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Primitive Photography A Guide to Making Cameras, Lenses, and Calotypes This edition published in 2015 by Taylor & Francis Group

~~Primitive Photography: A Guide to Making Cameras, Lenses~~ ~~---~~

Primitive Photography considers the hand-made photographic process in its entirety, showing the reader how to make box-cameras, lenses, paper negatives and salt prints, using inexpensive tools and materials found in most hardware and art-supply stores. Step-by-step procedures are presented alongside theoretical explanations and historical background. Streamlined calotype procedures are demonstrated, featuring different paper negative processes and overlooked, developing-out printing methods. Primitive Photography combines the simplicity of pinhole photography, the handmade quality of alternative processes, and the precision of large-format. For those seeking alternatives to commercially prepared material as well as digital photography, it provides the instructions for creating the entire photographic process from the ground up. Given its scope and treatment of the photographic process as a whole, this may be the first book of its kind to appear in over a century.

Includes complete instructions, materials lists, and sample photographs for 18 processes, along with a resource guide and in-depth sections on chemicals, paper, and equipment ... how-to guide to antique and contemporary photo processes -- from daguerreotype to digital.

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~~Primitive Photography: A Guide to Making Cameras, Lenses~~ ~~---~~

Written by internationally acclaimed artist and photographer Christopher James, THE BOOK OF ALTERNATIVE PHOTOGRAPHIC PROCESSES: 3rd Edition is the definitive text for students and professionals studying alternative photographic processes and the art of hand-made photographic image making. This innovative Third Edition brings the medium up to date with new and historic processes that are integrated with the latest contemporary innovations, adaptations, techniques, and art work. This 800 page edition is packed with more than 700 exquisite illustrations featuring historical examples as well as the art that is currently being made by professional alternative process, artists, teachers, and students of the genre. The third edition is the complete and comprehensive technical and aesthetic resource exploring and delving into every aspect of alternative photographic process photography. Each chapter introduces the history of a technique, presents an overview of the alternative photographic process that will be featured, reviews its chemistry, and provides practical and easy to follow guidance in how to make it work. In his conversational writing style, James also explores the idiosyncrasies, history, and cultural connections that are such a significant part of the history of photography. Featuring traditional and digital contact negative production as well as an array of processes, spread out over 28 chapters, THE BOOK OF ALTERNATIVE PHOTOGRAPHIC PROCESSES: 3RD EDITION delivers clear instructions, practical workflows and advice, humor, history, art, and immeasurable inspiration. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

'Pinhole Photography' is both an entertaining illustrated history and a practical handbook for this photographic technique. This new edition has been expanded to include further instructional information on pinhole practices.

Photography is not dying and has not died. It has been an ever-changing medium since its earliest days, and while near-obsession with the technology of the day may have defined photography over the course of its existence, photography is so much more than hardware and software. Photography is communication, whether chemical or digital, tangible or ephemeral in form. Photography Beyond Technique is a compelling selection of essays and images that reveal the thoughts and methods of some of today's most exciting contemporary photographers. These artists employ alternative, historical, or handmade processes and techniques, and they share a comprehensive view of the medium: that the choice of photographic process is just as important as the selection of subjects. While other books concentrate solely on process, or theory, or artistic intent, none focus on photography in which these decisions are considered inseparable. These 20 essays, originally presented at the annual F295 symposium and seminar series, provide a thought-provoking read for anyone interested in photography as an art form and as a medium through which to view the world. Includes: "Looking Backward, Seeing Forward: Reframing Visual History" by Robert Hirsch "Mystery, Memory, and Narrative" by Martha Casanave "Finding Confidence: Combining Process with Purpose" by Mark Osterman "Photograph, Material, and Metaphor" by Jerry Spagnoli

New Dimensions in Photo Processes invites artists in all visual media to discover contemporary approaches to historical techniques. Painters, printmakers, and photographers alike will find value in this practical book, as these processes require little to no knowledge of photography, digital means, or chemistry. Easy to use in a studio or lab, this edition highlights innovative work by internationally respected artists, such as Robert Rauschenberg, Chuck Close, Mike and Doug Starn, and Emmet Gowin. In addition to including new sun-printing techniques, such as salted paper and lumen printing, this book has been updated throughout, from pinhole camera and digital methods of making color separations and contact negatives to making water color pigments photo-sensitive and more. With step-by-step instructions and clear safety precautions, New Dimensions in Photo Processes will teach you how to: Reproduce original photographic art, collages, and drawings on paper, fabric, metal, and other unusual surfaces. Safely mix chemicals and apply antique light-sensitive emulsions by hand. Create imagery in and out of the traditional darkroom and digital studio. Relocate photo imagery and make prints from real objects, photocopies, and pictures from magazines and newspapers, as well as from your digital files and black and white negatives. Alter black and white photographs, smart phone images, and digital prints.

Salted Paper Printing: A Step-by-Step Manual Highlighting Contemporary Artists makes one of the oldest known photographic processes easy for the 21st century using simple digital negative methods. Christina Z. Anderson's in-depth discussion begins with a history of salted paper printing, then covers the salted paper process from beginner to intermediate level, with step-by-step instructions and an illustrated troubleshooting guide. Including cameraless imagery, hand-coloring, salt in combination with gum, and printing on fabric, Salted Paper Printing contextualizes the practice within the varied alternative processes. Anderson offers richly-illustrated profiles of contemporary artists making salted paper prints, discussing their creative process and methods. Salted Paper Printing is perfect for the seasoned photographer looking to dip their toe into alternative processes, or for the photography student eager to engage with photography's rich history.

This book builds on the basics, and teaches techniques that refine your camera repair skills. Whether you tinker with cameras or own a repair shop, this book is a necessity. The ideal companion to the top selling Camera Maintenance & Repair (Book 1). Clear step-by-step techniques for repair of popular, modern cameras; over 175 detailed photos & illustrations show camera parts and the specifics of disassembly and repair; and special instructions for over 100 camera models and lenses - from Bronica to Zuiko!

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