

Mammoth By John Varley

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Mammoth by John Varley - Goodreads

Mammoth is a 2005 novel by author John Varley. The book centers around the concept of time travel, and discusses the concept that there may be limits to science. Synopsis. Mammoth opens with the billionaire scientist Howard Christian, and his attempts to clone a mammoth, largely for the sake of the countless circuses he owns. His team finds a mammoth frozen in ice, along with two human beings, one of whom appears to be wearing a wristwatch.

Mammoth (novel) - Wikipedia

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[Mammoth] [By: John Varley] [published: June, 2006 ...

Since I recently published a book with the same title, I felt it was my unpleasant duty to watch this. So I recorded it while we watched The West Wing and The Sopranos, then watched the tape the next night. Very soon I was making a lot of mental notes, various nasty things to say, really vicious cuts and overhand chops and knees in the nuts.

Mammoth — John Varley

Mammoth by John Varley. Click here for the lowest price! Mass Market Paperback, 9780441013357, 044101335X

Mammoth by John Varley (9780441013357)

John Varley is the author of the Gaea Trilogy (Titan, Wizard, and Demon), the Thunder and Lightning Series (Red Thunder, Red Lightning, Rolling Thunder, and Dark Lightning), Steel Beach, The Golden Globe, Mammoth, and many more novels. He has won both Nebula and Hugo Awards for his short fiction, and his short story " Air Raid " was adapted into the film Millennium.

Mammoth by John Varley | NOOK Book (eBook) | Barnes & Noble®

Varley's Mammoth takes a fun/fanciful set of sci-fi themes and explores them in a world filled with people who actually seem to "like" the technology they're surrounded by. In general, I reserve "near future sci-fi" stories like this for airplane and car trips-travel candy.

Mammoth, Varley, John: 9780441013357: Amazon.com: Books

A mammoth hunter has made the discovery of a lifetime: an intact frozen woolly mammoth. But what he finds during the painstaking process of excavating the creature boggles the mind. Edition Details. Format: Hardcover. Language: English. ISBN: 0441012817. ISBN13: 9780441012817. Release Date: June 2005. Publisher: Penguin Publishing Group.

Mammoth book by John Varley

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Never afraid of risks, award winning author John Varley took readers and critics by storm with his previous novel, Red Thunder Now, Varley takes another leap into the great unknown with MammothIn a barren province of Canada, a mammoth hunter has made the discovery of a lifetime an intact frozen woolly mammoth But what he finds during the painstaking process of excavaNever afraid of risks ...

[KINDLE] & Mammoth | by John Varley

Mammoth — John Varley Mammoth is a 2005 novel by author John Varley. The book centers around the concept of time travel, and discusses the concept that there may be limits to science. Synopsis. Mammoth opens with the billionaire scientist Howard Christian, and his attempts to clone a mammoth, largely for the sake of the countless circuses he owns.

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Mammoth By John Varley, Title: Mammoth, Author: John Varley, ISBN: 9780441013357, Page: 270, Format: Mass Market Paperback, Not content with investing his fortune and watching it grow, multibillionaire Howard Christian buys rare cars that he actually drives, acquires collectible toys that he actually plays with, and builds buildings that defy ...

A " rollicking, bittersweet tale of time travel and ecology " from the Nebula and Hugo Award – winning author of the Gaea Trilogy (Publishers Weekly, starred review). " H. G. Wells meets Jurassic Park " in this novel about a multibillionaire, a time machine, and a baby woolly mammoth named Little Fuzzy (The Best Reviews). The discovery of a perfectly preserved frozen mammoth in the Canadian wilderness gives wealthy visionary Howard Christian the opportunity of a lifetime: to clone it. But what really piques Christian ' s curiosity is what he finds next to the mammoth: a metal box—and the mummified body of a man wearing a watch. Working to discover the box ' s purpose and clone the mammoth, a top physicist and an elephant veterinarian will be flung thousands of years into the past and back again—bringing a baby mammoth along for the ride—in this " imaginative and engaging " adventure that shows " Varley . . . in top form " (San Francisco Chronicle). Praise for John Varley " John Varley is the best writer in America. " —Tom Clancy " There are few writers whose work I love more than John Varley ' s, purely love. " —Cory Doctorow " One of science fiction ' s most important writers. " —The Washington Post " Inventive. " —The New York Times " One of the genre ' s most accomplished storytellers. " —Publishers Weekly

This thought-provoking collection not only takes us into the past and the future, but also explores what might happen if we attempt to manipulate time to our own advantage. These stories show what happen once you start to meddle with time and the paradoxes that might arise. It also raises questions about whether we understand time, and how we perceive it. Once we move outside the present day, can we ever return or do we move into an alternate world? What happens if our meddling with Nature leads to time flowing backwards, or slowing down or stopping all together? Or if we get trapped in a constant loop from which we can never escape. Is the past and future immutable or will we ever be able to escape the inevitable? These are just some of the questions that are raised in these challenging, exciting and sometimes amusing stories by Kage Baker, Simon Clark, Fritz Leiber, Christopher Priest, Kristine Kathryn Rusch, Robert Silverberg, Michael Swanwick, John Varley and many others.

A collection of ten short novels includes works by Poul Anderson, Gordon R. Dickson, Joan D. Vinge, Robert Silverberg, and Larry Niven

A science fiction epic from "the best writer in America" (Tom Clancy)—Hugo and Nebula award-winning author John Varley. Fleeing Earth after an alien invasion, the human race stands on the threshold of evolution. Their new home is Luna, a moon colony blessed with creature comforts, prolonged lifespans, digital memories, and instant sex changes. But the people of Luna are bored, restless, suicidal—and so is the computer that monitors their existence...

Many readers are attracted to science fiction for that singular moment when a story expands your imagination, enabling you to see something in a new light. Not all SF works this way! This volume collects the very best of it that does, with 25 of the finest examples of mind-expanding and awe-inspiring science fiction. The storylines range from a discovery on the Moon that opens up vistas across all time to a moment in which distances across the Earth suddenly increase and people vanish. These are tales to take you from the other side of now to the very end of time - from today's top-name contributors including Stephen Baxter, Alastair Reynolds, Robert Silverberg, Gregory Benford and Robert Reed.

One of the greatest science fiction epics ever written, John Varley's Titan, Wizard, and Demon comprise a groundbreaking trilogy that will live forever. Human explorers have entered the sprawling mind of Gaea. Now they must fight her will. For she is much too powerful...and definitely insane."These books are going to be around for a long time." --Locus

Twenty years ago, the Gaeen Trilogy dazzled critics and readers. Now a new generation will discover that brilliant world--beginning with Titan.

The sequel to Red Thunder is " a cosmic coming-of-age novel . . . [with] enthralling everyday heroics " from a Hugo and Nebula Award – winning author (Paul Di Filippo, SciFi.com). It doesn ' t matter that Ray Garcia-Strickland ' s father was one of the first men on Mars. The now overdeveloped planet has lost its hip factor, its luxurious hotels—like the one Ray ' s father manages—overrun with gravity-dependent tourists from Earth. Ray is over the Red Planet. Soon he gets his own chance at interplanetary adventure, when an unknown object hits Earth and causes a massive tsunami. Ray heads back to Florida to help family and friends who ' ve survived the devastation—and soon learns the so-called natural disaster could have unnatural consequences . . . " The book Robert A. Heinlein would have written if he lived in George Bush ' s America. " —Cory Doctorow, Boing Boing " A highly satisfying sequel to Red Thunder . . . Much more than a simple adventure story, full of poignant moments and relevant social commentary. " —Kirkus Reviews, starred review " Drawing unabashedly on current events from 9/11 to Hurricane Katrina, the author mixes space opera – esque adventure and merriment with uncensored images of disaster areas and teenage sex. At his Heinlein-channeling best, Varley preaches the gospel of individual responsibility with all the fervor of a space-age libertarian revival preacher. " —Publishers Weekly " John Varley blends past fiction, current events and future tech to create a story all his own, but with classic roots in at least a half dozen of Heinlein' s juveniles. " —SF Site

Despite wars with Iraq and Afghanistan, as well as 9/11, the United States ' dependence on foreign oil has kept the nation tied to the Middle East. A scientist has developed a cure for America ' s addiction—a slow-acting virus that feeds on petroleum, turning it solid. But he didn ' t consider that his contagion of an Iraqi oil field would spread to infect the fuel supply of the entire world... In Los Angeles, screenwriter Dave Marshall heard this scenario from a retired U.S. Marine and government insider who acted as a consultant on Dave ' s last film. It sounded as implausible as many of his scripts, but the reality is much more frightening than anything he can envision. An ordinary guy armed with extraordinary information, Dave hopes his survivor ' s instinct will kick in so he can protect his wife and daughter from the coming apocalypse that will alter the future of Earth—and humanity...

The third book in the Thunder and Lightning Series is " a smashing success . . . [with] action-packed, science-packed homages to Heinlein ' s best work " (Cory Doctorow, Boing Boing). Navy lieutenant Podkayne, daughter of Ray Garcia-Strickland, is tired of her job as Martian consul in California—and Earth ' s oppressive gravity. So she ' s OK with getting called back to Mars even if it ' s because her great-grandmother is sick and being put into suspended animation. After a family reunion, Podkayne ' s next port of call is Europa, one of Jupiter ' s moons, where she can finally realize her dream of being a singer. But just when her life seems to be improving for the better, disaster strikes and Podkayne is put into her own state of suspension. Awakened ten years later, she will discover a solar system in turmoil—where the very survival of humanity is at risk . . . " This is well-crafted science fiction written by a master. " —SFRevu " These books are fond without being nostalgic, reverent without being old-fashioned. Everything about them is utterly contemporary, but it ' s easy to believe that Heinlein would have written them (more or less) today. " —Cory Doctorow, Boing Boing " Loaded with references, some subtle and others blatant, to Heinlein ' s many books. Heinlein fans will get a chuckle, or maybe even a guffaw, when encountering one of these. Readers with no Heinlein background will enjoy the story too, but on a different level. " —National Space Society

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