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and author of “ The

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words - Genevi è ve Emy

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~~difficult? Talk by~~

~~Professor Geoff Ward~~

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SERIES — Week One

Weds (April 29, 2020) 1.

~~Introduction~~ ~~WHERE IS~~

~~MY NORTON~~

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~~POETRY~~ Norton

~~Anthology of Poetry~~

~~"Life is Motion":~~

~~Motion in Wallace~~

~~Stevens (2015 Lincoln~~

~~Kirstein Lecture)~~

~~"The Good Morrow"~~

~~by John Donne (read by~~

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attention on its

publication in 1994,

making “ the avant-

garde accessible ”

(Chicago Tribune) and

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filling “an enormous gap in the publication annals of contemporary poetry” (Marjorie Perloff). Now, two decades later, Paul Hoover returns to suggest what postmodernism means in the twenty-first century.

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A new edition of this groundbreaking anthology revisits

postmodernism as a twenty-first-century movement., Postmodern American Poetry, A Norton Anthology, Paul Hoover, 9780393341867

Postmodern American Poetry | Paul Hoover | W. W. Norton ...

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According to Paul
Hoover in the
introduction to
Postmodern American
Poetry: A Norton
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postmodernism refers to

“ the historical period following World War

II.... as well as a

worldview that sets itself apart from mainstream

culture ” (xxv). While

this is only one of many possible definitions of

postmodernism, it does

indicate that looking to

Classical Japanese

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Author) (Editor), Ed

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Paschke (Illustrator),
Chris Welch (Designed
by), Amiri Baraka... Ed
Paschke (Illustrator),.

Amiri Baraka
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John Ashbery
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American

Poetry A Norton

Poetry is a poetry
anthology edited by Paul

Hoover and published by

W. W. Norton &

Company in 1994. A

substantially revised

second edition in 2012

removed some poets and

added many others,

incorporating additional

American poetry

movements which came

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to prominence in the 21st century. The introduction identifies the use of postmodern with its early mention by Charles Olson, and identifies the field chosen as experimental poetry from after 1945. The book contains, besides poem

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Work Description. This revised and expanded edition features 114 poets, 557 poems, and 15 poetics essays, addressing important recent movements such as Newlipo, conceptual poetry, and Flarf. Bringing together foundational postmodern poets like Charles Olson, Denise Levertov, and Allen

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Ginsberg with new voices like Christian Bok, Kenneth Goldsmith, and Katie Degentesh, this edition of Postmodern American Poetry is the essential collection for a new generation of readers.

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Acknowledgments I.

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Breaking the Frame

THOMAS PYNCHON

(b. 1937) from The

Crying of Lot 49

WILLIAM

BURROUGHS

(1914-1997)

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Fiction: Table of

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American poetry

Beginning in 1950 with

Charles Olsen,

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Postmodern American Poetry: A Norton Anthology is the first anthology since Donald Allen's groundbreaking collection to fully represent the movements of American avant-garde poetry.

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Anthology Published by
Thriftbooks.com User ,
20 years ago This book
has practically become
my bible for poetry.

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Poetry: A Norton... book
by Paul Hoover
Postmodern American
poetry is not for the faint
of heart. It is often
explicit, lacks rhyme, and

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meter and at first reading, it may leave you gasping. Stick with the book, read the poems a few times and out loud at least once. It is amazing, it doesn't lack reason after all.

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Anthology Paul Hoover, editor. There is a rich context for this update of the now-standard anthology of postmodern American poetry, the one Paul Hoover first compiled in 1994, and which now, at nearly 1,000 pages, seeks to be the definitive reference for those seeking a comprehensive overview of the state of

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experimental American
poetry.

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Anthology 2nd edition ...

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Anthology, ed. by Paul
Hoover. W.W. Norton.

\$35.00. When it was
published in 1994, the
first edition of
Postmodern American
Poetry: A Norton
Anthology, edited by
Paul Hoover, ran to 744
pages and included 411
poems by 103 poets.
Nearly two decades later,

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the second edition runs
to 982 pages with 557
poems by 114 poets.

Anthology Paul

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