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~~Nancy Wood Books | List of books by author Nancy Wood~~

Originally working as a writer, her first book was a collaboration with husband and photographer Myron Wood, titled *Central City: A Ballad of the West* (1963). Her first work of poetry was published by Doubleday in 1974, titled *Many Winters: Prose and Poetry of the Pueblos*, inspired by her time spent in the Taos Pueblo.

~~Nancy Wood (June 20, 1936 — March 12, 2013), American ...~~

Ted Kooser is known for his poetry and essays that celebrate the quotidian and capture a vanishing way of life. Poet and critic Brad Leithauser wrote in the *New York Times Book Review* that, "Whether or not he originally set out to...[Kooser's] become, perforce, an elegist." Populated by farmers, family ancestors, and heirlooms, Kooser's poems reflect his abiding interest in the past ...

For the past 800 years, the Indians of Taos Pueblo have lived under Taos Mountain in the Rio Grande Valley of New Mexico. Their unique vision of the world, their deeply rooted attachment to the land and their own way of life, and the quiet wisdom of their elders are eloquently recorded in this classic volume.

From the winner of the Pulitzer Prize and the National Book Award, her most personal book yet "What good company Mary Oliver is!" the *Los Angeles Times* has remarked. And never more so than in this extraordinary and engaging gathering of nine essays, accompanied by a brief selection of new prose poems and poems. (One of the essays has been chosen as among the best of the year by *THE BEST AMERICAN ESSAYS 1998*, another by *The Anchor Essay Annual*.) With the grace and precision that have won her legions of admirers, Oliver talks here of turtle eggs and housebuilding, of her surprise at an unexpected whistling she hears, of the "thousand unbreakable links between each of us and everything else." She talks of her own poems and of some of her favorite poets: Poe, writing of "our inescapable destiny," Frost and his ability to convey at once that "everything is all right, and everything is not all right," the "unmistakably joyful" Hopkins, and Whitman, seeking through his poetry "the replication

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of a miracle." And Oliver offers us a glimpse as well of her "private and natural self—something that must in the future be taken into consideration by any who would claim to know me."

A winner of both the National Book Award and Pulitzer Prize presents a lyrical, intensely personal collection of essays and poetry that covers such topics as turtle eggs, her favorite poets, housebuilding, the flight of swans, and her own remarkable literary endeavors. 15,000 first printing.

With consummate craftsmanship, Mary Oliver, a Pulitzer Prize and National Book Award-winning author, has fashioned 15 luminous prose pieces, ten never before published, which should be of singular interest to lovers of nature, students of writing, and the many admirers of her work.

This is the seminannual Able Muse Review (Print Edition) - Winter 2013 issue, Number 16. This issue continues the tradition of masterfully crafted poetry, fiction, essays, art & photography, and book reviews that have become synonymous with the Able Muse-online and in print. After more than a decade of online publishing excellence, Able Muse print edition maintains the superlative standard of the work presented all these years in the online edition, and, the Able Muse Anthology (Able Muse Press, 2010). ". . . [ABLE MUSE] fills an important gap in understanding what is really happening in early twenty-first century American poetry." - Dana Gioia. CONTENTS: WITH THE 2013 ABLE MUSE WRITE PRIZE FOR POETRY & FICTION - Includes the winning story and poems from the contest winners and finalists. With the winner and runner-up sonnets from the 2013 Able Muse / Eratosphere Sonnet Bake-Off. EDITORIAL - Alexander Pepple. FEATURED ARTIST - Peter Svensson. FEATURED POET - Jehanne Dubrow; (Interviewed by Anna M. Evans). FICTION - Cheryl Diane Kidder, Charles Wilkinson, Blaine Vitallo, Donna Laemmlen. ESSAYS - A.E. Stallings, Peter Byrne, Philip Morre, David Mason, Chrissy Mason. BOOK REVIEWS - Rory Waterman, Jane Hammons. POETRY - Rachel Hadas, R.S. Gwynn, Catharine Savage Brosman, John Savoie, D.R. Goodman, Jeanne Wagner, Richard Wakefield, Melissa Balmain, Tara Tatum, Anna M. Evans, Matthew Buckley Smith, Stephen Harvey, Elise Hempel, Marly Youmans, Amanda Luecking Frost, Rachael Briggs, Chris Childers, James Matthew Wilson, Alex Greenberg, Catullus, Sappho, Theocritus.

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The New York Times has called Mary Oliver's poems "thoroughly convincing - as genuine, moving, and implausible as the first caressing breeze of spring." In this stunning collection of forty poems - nineteen previously unpublished - she writes of nature and love, of the way they transform over time. And the way they remain constant. And what did you think love would be like? A summer day? The brambles in their places, and the long stretches of mud? Flowers in every field, in every garden, with their soft beaks and their pastel shoulders? On one street after another, the litter ticks in the gutter. In one room after another, the lovers meet, quarrel, sicken, break apart, cry out. One or two leap from windows. Most simply lean, exhausted, their thin arms on the sill. They have done all they could. The golden eagle, that lives not far from here, has perhaps a thousand tiny feathers flowing from the back of its head, each one shaped like an infinitely small but perfect spear.

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