert McClinton - "Last Train To Memphis"*~~ *The Monkees - Last Train To Clarksville 1966*

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[Big Train \(From Memphis\) - John Fogerty @ Bonnaroo](#)

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[Night Train to Memphis](#)

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SAM PHILLIPS The Man who Invented Rock \u0026 Roll (PART 1) Last Train To Memphis Last Train For Memphis *John Fogerty - Big Train (From Memphis)* **Last Train To Memphis The**

Last Train to Memphis is the first part of Peter Gurlanick's epic two-volume life of rock 'n, roll's founding father--and when no less an authority than Bob Dylan writes that "this book cancels out all others", you know Guralnick must be doing something right. Exhaustive and thorough, though always written from a sympathetic standpoint, this first

**Last Train To Memphis: The Rise of Elvis Presley: Amazon ...**

Last Train to Memphis: The Rise of Elvis Presley is the first biography to go past that myth and present an Elvis beyond the legend. Based on hundreds of interviews and nearly a decade of research, it traces the evolution no. From the moment that he first shook up the world in the mid 1950s, Elvis Presley has been one of the most vivid and enduring myths of American culture.

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### **Last Train to Memphis: Amazon.co.uk: Guralnick, Peter ...**

5.0 out of 5 stars Last Train to Memphis: The Rise of Elvis Presley Reviewed in the United Kingdom on 27 April 2012 I have never read a biography of Elvis before and, searching around, this seemed to be the one which most fans were praising as a serious look at the man and what made him who he was.

### **Amazon.co.uk:Customer reviews: Last Train To Memphis: The ...**

Last Train to Memphis: The Rise of Elvis Presley. Boston: Little, Brown, and Co, 1994. Print. Note! Citation formats are based on standards as of July 2010. Citations contain only title, author, edition, publisher, and year published. Citations should be used as a guideline and should be double checked for accuracy.

### **Last train to Memphis : : the rise of Elvis Presley**

Last Train to Memphis takes us deep inside Elvis' life, exploring his lifelong passion for music of every sort (from blues and gospel to Bing Crosby and Mario Lanza), his compelling affection for his family, and his intimate relationships with girlfriends, mentors, band members, professional associates, and friends. It shows us the loneliness, the trustfulness, the voracious appetite for experience, and above all the unshakable, almost mystical faith that Elvis had in himself and his music.

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# Read Free Last Train To Memphis The Rise Of Elvis Presley

## **Last Train to Memphis: The Rise of Elvis Presley ...**

His two-volume biography of Elvis Presley, *Last Train to Memphis: The Rise of Elvis Presley* in 1994, followed by *Careless Love: The Unmaking of Elvis Presley* in 1999, placed the story of Presley's career into a rise and fall arc. Encompassing more than 1,300 pages (including 1,150 pages of text), the work was an in-depth, scholarly examination of Presley's life and music.

## **Peter Guralnick - Wikipedia**

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## **Last Train to Memphis: Amazon.co.uk: Music**

*Last Train to Memphis* is much more than just another release. It is Bobby's chef d'oeuvre, his masterpiece and a retrospective of his life in music. And it deserves much more than just a cursory glance; in fact, it merits a full treatment.

## **Last Train to Memphis - Bobby Charles | Last.fm**

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## **Last Train to Memphis [CASSETTE]: Amazon.co.uk: Music**

Listen free to Johnny Rivers - *Last Train To Memphis* (Down At The House Of Blues, Chicago Bound and more). 13 tracks (52:42). Discover more music, concerts, videos, and pictures with the largest catalogue online at Last.fm.

## **Last Train To Memphis - Johnny Rivers | Last.fm**

"Altogether splendid...It is the particular and spectacular achievement of *Last Train to Memphis* that it holds both the making of the history and the beginning of the myth in firm, simple and passionate focus...Guralnick paints this world with perspective, respect and great decency; it is one of the book's triumphs." -Jay Cocks, *Time*

## **Peter Guralnick • Last Train to Memphis**

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## Read Free Last Train To Memphis The Rise Of Elvis Presley

Written with grace, humor, and affection, Last Train to Memphis has been hailed as the definitive biography of Elvis Presley. It is the first to set aside the myths and focus on Elvis' humanity in a way that has yet to be duplicated. A New York Times Notable BookWinner of the Ralph J. Gleason Music Book Award "Elvis steps from the pages. You can feel him breathe. This book cancels out all others." --Bob Dylan From the moment that he first shook up the world in the mid 1950s, Elvis Presley has been one of the most vivid and enduring myths of American culture. Last Train to Memphis: The Rise of Elvis Presley is the first biography to go past that myth and present an Elvis beyond the legend. Based on hundreds of interviews and nearly a decade of research, it traces the evolution not just of the man but of the music and of the culture he left utterly transformed, creating a completely fresh portrait of Elvis and his world. This volume tracks the first twenty-four years of Elvis' life, covering his childhood, the stunning first recordings at Sun Records ("That's All Right," "Mystery Train"), and the early RCA hits ("Heartbreak Hotel," "Hound Dog," "Don't Be Cruel"). These were the years of his improbable self-invention and unprecedented triumphs, when it seemed that everything that Elvis tried succeeded wildly. There was scarcely a cloud in sight through this period until, in 1958, he was drafted into the army and his mother died shortly thereafter. The book closes on that somber and poignant note. Last Train to Memphis takes us deep inside Elvis' life, exploring his lifelong passion for music of every sort (from blues and gospel to Bing Crosby and Mario Lanza), his compelling affection for his family, and his intimate relationships with girlfriends, mentors, band members, professional associates, and friends. It shows us the loneliness, the trustfulness, the voracious appetite for experience, and above all the unshakable, almost mystical faith that Elvis had in himself and his music. Drawing frequently on Elvis' own words and on the recollections of those closest to him, the book offers an emotional, complex portrait of young Elvis Presley with a depth and dimension that for the first time allow his extraordinary accomplishments to ring true. Peter Guralnick has given us a previously unseen world, a rich panoply of people and events that illuminate an achievement, a place, and a time as never revealed before.

This is the first of two volumes that make up what is arguably the definitive Elvis biography. Rich in documentary and interview material, this volume charts Elvis' early years and his rise to fame, taking us up to his departure for Germany in 1958. Of all the biographies of Elvis - this is the one you will keep coming back to.

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Hailed as "a masterwork" by the Wall Street Journal, *Careless Love* is the full, true, and mesmerizing story of Elvis Presley's last two decades, in the long-awaited second volume of Peter Guralnick's masterful two-part biography. Winner of the Ralph J. Gleason Music Book Award *Last Train to Memphis*, the first part of Guralnick's two-volume life of Elvis Presley, was acclaimed by the New York Times as "a triumph of biographical art." This concluding volume recounts the second half of Elvis' life in rich and previously unimagined detail, and confirms Guralnick's status as one of the great biographers of our time. Beginning with Presley's army service in Germany in 1958 and ending with his death in Memphis in 1977, *Careless Love* chronicles the unravelling of the dream that once shone so brightly, homing in on the complex playing-out of Elvis' relationship with his Machiavellian manager, Colonel Tom Parker. It's a breathtaking revelatory drama that for the first time places the events of a too-often mistold tale in a fresh, believable, and understandable context. Elvis' changes during these years form a tragic mystery that *Careless Love* unlocks for the first time. This is the quintessential American story, encompassing elements of race, class, wealth, sex, music, religion, and personal transformation. Written with grace, sensitivity, and passion, *Careless Love* is a unique contribution to our understanding of American popular culture and the nature of success, giving us true insight at last into one of the most misunderstood public figures of our times.

From the moment that he first shook up the world in the mid 1950s, Elvis Presley has been one of the most vivid and enduring myths of American culture. *Last Train to Memphis: The Rise of Elvis Presley* is the first biography to go past that myth and present an Elvis beyond the legend. Based on hundreds of interviews and nearly a decade of research, it traces the evolution not just of the man but of the music and of the culture he left utterly transformed, creating a completely fresh portrait of Elvis and his world. This volume tracks the first twenty-four years of Elvis' life, covering his childhood, the stunning first recordings at Sun Records ("That's All Right," "Mystery Train"), and the early RCA hits ("Heartbreak Hotel," "Hound Dog," "Don't Be Cruel"). These were the years of his improbable self-invention and unprecedented triumphs, when it seemed that everything that Elvis tried succeeded wildly. There was scarcely a cloud in sight through this period until, in 1958, he was drafted into the army and his mother died shortly thereafter. The book closes on that somber and poignant note. *Last Train to Memphis* takes us deep inside Elvis' life, exploring his lifelong passion for music of every sort, his compelling affection for his family, and his intimate relationships with girlfriends, mentors, band members, professional associates, and friends. It shows us the loneliness, the trustfulness, the voracious appetite for experience, and above all the unshakable, almost mystical faith that Elvis had in

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From the author of the critically acclaimed Elvis Presley biography: Last Train to Memphis brings us the life of Sam Phillips, the visionary genius who singlehandedly steered the revolutionary path of Sun Records. The music that he shaped in his tiny Memphis studio with artists as diverse as Elvis Presley, Ike Turner, Howlin' Wolf, Jerry Lee Lewis, and Johnny Cash, introduced a sound that had never been heard before. He brought forth a singular mix of black and white voices passionately proclaiming the vitality of the American vernacular tradition while at the same time declaring, once and for all, a new, integrated musical day. With extensive interviews and firsthand personal observations extending over a 25-year period with Phillips, along with wide-ranging interviews with nearly all the legendary Sun Records artists, Guralnick gives us an ardent, unrestrained portrait of an American original as compelling in his own right as Mark Twain, Walt Whitman, or Thomas Edison.

An assistant curator of Munich's National Museum, Vicky Bliss is no expert on Egypt, but she does have a Ph.D. in solving crimes. So when an intelligence agency offers her a luxury Nile cruise if she'll help solve a murder and stop a heist of Egyptian antiquities, all 5'11" of her takes the plunge. Vicky suspects the authorities really want her to lead them to her missing lover, the art thief and master of disguises she knows only as "Sir John Smythe." And right in the shadow of the Sphinx she spots him. . . with his new flame. Vicky is so furious at this romantic stab-in-the-back, not to mention the sudden arrival of her meddling boss, Herr Dr. Schmidt, that she may overlook a danger as old as the pharaohs and as unchanging. . . a criminal who hides behind a mask of charm while moving in for the kill.

This masterful exploration of American roots music--country, rockabilly, and the blues--spotlights the artists who created a distinctly American sound, including Ernest Tubb, Bobby "Blue" Bland, Elvis Presley, Merle Haggard, and Sleepy LaBeef. In incisive portraits based on searching interviews with these legendary performers, Peter Guralnick captures the boundless passion that drove these men to music-making and that kept them determinedly, and sometimes almost desperately, on the road. This enhanced

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edition includes: Exclusive video footage prepared specifically for the enhanced eBook that has never been seen before. Rare audio clips.

One of the most influential singers and songwriters of all time, Sam Cooke was among the first to blend gospel music and secular themes--the early foundation of soul music. He was the opposite of Elvis: a black performer who appealed to white audiences, who wrote his own songs, who controlled his own business destiny. No biography has previously been written that fully captures Sam Cooke's accomplishments, the importance of his contribution to American music, the drama that accompanied his rise in the early days of the civil rights movement, and the mystery that surrounds his death. Bestselling author Peter Guralnick tells this moving and significant story, from Cooke's childhood as a choirboy to an adulthood when he was anything but. With appearances by Martin Luther King Jr., Malcolm X, James Brown, Harry Belafonte, Aretha Franklin, Fidel Castro, The Beatles, Sonny and Cher, Bob Dylan, and other central figures of this explosive era, DREAM BOOGIE is a compelling depiction of one man striving to achieve his vision despite all obstacles--and an epic portrait of America during the turbulent and hopeful 1950s and 1960s. The triumph of the book is the vividness with which Peter Guralnick conveys the astonishing richness of the black America of this era--the drama, force, and feeling of the story. This enhanced edition includes: Exclusive video footage prepared specifically for the enhanced eBook that has never been seen before. Rare audio clips.

This vivid celebration of blues and early rock 'n' roll includes some of the first and most illuminating profiles of such blues masters as Muddy Waters, Skip James, and Howlin' Wolf; excursions into the blues-based Memphis rock 'n' roll of Jerry Lee Lewis, Charlie Rich, and the Sun record label; and a brilliant depiction of the bustling Chicago blues scene and the legendary Chess record label in its final days. With unique insight and unparalleled access, Peter Guralnick brings to life the people, the songs, and the performance that forever changed not only the American music scene but America itself.

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