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Spanish Society depicts a complex and fascinating country in transition from the late Middle Ages to modernity. It

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describes every part of society from the gluttonous nobility to their starving peasants. Through anecdotes, a lively style and portraits of figures such as St Teresa of Avila and Torquemada, the book reflects the character and humour with which the common Spaniard endured an often-wretched lot. Beginning with a Page 37/71

description of the geography, political life, and culture of Spain from 1400 to 1600, the unfolding narrative charts the country's shifts from one age to the next. It unveils patterns of everyday life from the court to the brothel, from the 'haves' of the aristocracy and clergy to the 'have nots' of the peasantry and the urban poor.

Page 38/71

Historical records illuminate details of Spanish society such as the transition from medieval festivities to the highly-scripted spectacles of the early modern period, the reasons for violence and popular resistance and the patterns of daily living: eating, dressing, religious beliefs and concepts of honour and sexuality. This Page 39/71

compelling account includes historical examples and literary extracts, which allow the reader direct access to the period. From the street theatre of village carnivals to the oppressive Spanish Inquisition, it gives an abiding sense of Spain in the making and renders vivid the colours of a passionate history.

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Beginning with the Black Death in 1348 and extending through to the demise of Habsburg rule in 1700, this second edition of Spanish Society, 1348–1700 has been expanded to provide a wide and compelling exploration of Spain's transition from the Middle Ages to Page 41/71

modernity. Each chapter builds on the first edition by offering new evidence of the changes in Spain's social structure between the fourteenth and seventeenth century. Every part of society is examined, culminating in a final section that is entirely new to the second edition and presents the changing social practices of Page 42/71

the period, particularly in response to the growing crises facing Spain as it moved into the seventeenth century. Also new to this edition is a consideration of the social meaning of culture, specifically the presence of Hermetic themes and of magical elements in Golden Age literature and Cervantes' Don Quijote. Through the Page 43/71

extensive use of case studies, historical examples and literary extracts, Spanish Society is an ideal way for students to gain direct access to this captivating period.

Spain, 1157-1300 makes use of a vast body of primary and secondary source material to provide a balanced overview of Page 44/71

a crucial period of Spanish as well as of European history. Examines the most significant phase of Spanish mainland development Considers the profound intellectual consequences of Christian advances into Islamic Spain Explores the varying fortunes of the kingdoms of Castile and Aragon, and focuses on the Page 45/71

reign of the learned Alfonso X of Castile Utilizes the vast body of primary and secondary source material published over the past 30 years

A reflection on the diverse ways Western humanity has attempted to escape its frightening history This book reflects on Page 46/71

Western humanity's efforts to escape from history and its terrors—from the existential condition and natural disasters to the endless succession of wars and other manmade catastrophes. Drawing on historical episodes ranging from antiquity to the recent past, and combining them with literary examples and personal reflections, Page 47/71

Teofilo Ruiz explores the embrace of religious experiences, the pursuit of worldly success and pleasures, and the quest for beauty and knowledge as three primary responses to the individual and collective nightmares of history. The result is a profound meditation on how men and women in Western society sought (and Page 48/71

still seek) to make meaning of the world and its disturbing history. In chapters that range widely across Western history and culture, The Terror of History takes up religion, the material world, and the world of art and knowledge. "Religion and the World to Come" examines orthodox and heterodox forms of spirituality,

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apocalyptic movements, mysticism, supernatural beliefs, and many forms of esotericism, including magic, alchemy, astrology, and witchcraft. "The World of Matter and the Senses" considers material riches, festivals and carnivals, sports, sex, and utopian communities. Finally, "The Lure of Beauty and Knowledge" looks at Page 50/71

cultural productions of all sorts, from art to scholarship. Combining astonishing historical breadth with a personal and accessible narrative style, The Terror of History is a moving testimony to the incredibly diverse ways humans have sought to cope with their frightening history.

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Jews and Christians in Medieval Castile examines the changes in Jewish-Christian relations in the Iberian kingdom of Castile during the pivotal period of the reconquest and the hundred years that followed the end of its most active phase (eleventh to mid-fourteenth century). The study's focus Page 52/71

on the Christian heartland north of the Duero River, known as Old Castile, allows for a detailed investigation of the Jews' changing relations with the area's main power players - the monarchy, the church, and the towns. In a departure from previous assessments, Soifer Irish shows that the institutional and legal norms of Page 53/71

toleration for the Jewish minority were forged not along the military frontier with Islam, but in the north of Castile. She argues that the Jews' relationship with the Castilian monarchy was by far the most significant factor that influenced their situation in the kingdom, but also demonstrates that this relationship was Page 54/71

inherently problematic. Although during the early centuries of Christian expansion the Jewish communities benefited from a strong royal power, after about 1250 helping maintain it proved to be costly to the Jewish communities in economic and human terms. Soifer Irish demonstrates that while some Castilian clergymen were Page 55/71

vehemently anti-Jewish, the Castilian Church as a whole never developed a coordinated strategy on the Jews, or even showed much interest in the issue. The opposite is true about the townsmen, whose relations with their lewish neighbors vacillated between cooperation and conflict. In the late thirteenth century, Page 56/71

the Crown's heavy-handed tactics in enforcing the collection of outstanding debts to Jewish moneylenders led to the breakdown in the negotiations between the Jewish and Christian communities. creating a fertile ground for the formation of an anti-Jewish discourse in Castilian towns. Soifer Irish also examines the Jews' Page 57/71

attitudes toward the various powers in the Christian society and shows that they were active players in the kingdom's politics. Jews and Christians in Medieval Castile breaks new ground in helping us understand more fully the tensions, and commonalities, between groups of different faiths in the late medieval period. Page 58/71

# Read Free Spains Centuries Of Crisis 1300 1474 A History Of Spain

To many medieval Europeans north of the Pyrenees, the Iberian Kingdom of León-Castile was remote and unfamiliar. In many ways such perceptions linger today, and the fact that León-Castile is mentioned at all in current textbooks is the result of efforts begun by scholars some forty years Page 59/71

ago. Joseph F. O'Callaghan was part of a small group of English-speaking medievalists who banded together at conferences in the early 1970s to share their knowledge of Spain. O'Callaghan's general A History of Medieval Spain (1975) introduced a generation of Englishspeaking medievalists to Iberia. Still much Page 60/71

of the new scholarly interest over the past decades has been directed toward the Kingdom of Aragon-Catalonia with its exceptionally well-preserved archives. The Emergence of León-Castile brings together the current research of O'Callaghan's colleagues, students and friends. The essays focus on the politics, Page 61/71

law and economy of León-Castile from its first great leap forward in the eleventh century to the civil strife of the fifteenth. No other volume in English allows the reader to trace the institutional development of the kingdom with this chronological breadth. At the same time the volume integrates the Leonese Page 62/71

experience into the wider discussions of lordship and power. While León-Castile's culture was certainly its own, the kingdom shared in and influenced the institutional and economic development of its fellow Christian kingdoms both in Spain and north of the Pyrenees. The kings of León and Castile were among the first European Page 63/71

rulers to invite townsmen to their assemblies. At the same time, they attempted to regulate their economy through sumptuary legislation and wage and price freezes. And, their centurieslong colonization southwards influenced the Germanic expansion across the Elbe, the English drive into Wales and Ireland Page 64/71

and the Latin settlement in the Crusader states. In conclusion this collection underlines the fact that León-Castile was not an isolated backwater but a sophisticated state that had an important influence on the development of medieval and renaissance Europe.

For some historians, medieval Iberian society was one marked by peaceful coexistence and cross-cultural fertilization; others have sketched a harsher picture of Muslims and Christians engaged in an ongoing contest for political, religious, and economic advantage culminating in the fall of Page 66/71

Muslim Granada and the expulsion of the Jews in the late fifteenth century. The reality that emerges in Medieval Iberia is more nuanced than either of these scenarios can comprehend. Now in an expanded, second edition, this monumental collection offers unparalleled access to the multicultural complexity of Page 67/71

the lands that would become modern Portugal and Spain. The documents collected in Medieval Iberia date mostly from the eighth through the fifteenth centuries and have been translated from Latin, Arabic, Hebrew, Judeo-Arabic, Castilian, Catalan, and Portuguese by many of the most eminent scholars in the Page 68/71

field of Iberian studies. Nearly one quarter of this edition is new, including visual materials and increased coverage of Jewish and Muslim affairs, as well as more sources pertaining to women, social and economic history, and domestic life. This primary source material ranges widely across historical chronicles, poetry, Page 69/71

and legal and religious sources, and each is accompanied by a brief introduction placing the text in its historical and cultural setting. Arranged chronologically, the documents are also keyed so as to be accessible to readers interested in specific topics such as urban life, the politics of the royal courts, interfaith relations, or Page 70/71

women, marriage, and the family.

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