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Orange County: A Personal History: Amazon.co.uk: Gustavo ...

Orange County: A Personal History Authors: Gustavo Arellano 03/25/2009 8:21 AM This is a great story combining the history of Orange County with a memoir of the author. Arellano is pretty well know in "the OC" for his weekly column "Ask a Mexican" and this book reflects his wit and wisdom as well. I really enjoyed it.

Orange County: A Personal History by Gustavo Arellano

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This is a quick and readable history of Orange County, told from the perspective of one of the county's finest journalists. It's also Gustavo Arellano's family history, which is intertwined with the county (mostly Anaheim). Its depictions of racism, work and food are colorful and alive. It's a quick, but informative and engaging read.

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Orange County A Personal History

Orange County is located in the Los Angeles metropolitan area in the U.S. state of California. As of the 2010 census, the population was 3,010,232, making it the third-most populous county in California, the sixth most populous in the U.S., and more populous than 21 U.S. states. Although mostly suburban, it is the second most densely populated county in the state, behind San Francisco County.

Orange County, California - Wikipedia

Gustavo Arellano talked about Orange County: A Personal History, in which he recounts his families immigration to the United States from Mexico and the history of Orange County, California where...

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Orange County is a county located in the Central Piedmont region of the Commonwealth of Virginia. At the 2010 census, the population was 33,481. Its county seat is Orange.. Orange County includes Montpelier, the 2,700-acre (1,100 ha) estate of James Madison, the 4th President of the United States and often known as the "Father of the Constitution". The county celebrated its 275th anniversary in ...

Orange County, Virginia - Wikipedia

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Orange County A Personal History. By Gustavo Arellano. Trade Paperback. eBook; LIST PRICE \$18.99 PRICE MAY VARY BY RETAILER. Get a FREE e-book by joining our mailing list today! Plus, receive recommendations and exclusive offers on all of your favorite books and authors from Simon & Schuster.

Orange County | Book by Gustavo Arellano | Official ...

Museum exhibits explore Orange County ' s history, featuring Colonial weights and measures (the only complete set in the U.S.), portraits of notable Hillsborough figures and other historical artifacts. A second-floor gallery showcases various rotating exhibits or artists. Free and open to the public.

Orange County Historical Museum | Hillsborough, NC ...

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The story began in 1918, when Gustavo Arellano's great-grandfather and grandfather arrived in the United States, only to be met with flying potatoes. They ran, and hid, and then went to work in Orange County's citrus groves, where, eventually, thousands of fellow Mexican villagers joined them. Gustavo was born sixty years later, the son of a tomato canner who dropped out of school in the ninth grade and an illegal immigrant who snuck into this country in the trunk of a Chevy. Meanwhile, Orange County changed radically, from a bucolic paradise of orange groves to the land where good Republicans go to die, American Christianity blossoms, and way too many bad television shows are green-lit. Part personal narrative, part cultural history, Orange County is the outrageous and true story of the man behind the wildly popular and controversial column *¡ Ask a Mexican!* and the locale that spawned him. It is a tale of growing up in an immigrant enclave in a crime-ridden neighborhood, but also in a promised land, a place that has nourished America's soul and Gustavo's family, both in this country and back in Mexico, for a century. Nationally bestselling author, syndicated columnist, and the spiciest voice of the Mexican-American community, Gustavo Arellano delivers the hilarious and poignant follow-up to *¡ Ask a Mexican!*, his critically acclaimed debut. Orange County not only weaves Gustavo's family story with the history of Orange County and the modern Mexican-immigrant experience but also offers sharp, caliente insights into a wide range of political, cultural, and social issues.

Vietnamese Americans have transformed the social, cultural, economic, and political life of Orange County, California. Previously, there were Vietnamese international students, international or war brides, or military personnel living in the United States, but the majority arrived as refugees and immigrants after the end of the Vietnam War in 1975. Although they are lumped together as "refugees," Vietnamese Americans are diverse in terms of their class, ethnic, regional, religious, linguistic, and ideological backgrounds. Their migration path varied, and they often struggled with resettling in a new homeland and rebuilding their lives. They are dispersed throughout the country, but many are concentrated in central Orange County, where three cities--Westminster, Garden Grove, and Santa Ana--have "Welcome to Little Saigon" signs. They constitute the largest population of Vietnamese outside of Vietnam and have created flourishing residential neighborhoods and bustling commercial centers and contribute to the political and cultural life of the region. This book captures snapshots of Vietnamese life in Orange County over the span of 40 years and shows a dynamic, vibrant community that is revitalizing the region.

The award-winning *¡ Ask a Mexican!* columnist presents a narrative history of the progression of Mexican cuisine in the United States, sharing a century's worth of whimsical anecdotes and cultural criticism to address questions about culinary authenticity and the source of Mexican food's popularity. 25,000 first printing.

Relatively small in size among California's counties at 789 square miles, Orange County supports one of the nation's largest county populations: three million. Yet this county is surprisingly rich in its diversity of natural elements. Bounded all around by a spectacular seacoast and rambling hills, it contains a portion of Cleveland National Forest, including two mile-high mountain peaks. Orange County has numerous canyons, dramatic in looks and legend, as well as the Santa Ana River with its seasonal branching tributaries. Yet extensive acreage within this forward-looking county is being permanently preserved as wilderness parks, preserves, and conservancies as governmental and private agencies respond to the ecological challenges of the future.

"[A]n absolutely compelling story of family and racial tragedy. Revoyr's novel is honest in detailing southern California's brutal history, and honorable in showing how families survived with love and tenacity and dignity." —Susan Straight, author of *Highwire Moon* *Southland* brings us a fascinating story of race, love, murder and history, against the backdrop of an ever-changing Los Angeles. A young Japanese-American woman, Jackie Ishida, is in her last semester of law school when her grandfather, Frank Sakai, dies unexpectedly. While trying to fulfill a request from his will, Jackie discovers that four African-American boys were killed in the store Frank owned during the Watts Riots of 1965. Along with James Lanier, a cousin of one of the victims, Jackie tries to piece together the story of the boys' deaths. In the process, she unearths the long-held secrets of her family's history. *Southland* depicts a young woman in the process of learning that her own history has bestowed upon her a deep obligation to be engaged in the larger world. And in Frank Sakai and his African-American friends, it presents characters who find significant common ground in their struggles, but who also engage each other across grounds—historical and cultural—that are still very much in dispute. Moving in and out of the past—from the internment camps of World War II, to the barley fields of the Crenshaw District in the 1930s, to the streets of Watts in the 1960s, to the night spots and garment factories of the 1990s—*Southland* weaves a tale of Los Angeles in all of its faces and forms. Nina Revoyr is the author of *The Necessary Hunger* ("Irresistible."—*Time Magazine*). She was born in Japan, raised in Tokyo and Los Angeles, and is of Japanese and Polish-American descent. She lives and works in Los Angeles.

Presents an anthology of chilling stories, each set in Orange County, California, featuring contributions by such noted mystery writers as Susan Straight, Dick Lochte, Mary Castillo, and Lawrence Maddox.

Perpetual sunshine, palm trees, miles of unbroken beaches, yachts, cliff-top mansions, millionaires--these are the images of Orange County that come to mind for many people, and there is much truth in this depiction, for Orange County is a place of boundless natural wonders that attracts more than 25 million tourists a year. However, the full story of Orange County is far more complex. It's a story of Juaño Indians, conquistadors, Franciscan padres, rancheros, wildcatters, artists, and filmmakers. *Historic Photos of Orange County* offers some 200 images drawn from the county's fascinating past, from the mission ruins of San Juan Capistrano, to the turn-of-the-century celery fields of Westminster, to the eye-popping fantasia of a young Disneyland. By East Coast standards, Orange County is a relative baby--just over a century old--and tiny compared with most California counties; but its population is second only to neighboring Los Angeles County and growing every day. This volume captures the story of Orange County's evolution from a sleepy backwater suburb of Los Angeles to an international tourist destination.

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Exploring the view of poets and writers in the second largest population center in the Greater LA Metro region so large, so familiar, so little known

Real Housewives of Orange County fan-favorite, McLaughlin inspires readers to a life of purpose-not fame.

Twenty-six edition oral histories of Orange County African-American pioneers from Willis Duffy to the family of Robert Clemons.

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