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Stick Control For The Snare Drummer

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How to practice "Stick Control" (by George Lawrence Stone)

How to study George Stone Stick Control **A walk through**

Stick Control - get past those first three pages! The Stick Control Challenge - 30 Minutes To A Stronger Weak Hand

Stick Control the way George L Stone intended it to be

played #1 Fast triplets using the book "Stick Control" by

G.L. Stone ~~Stick Control Pages 10 \u0026 11~~

Stick Control Page 1 - Guided practice routine

"Stick Control" for Snare \u0026 Set

After Hours Presents: The Book Series: Stick Control

Control ...~~Step one.....~~By Matt Patella How to Practice Stick

Control by George Lawrence Stone

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Drum Stick Technique (The Basics) *Hannah Ford- AMAZING Drummer gives COOL Lesson!* Emmanuelle Caplette: Stick Control Lessons FREE 2016 **Finger Technique Drumming Exercises (Drum Practice Pad Solo Included)**

Drumming Warm-Up (Beginner) - Drum Lesson **Are Drumset Method Books NECESSARY?** *Dave Weckl Drum Clinic: Double Stroke Roll \u0026amp; One Handed Roll* **Triple Your Hand Speed On The Drums - Russ Miller** ~~Are You An Intermediate Drummer? (How To Tell) All 40 Rudiments - Daily Drum Lesson~~

5 Most Important Drum Books Every Drummer Should Own
Stories from 'Fam' - Stick Control ~~Master Studies \u0026amp; Stick Control Exercises~~ **Stick Control Exercises for marching snare drummers** ~~Stick Control Page 12 Exercises 1 \u0026amp;~~

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43 Dom Famularo on Developing Greater Stick Control

STICK CONTROL CHALLENGE (As Written?!?!) - Lesson by Anthony Ty Johnson *STICK CONTROL - Single Beat Combinations (1-4)* by: George Lawrence Stone ~~Stick Control For The Snare~~

George Lawrence Stone's Stick Control is the original classic, often called the bible of drumming. In 1993, Modern Drummer magazine named the book one of the top 25 books of all-time. In the words of the author, it is the ideal book for improving ""control, speed, flexibility, touch, rhythm, lightness, delicacy, power, endurance, preciseness of execution and muscular coordination,"" with extra ...

~~Stick Control: For the Snare Drummer: Amazon.co.uk:~~

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George ...

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<http://www.drumprofessor.net> Expansion of how to use the first three pages of "Stick Control" in two unique ways. The book is written by George L. Stone and...

~~"Stick Control" for Snare & Set - YouTube~~

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Stick Control is one of the must have fundamental texts for the aquisition of superior drumming technique. All of the exercizes are simple in concept, but very challenging in terms of speed and control. No drummer with asperations to superior control and excellance of musical expression should be with out Stone's Stick Control.

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lightness, delicacy, power, endurance, preciseness of execution, and muscular coordination ...

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Started playing drums in 1962 at age 8 and started using Stick Control in 1965 at age 11. Turned pro in 1971 at 16thanks in a big part to Stick Control!! My teacher for 8 years who was himself a published author of 15 books on the snare drum at school, was a good friend of George Stone back on the east coast in the 1920s and 30s.

~~Stick Control: For the Snare Drummer: George Lawrence ...~~

For sheet music to this exercise and other videos go to <https://bucketdrumming.net/build-stick-control/> #stickcontrol

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#handspeed #rhythmeducation

~~Stick Control Exercise to LEVEL INSANE! — YouTube~~
“STICK CONTROL—For The Snare Drummer” “STICK CONTROL” is a highly specialized practise-book, dealing with just one branch of the art of drum-ming. It is an advanced book, consisting of a progressive, highly concentrated collection of rhythms, arranged in calisthenic form, which, if practised regularly and intelligently, will enable one to acquire control, speed,

~~“STICK CONTROL—For The Snare Drummer”~~

Stick Control: For the Snare Drummer George Lawrence Stone. George Lawrence Stone's Stick Control is the original

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~~Stick Control: For the Snare Drummer | George Lawrence ...~~

In 4/4 have them play an ostinato with bass on all four downbeats and snare on two and four. Read the Stick Control patterns as 16th notes with right hand on the hi hat. Open hi hats only on the “lefts”. Or only on the “rights”. Then you can mix up the bass and snare ostinatos. Yeah!

~~7 Ways to Teach from Stick Control - Music Teacher's ...~~

Beyond Stick Control is the book that offers the snare and

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drum set player various eight bar solos to develop hand technique and hand/foot coordination. The book is divided into four sections: Part A: Hand Technique Development Studies, Part B: Hand/Foot Development, Part C: Ostinato Foot Pattern Development, and Part D: Linear Jazz Studies.

~~Stick Control: For the Snare Drummer by George Lawrence~~

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~~Stick Control: For the Snare Drummer—Kindle edition by ...~~
George Lawrence Stone (1886–1967) was an American drummer and author.. He wrote the books Stick Control for the Snare Drummer (1935) and Accents and Rebounds for the Snare Drummer (1961). Among his students were Joe Morello, Gene Krupa, Lionel Hampton, and Vic Firth..
Biography

~~George Lawrence Stone—Wikipedia~~

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George Lawrence Stone's *Accents and Rebounds*, the follow-up to the classic *Stick Control*, builds on the basics with accent routines and more advanced rhythms to improve the player's finesse and control. This book includes sections on accented eighths, dotted notes, and triplets, as well as rebound control and more. If you are a fan of *Stick Control*, then this method supplies the perfect next step for your practice routine. This updated edition adds Joe Morello's legendary arrow notation to help students incorporate the motions of the Moeller technique.

Beyond *Stick Control* is the book that offers the snare and

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drum set player various eight bar solos to develop hand technique and hand/foot coordination. the book is divided into four sections: Part A: Hand Technique Development Studies, Part B: Hand/Foot Development, Part C: Ostinato Foot Pattern Development, and Part D: Linear Jazz Studies. the hand technique solos in part A serve as the foundation for the subsequent section B, C, and D. Through the use of accents, single and double strokes, paradiddles, paradiddle-diddles, swiss army triplets and their respective inversions (sticking displacement), the beginning to advanced drummer will greatly improve hand technique, stick and foot control and feel for their instrument. the companion CD contains recordings of the eight bar solos. This is a must for snare and drum set players who want to take their playing to a higher

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level.

Alfred's Drum Method, Books 1 and 2 are the ideal teaching tools to help prepare beginning players for all styles of snare drum and percussion performance. Book 1 contains 80 pages of sequential instruction covering rudimental studies, roll studies, contest solos, and bass drum and cymbal technique. Book 1 also includes 23 solos suitable for recitals and contests. Book 2 is much more than just a snare drum method! It continues the learning process by covering additional rudimental studies, tonal properties of the snare drum, theme and variations, musical forms, solos and duets. Book 2 also covers traditional rudimental style, corps style (by Jay Wanamaker), orchestral style, accessory instruments,

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and multiple-percussion techniques. The DVD includes demonstrations of all the rudiments and accessory instruments, plus solo performances by the authors. This title is available in SmartMusic.

A complete drum method containing the elementary principles of music and an introduction to bass drum and cymbals.

(Percussion). Exercises and studies for basic orchestral and ensemble playing. Includes rudiments to strengthen both hands and improve reflexes while developing rapid stick technique. Includes 24 exercises for the student and 24 duets for the student and teacher.

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(Percussion). Like Master Studies , this is a workbook of material to use in developing the hands for drumming. Challenging exercises encourage students to learn slow, sensible and accurate practice techniques.

Timpani Tone and the Interpretation of Baroque and Classical Music explores the nature, production, and evolution of timpani tone and provides insights into how to interpret the music of J. S. Bach, Handel, Haydn, and Mozart. In drawing on 31 years of experience, Steven L. Schweizer focuses on the components of timpani tone and methods for producing it. In so doing, he discusses the importance of timpani bowl type; mallets; playing style; physical gestures; choice of drums; mallet grip; legato, marcato, and staccato strokes;

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playing different parts of the timpano head; and psychological openness to the music in effectively shaping and coloring timpani parts. In an acclaimed chapter on interpretation, Schweizer explores how timpanists can use knowledge of the composer's style, psychology, and musical intentions; phrasing and articulation; the musical score; and a conductor's gestures to effectively and convincingly play a part with emotional dynamism and power. The greater part of the book is devoted to the interpretation of Baroque and Classical orchestral and choral music. Meticulously drawing on original sources and authoritative scores from the seventeenth through nineteenth centuries, Schweizer convincingly demonstrates that timpanists were capable of producing a broader range of timpani tone earlier than is

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normally supposed. The increase in timpani size, covered timpani mallets, and thinner timpani heads increased the quality of timpani tone; therefore, today's timpanist's need not be entirely concerned with playing with very articulate sticks. In exhaustive sections on Bach, Handel, Haydn, and Mozart, Schweizer takes the reader on an odyssey through the interpretation of their symphonic and choral music. Relying on Baroque and Classical performance practices, timpani notation, the composer's musical style, and definitive scores, he interprets timpani parts from major works of these composers. Schweizer pays particular attention to timpani tone, articulation, phrasing, and dynamic contouring: elements necessary to effectively communicate their part to listeners.

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