

Ruin Lust By Brian Dillon

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another wonderful book from Brian Dillon - ruins are the cornerstones of our civilisation, i am far more likely to stop the car and push my way through a hedge and inspect a ruined church or abbey than a live one. In this brilliantly written book the joys and appeals of ruins are celebrated

Ruin Lust: Amazon.co.uk: Brian Dillon: 9781849763011: Books

Brian Dillon (Goodreads Author) 3.56 · Rating details · 25 ratings · 2 reviews Ruin Lust offers a guide to the mournful, thrilling, comic, and perverse uses of ruins in art from the 17th century to the present day.

Ruin Lust by Brian Dillon - Goodreads

In a wide-ranging text, Brian Dillon explores the themes of Ruin Lust, The Fragment, The Catastrophic Imagination, Cities in Dust, The Waste Land, and Futures Past, illustrated with works by artists such as J.M.W. Turner, John Constable, John Piper, Graham Sutherland, Paul Nash, Richard Long, Keith Arnatt, Tacita Dean, Jane and Louise Wilson and Mike Nelson.

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Ruin Lust | Booklists | London Review Bookshop

Ruin Lust: our love affair with decaying buildings As much-admired photographs of decayed Detroit go on show in London, Brian Dillon charts the history of a literary and artistic obsession with...

Ruin Lust: our love affair with decaying buildings | Art ...

Ruin Lust Tate Britain, London 4 March--18 May 2014 It is significant that one of the strongest memories taken away from Tate Britain's 'Ruin Lust' exhibition (curated by Brian Dillon) is the repeated motif of a ruined abbey or a broken church. We see destroyed places of worship in 20th-century works by John Piper or John Armstrong but it was ...

Ruin Lust. - Free Online Library

Ruin Lust, an exhibition at Tate Britain from 4 March 2014, offers a guide to the mournful, thrilling, comic and perverse uses of ruins in art from the seventeenth century to the present day.

Ruin Lust – Exhibition at Tate Britain | Tate

Ruin Lust is a very small book, 8 by 5 inches, and 63 pages long. It consists of a short, insightful essay by Brian Dillon, much of which is reprised in the introduction to the Ruins book. The book also includes 34 color images, ten of which are spread over facing pages.

Ruin Lust: Dillon, Brian: 9781849763011: Amazon.com: Books

Brian Dillon. Dimitrios Constantinou, The Temple of Zeus, 1860. Image from Michel Makarius, Ruins (2004). For the eyes that have dwelt on the past, there is no thorough repair. —George Eliot, The Mill on the Floss. 1. For the Renaissance, the ruin was first of all a legible remnant, a repository of written knowledge. Classical ruins had preserved a certain stratum of the linguistic culture ...

Fragments from a History of Ruin | Brian Dillon

Take an in-depth look at Ruin Lust with the exhibition 's curator, Brian Dillon, who explores the mournful, thrilling, comic and perverse uses of ruins in art from the 17th century to the present day. Brian Dillon is a writer and critic, and UK editor of Cabinet magazine.

Curator 's tour: Ruin Lust with Brian Dillon – Talk at Tate ...

Writer and art critic, Brian Dillon traces the long history of our fascination with ruins. He introduces us to the aristocrats of the 18th century who built imitation ruins in their gardens, and...

Episode 4: Mary Beard, and Brian Dillon on Ruin Lust

Ruin Lust, an exhibition at Tate Britain from 4 March 2014, offers a guide to the mournful, thrilling, comic and perverse uses of ruins in art from the seventeenth century to the present day. The exhibition is the widest-ranging on the subject to date and includes over 100 works. This transhistorical exhibition is curated by writer and critic Brian Dillon; Emma Chambers,

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Curator of Modern ...

Ruin Lust - RCA Research Online

-Brian Dillon Ruin Lust was an exhibition that recently took place at London 's Tate Britain; it presented its viewers with a narrative of artists ' fascination with ruins.

Ruin Lust: A Review of Our Fascination with Decay | Drain ...

Ruin Lust 04-Mar-2014. by Brian Dillon Hardcover. £27.82 ... The Great Explosion: Gunpowder, the Great War, and a Disaster on the Kent Marshes by Brian Dillon (2015-05-07) 01-Jan-1792. by Brian Dillon Hardcover. £19.37. More Information Are you an author? Visit Author ...

Brian Dillon - Amazon.co.uk

Public Engagement. I write regularly for newspapers and magazines, including the Guardian, London Review of Books, New Yorker, New York Times, frieze and Artforum. I ' m an occasional curator of exhibitions, including Curiosity for the Hayward Gallery ' s touring programme in 2013, and Ruin Lust at Tate Britain in 2014. I ' ve delivered public talks and lectures at Tate, the Pompidou Centre ...

Brian Dillon - School of English and Drama

Co-curated by the writer and critic Brian Dillon, this exhibition is conceptual without being cold. From Turner to Tacita Dean, across painting, film, and sculpture, it explores the idea of the...

Ruin Lust at Tate Britain, art review | The Independent ...

Architect; Director of the Centre of Research Architecture, Goldsmiths, University of London Under Brian Dillon's inspired editorial guidance, this survey of the moods and meanings of ruin and dereliction is as thought-provoking and perceptive as it is intrinsically poetic.

Ruins | The MIT Press

Mary Beard ' s study of the silencing of women through the ages reminds me of another tale from Ovid ' s Metamorphoses (LRB, 20 March). Phoebus (better known as Apollo) is overcome with lust – the word he uses is ' amor ' but the description is of sexual pursuit – for the bare-armed nymph Daphne.

Letters · LRB

Ruin Lust. Brian Dillon and Amanda Hopkinson discuss the appeal of images of decay and destruction. Duration: 16:48. Richard Alston. Shimmer which is danced to Ravel ' s Sonatine (1903-05), Oiseax ...

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