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notes? | Ear Training |

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The Story
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in 5 Levels of Difficulty~~

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Why Learning Intervals

by Ear is Important

(And How To Do It)

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Page 30/61

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Instruments playing

each exercise. The

dictation repertoire

includes basic rudiments

(intervals, chords, and

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and varied textures from

musical literature.

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basics of

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overview of 20th century techniques, and include numerous hands-on exercises to help students better retain key concepts. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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offers a review of music
theory that speaks
directly and engagingly
to modern students.

Rooted in the tested
pedagogy of Theory for
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and reorganized the
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In 2009, a bipartisan
Knight Commission
found that while the
broadband age is

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enabling an info. and
commun. renaissance,
local communities in
particular are being
unevenly served with
critical info. about local
issues. Soon after the
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delivered its findings,
the FCC initiated a
working group to
identify crosscurrent
and trend, and make
recommendations on

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how the info. needs of communities can be met in a broadband world.

This report by the FCC Working Group on the Info. Needs of Communities addresses the rapidly changing media landscape in a broadband age.

Contents: Media Landscape; The Policy and Regulatory Landscape;

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Recommendations.
Charts and tables. This
is a print on demand
report.

A complete step-by-step
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mastery. Some of the
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voice, achieving the power of an open throat, and phrasing and diction on a professional level. The package contains two CDs (one for high voice and one for low voice) and an almost 400-page information-packed book.

Aural Skills in Context
by Matthew Shaftel,

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real musical examples
(from classical to folk
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