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Malvern Books ' Club: Reading Classics From New York Review Books

The first page of this Sunday supplement features a story by Stefan Zweig; the second page contains an essay by Ernesto Sabato praising Galileo; and on the third page, almost hidden in plain sight ...

A scintillating biographical study of the one of the greatest philosophers of the nineteenth century, by one of the bestselling writers of the twentieth. In this vivid biography, Zweig eschews traditional academic discussion and focuses on Nietzsche's habits, passions and obsessions. This work, concentrating on the man rather than the work, on the tragedy of his existence and his apartness from the world in which he moved in enforced isolation, is a tour de force, drawing the reader inexorably into Nietzsche's tragic trajectory. Illustrated with numerous photographs relating to Nietzsche and his European locations, this superb translation by Will Stone is essential reading for anyone interested in Nietzsche, Zweig, first-class biographies and

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philosophy.

The *Struggle with the Daemon* is a brilliant analysis of the European psyche by the great novelist and biographer Stefan Zweig. Zweig studies three giants of German literature and thought: Friedrich Hölderlin, Heinrich von Kleist and Friedrich Nietzsche – powerful minds whose ideas were at odds with the scientific positivism of their age; troubled spirits whose intoxicating passions drove them mad but inspired them to great works. In their struggle with their inner creative force, Zweig reflects the conflict at the heart of the European soul – between science and art, reason and inspiration. Both highly personal and philosophically wide-ranging, this is one of the most fascinating of Zweig’s renowned biographical studies. From the Trade Paperback edition.

A scintillating biographical study of the one of the greatest philosophers of the nineteenth century, by one of the bestselling writers of the twentieth. In this vivid biography, Zweig eschews traditional academic discussion and focuses on Nietzsche's habits, passions and obsessions. This work, concentrating on the man rather than the work, on the tragedy of his existence and his apartness from the world in which he moved in enforced isolation, is a tour de force, drawing the reader inexorably into Nietzsche's tragic trajectory. Illustrated with numerous photographs relating to Nietzsche and his European locations, this superb translation by Will Stone is essential reading for anyone interested in Nietzsche, Zweig, first-class biographies and philosophy.

Stefan Zweig’s literary portraits of three tormented giants of German literature, Friedrich Hölderlin, Heinrich von Kleist, and Friedrich Nietzsche, contrasts them with Goethe who was anchored in place by profession, home and family. For Zweig, “everyone whose nature excels the commonplace, everyone whose impulses are creative, wrestles inevitably with his daemon” which Zweig describes as “the

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incorporation of that tormenting leaven which impels our being ... towards danger, immoderation, ecstasy, renunciation and even self-destruction. ” In these essays, Zweig depicts the tragic and sublime lifelong struggle by three great creative minds with their respective daemons.

This is the second volume in a trilogy in which Stefan Zweig builds a composite picture of the European mind through intellectual portraits selected from among its most representative and influential figures. In 'Hoelderlin, Kleist, and Nietzsche', Zweig concentrates on three giants of German literature to portray the artist and thinker as a figure possessed by a powerful inner vision at odds with the materialism and scientific positivism of his time, in this case, the nineteenth century. Zweig's subjects here are respectively a lyric poet, a dramatist and writer of novellas, and a philosopher. Each led an unstable life ending in madness and/or suicide and not until the twentieth century did each make their full impact. Whereas the nineteenth-century novel is socially capacious in terms of subject and audience, the three figures treated here are prophets or forerunners of modernist ideas of alienation and exile. Hoelderlin and Kleist consciously opposed the worldly harmoniousness of Goethe's classicism in favor of a visionary inwardness and dramatisation of the subjective psyche. Nietzsche set himself as a destroyer and rebuilders of philosophy and critic of the degradation of the German spirit through nationalism and militarism. Zweig's choice of subjects reflects a division in his own soul. The image of Goethe recurs here as the ultimate upholder of Zweig's own ideals: scientist and artist, receptive to world culture, supremely rational and prudent. Yet Zweig was aware that Hoelderlin, Kleist, and Nietzsche were more daring explorers of the dangerous and destructive aspects of man that needed to be seen and comprehended in the clarifying light of poetry and philosophy.

The Struggle with the Daemon is a brilliant analysis of the European psyche by the great novelist and biographer Stefan Zweig. Zweig

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studies three giants of German literature and thought: Friedrich Hölderlin, Heinrich von Kleist, and Friedrich Nietzsche? powerful minds whose ideas were at odds with the scientific positivism of their age; troubled spirits whose intoxicating passions drove them mad but inspired them to great works. Born in Vienna in 1881, Stefan Zweig travelled widely, living in Salzburg, Austria, between the wars. He enjoyed worldwide literary fame, first as a poet and translator, then as a biographer.

La vie de Nietzsche : une pratique de la philosophie qui est un art avec ses plaisirs et ses tourments. Une exigence implacable entrant en conflit avec le monde. Car relativiste, amoraliste, Nietzsche l'a été jusque dans son quotidien et ses rapports à autrui. Mû par une passion excessive de la vérité qui excluait toute concession, laissant sans cesse derrière lui ses croyances perdues, il est allé jusqu'à sacrifier ses amitiés au nom d'un insatiable besoin de connaissances et de nouveauté. Cette "danse autour de l'abîme", Stefan Zweig en exprime toute la profondeur, toute la beauté à travers les événements et les œuvres qui jalonnent la vie de Nietzsche. Hommage poignant à l'un des philosophes majeurs du XXe siècle, cet essai biographique permet de mieux saisir l'essence de la pensée nietzschéenne. L'écriture de Zweig, puissante et subtile, retranscrit avec force l'immense énergie qui a animé cet esprit en perpétuelle ébullition. La rencontre de deux grands penseurs.

A new collection of essays by Stefan Zweig: tributes to the great artists and thinkers of the Europe of his day Stefan Zweig was one of the twentieth century's greatest authors and a tireless champion of freedom, tolerance and friendship across borders. Encounters and Destinies collects his most impassioned and moving tributes to his many illustrious friends and peers: literary, philosophical and artistic luminaries from across the Old Europe that Zweig loved so much, and which he grieved to see so cruelly destroyed by two world wars. Including pieces on Rainer Maria Rilke, Marcel Proust, Sigmund

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Freud, Maxim Gorky and Arturo Toscanini, this essential collection is also Zweig's tribute to the ideal of friendship: an ideal he clung to as the world he knew was torn apart.

A powerful and landmark glimpse into the life of the world's most renowned philosopher reveals the anguished existence of this great man, who was besieged by illness and molded by his calamitous sexuality, while assessing the philosophical connotations of his morality, religion, and art. Reprint. 13,000 first printing.

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