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“ Tidak, yang mati tidak harus bisu. Energi mereka tetap hidup melalui berbagai cara, jalan dan sarana, terutama melalui kenangan dan mulut para nyawa yang lolos dari

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A Reading from "Nyanyi Sunyi Seorang Bisu", a Memoir Pramoedya Ananta Toer — Nyanyi Sunyi Seorang Bisu 1
4 people liked it | 262 views In 1999, Pramoedya Ananta Toer visited the University of Michigan ...

An Indonesian novelist's autobiography written from prison. In a collection of essays and letters, smuggled during his 14-year sentence for human rights activity, he describes various stages of his life and how he lost

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his hearing from beatings by guards.

Based on close reading of historical documents--poetry as much as statistics--and focused on the conceptualization of technology, this book is an unconventional evocation of late colonial Netherlands East Indies (today Indonesia). In considering technology and the ways that people use and think about things, Rudolf Mrázek invents an original way to talk about freedom, colonialism, nationalism, literature, revolution, and human nature. The central chapters comprise vignettes and take up, in turn, transportation (from shoes to road-building to motorcycle clubs), architecture (from prison construction to home air-

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conditioning), optical technologies (from photography to fingerprinting), clothing and fashion, and the introduction of radio and radio stations. The text clusters around a group of fascinating recurring characters representing colonialism, nationalism, and the awkward, inevitable presence of the European cultural, intellectual, and political avant-garde: Tillema, the pharmacist-author of *Kromoblanda*; the explorer/engineer IJzerman; the "Javanese princess" Kartina; the Indonesia nationalist journalist Mas Marco; the Dutch novelist Couperus; the Indonesian novelist Pramoedya Ananta Toer; and Dutch left-wing liberal Wim Wertheim and his wife. In colonial Indies, as elsewhere, people employed what Proust called

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"remembering" and what Heidegger called "thinging" to sense and make sense of the world. In using this observation to approach Indonesian society, Mr á zek captures that society off balance, allowing us to see it in unfamiliar positions. The result is a singular work with surprises for readers throughout the social sciences, not least those interested in Southeast Asia or colonialism more broadly.

Through a set of comparative studies of the fiction of Joseph Conrad, Jean Rhys, and Pramoedya Ananta Toer, *The Passage of Literature* explains the interrelation between English, Creole, and Indonesian formations of literary modernism, arguing that each

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passage of literature is the site of contest between competing genealogies of culture.

Written with a deft touch, cancer survivor Regina Brett shares her 50 lessons on how to find and hold on to happiness...

The author offers a literary memoir that captures the struggles he and his fellow inmates endured while living as political prisoners of Indonesia on the island of Buru

Traces aspects of the development of Indonesia's financial system.

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First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Kumpulan esai Goenawan Mohamad di rubrik Catatan Pinggir majalah TEMPO antara 2002-2011, diterjemahkan ke dalam bahasa Inggris oleh Jennifer Lindsay. Bahasa yang digunakan Goenawan, kata Lindsay, sangat kaya metafora. Terdiri dari 106 kolom yang dimulai dari esai di majalah TEMPO 6 Oktober 2002, Patriotism, sampai Catatan Pinggir berjudul Cities di majalah TEMPO edisi 5 Juli 2011, dalam buku setebal 440 halaman

A comprehensive biography of the Indonesian

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nationalist leader and Prime Minister of the Indonesian Republic, Sutan Sjahrir. This work is both a study of an individual and the social conditions that shaped him. The author has conducted extensive research and interviews with those who knew Sjahrir personally, politically, and by reputation.

Originally published in the journal: Indonesia (Ithaca, N.Y.)--Apr. 1973, no. 15.

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