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Monumenta A

Sixteenth

Century

Calligraphic

Manuscript

Inscribed By

Georg Bocskay

Hoefnagel

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Meggs, Philip B.

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Georg Bocskay,

secretary to the Holy

Roman Emperor

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Ferdinand I, was one such scribe who wanted to preserve his legacy.

Between 1561 and

1562, he created Model

Book of Calligraphy

(Mira Calligraphiae

Monumenta) in order to

record all the types of

writing known to him.

Thirty years later,

Ferdinand's grandson,

Emperor Rudolph II,

decided to make his

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own mark on the

manual by

commissioning

Hungarian/Flemish

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16th-Century

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Georg Bocskay,
imperial secretary to the
Holy Roman Emperor
Ferdinand I, inscribed
the Mira calligraphiae
monumenta as a
testament to his

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preeminence among
scribes.

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Small enough to hold in

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Calligraphy) in the
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undeniable. Hold the
book close enough, and
the butterflies seem to
quiver before your eyes
and the fruit looks good
enough to eat.

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To Hold Nature in the
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monumenta, a 16th-
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Ferdinand I, created
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monumenta (Model
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a demonstration of his
own preeminence
among scribes.

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Bocskay, Lee Hendrix

and Thea Vignau-
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Georg Bocskay,

imperial secretary to the

Holy Roman Emperor

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Ferdinand I, inscribed the Mira calligraphiae monumenta as a testament to his preeminence among scribes.

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Been Decoded for the

First Time Read two

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The Mira Calligraphiae

Monumenta: an artifact

somewhere between

painting and writing The

union between word and

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image finds its most sublime expression in a strange volume from the court of the Holy Roman Empire; perhaps, one of the world's most beautiful books. Calligraphy is an art of illumination.

Georg Bocskay

The Mira Calligraphiae Monumenta: an artifact somewhere ...

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Edition Lee Hendrix and
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gift book” —Los Angeles
Times In 1561–62 the

master calligrapher
Georg Bocskay (died

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1575), imperial
secretary to the Holy
Roman Emperor
Ferdinand I, created
Mira calligraphiae
monumenta (Model
Book of Calligraphy) as
a demonstration of his
own preeminence
among scribes.

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Monumenta - Getty

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monumenta : a sixteenth-century ...

New imaging of "Mira Monumenta

Calligraphiae" captures the subtle details of the paintings and new discoveries of what lies beneath the paint

surface. This manuscript contains a collection of models for elaborate and decorative script,

written during the 1560s

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by calligrapher Georg
Bocskay.

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Hoefnagel was also

commissioned by

Emperor Rudolf II to

illustrate the Mira

calligraphiae

monumenta (the Model

Book of Calligraphy)

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(now in the Getty
Museum). He began the
work around 1590, more
than 15 years after the
death of the
calligrapher, Georg
Bocskay.

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Joris Hoefnagel -
Wikipedia

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monumenta; Joris

Hoefnagel (Flemish /

Hungarian, 1542 -

1600), and Georg

Bocskay (Hungarian,

died 1575); fols. 1-129

written 1561-1562;

illumination added

about 1591-1596;

Tempera colors,

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watercolors, gold and silver paint, and ink on parchment and paper bound between

pasteboard covered with red morocco; Leaf: 16.6 × 12.4 cm (6 9/16 × 4 7/8 in.); Ms. 20

(86.MV.527); J...

Georg Bocskay

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