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Son et image au cinéma, originally published in France in 1990, has been considered by all critics as the definitive book on the relations between sound and image, which are described as two different languages within the multimedia art form, discussing the argument from both technical-linguistic and aesthetic points of view, where before it was discussed principally in terms of narrative implications.

Michel Chion - Wikipedia

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In Audio-Vision, the French composer-filmmaker-critic Michel Chion presents a reassessment of the audiovisual media since sound's ... ences of sound and image in audiovisual perception. Chion expands on the arguments from his influential trilogy on sound in cinema—La Voix au cinema, Le Son au cinema, and La Toile trouee—while providing an overview of the functions and aesthetics of sound ...

AUDIO-VISION - Monoskop

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Audiovision was a Swedish "melodic metal band" which produced at least two albums, the second in 2010.

Audiovision - Wikipedia

In "Audio-Vision: Sound on Screen," French critic and composer Michel Chion reassesses audiovisual media since the revolutionary 1927 debut of recorded sound in cinema, shedding crucial light on the mutual relationship between sound and image in audiovisual perception.