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Philosophers Explore The Matrix. Published: January 15, 2006. Christoper Grau (ed.), Philosophers Explore The Matrix, Oxford University Press, 2005, 341pp, \$19.95 (pbk), ISBN 0195181077. Reviewed by Allan Hazlett, Texas Tech University. By the end of 1999, when nearly every undergraduate-aged American had seen The Matrix, philosophy professors rejoiced -- here was a deceptive virtual reality scenario burned into our collective cinematic imagination.

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Philosophers Explore the Matrix, which began life as a series of essays commissioned for the official Matrix website, is a broad and diverse collection, examining the philosophical issues of the Matrix films from a largely analytical perspective.

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The Matrix trilogy is unique among recent popular films in that it is constructed around important philosophical questions--classic questions which have fascinated philosophers and other thinkers for thousands of years. Editor Christopher Grau here presents a collection of new, intriguing essays about some of the powerful and ancient questions broached by The Matrix and its sequels, written by some of the most prominent and reputable philosophers working today. They provide intelligent, accessible, and thought-provoking examinations of the philosophical issues that support the films. Philosophers Explore The Matrix includes an introduction that surveys the use of philosophical ideas in the film. Topics that the contributors tackle include: how a collaborative dream could differ from hallucination, the difference between the Matrix and the "real" world; why living in the Matrix would be considered "bad"; the similarities between the Matrix and Plato's Cave; the moral status of artificially created beings, whether one can behave immorally in illusory circumstances, and the true nature of free will and responsibility. This volume also includes an appendix of classic philosophical writing on these issues by Plato, Berkeley, Descartes, Putnam, and Nozick. Philosophers Explore The Matrix will fascinate any fan of the films who wants to delve deeper into their themes, as well as any student of philosophy who desires an accessible entry into this challenging and profoundly vital world of ideas.

Analytic philosophers present their thoughts on the motion picture 'The Matrix' & the philosophical questions that it provokes. The articles are written in an accessible style.

Presents essays exploring the philosophical themes of the motion picture "The Matrix," which portrays a false world created from nothing but perceptions.

Like a Splinter in Your Mind leads readers through the myriad of philosophical themes within the Matrix trilogy, helping them to gain a better understanding of the films and of philosophy itself. Offers a way into philosophy through the Matrix films. Covers thirteen of the biggest philosophical questions in thirteen self-sufficient chapters suitable for course use. Demonstrates how each of these questions is illustrated through the events and characters of the films. Considers whether sentient machines are possible, and whether we should expect them to face the same existentialist issues that we do. Familiarises readers with key issues in metaphysics, epistemology, ethics, philosophy of mind, race and gender, existentialism, Taoism and mysticism. Includes a chapter that explains some of the technical elements of the films and confusing aspects of the plot. Also includes a Matrix glossary, and a cast of characters and their related symbolism.

Dive into the world of The Matrix ahead of the 2021 release of Lana Wachowski's The Matrix Resurrections! Taking the Red Pill is a thought-provoking, mind-expanding thrill ride through The Matrix, examining the technological challenges, religious symbolism, and philosophical dilemmas the film presents. Renowned scientists, technologists, philosophers, scholars, social commentators, and science fiction authors provide engaging and provocative perspectives: • Inventor and technologist Ray Kurzweil reveals the technological trends that make The Matrix more prophetic than anyone suspects • Sun chief scientist Bill Joy's classic essay "Why the Future Doesn't Need Us" describes the horrors that await as these technologies are developed • Yale philosopher and occasional standup comic Nick Bostrom calculates the odds that we are in the Matrix • Best-selling science fiction author Robert J. Sawyer explores the history of artificial intelligence in science fiction culminating with The Matrix • Economist and philosopher of science Robin Hanson shows how we are controlled by a power as malevolent as that of the Matrix Taking the Red Pill will change how you view The Matrix--and the world around you.

Eternal Sunshine of the Spotless Mind is one of the most widely discussed and thought-provoking films of recent years. This is the first book to explore and address the philosophical aspects of Eternal Sunshine of the Spotless Mind. Beginning with a helpful introduction that places each essay in context, specially commissioned chapters examine the following topics: philosophical issues surrounding love, friendship, affirmation and repetition in personal identity and decision-making the morality of imagination and ethical importance of memory philosophical questions about self-knowledge and knowing the minds of others the aesthetics of the film considered in relation to Gondry's other works and issues in the philosophy of perception Including a foreword by Michel Gondry and a list of further reading, this volume is essential reading for students interested in philosophy and film studies.

The Matrix Reformed provides an analysis of both science fiction and the contemporary adoration of technology from a Christian point-of-view, weaving a discussion of issues in religion, philosophy, and ethics in major sci-fi works (e.g., The Matrix, Star Wars, and Star Trek) with the insights and claims of Kierkegaard, Descartes, and Herman Dooyeweerd.

Thinking on Screen: Film as Philosophy is an accessible and thought-provoking examination of the way films raise and explore complex philosophical ideas. Written in a clear and engaging style, Thomas Wartenberg examines films' ability to discuss, and even criticize ideas that have intrigued and puzzled philosophers over the centuries such as the nature of personhood, the basis of morality, and epistemological skepticism. Beginning with a demonstration of how specific forms of philosophical discourse are presented cinematically, Wartenberg moves on to offer a systematic account of the ways in which specific films undertake the task of philosophy. Focusing on the films The Man Who Shot Liberty Valance, Modern Times, The Matrix, Eternal Sunshine of the Spotless Mind, The Third Man, The Flicker, and Empire, Wartenberg shows how these films express meaningful and pertinent philosophical ideas. This book is essential reading for students of philosophy with an interest in film, aesthetics, and film theory. It will also be of interest to film enthusiasts intrigued by the philosophical implications of film.

A unique and interdisciplinary collection in which scholars from Philosophy join those from Film Studies, English, and Comparative Literature to explore the nature and limits of love through in-depth reflection on particular works of literature and film.

There have already been several very successful books devoted to the original film in the Matrix trilogy. This entirely new collection of essays is the first book to examine the trilogy as a whole - as well as related products such as The Animatrix and the computer game. Contributors tackle these subjects from a range of perspectives: religion, philosophy, gender, race, film studies, and science, providing a comprehensive view of everything Matrix-related. Reviewing the cultural and religious implications of the trilogy, authors look at: * American Religion, Community and Revitalization: Why The Matrix Resonates * Religion and Salvation, the Optiate of The Matrix Franchise * Gimme that Bullet Time Religion, or, The Dream of Spiritually Perfect Violence * Ultimate Reality: Buddhist and Gnostic Constructions of Bliss Also covered are theories of cyberworlds, issues of gender and race and the games and ethics of simulation.

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