

The Art Of The Icon A Theology Of Beauty

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Buy *The Art of the Icon: A Theology of Beauty* New edition by Paul Evdokimov, S. Bigham (ISBN: 9780961854546) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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In this book, Evdokimov poetically meditates on beauty in the Orthodox Christian tradition as epitomized in the art of the icon. His approach is difficult to follow at times, because it is so very dense, but the words eventually flow over and through the reader, leaving him with a sense of having listened to an exquisite concerto of theology.

~~The Art of the Icon: A Theology of Beauty: Paul Evdokimov ...~~

Brand new quality in icon art. Painting, metal lining, content - traditionally and at the same time so modern. Composition showing Crucifixion by Stanisław Barbacki. Work submitted to the first International Biennale of Contemporary Icon.

~~Art of the Icon - Home | Facebook~~

An icon or ikon (from the Greek εἰκών eikōn 'image, resemblance') is a religious work of art, most commonly a painting, in the cultures of the Eastern Orthodox, Oriental Orthodox, the Roman Catholic, and certain Eastern Catholic churches. They are not simply artworks; "an icon is a sacred image used in religious devotion".

~~Icon - Wikipedia~~

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Icons (from the Greek term for "likeness" or "image") are one of the oldest types of Christian art, originating in the tradition of Eastern Orthodox Christianity. Typically they are small-scale devotional panel paintings, usually depicting Christ, the Virgin Mary or the Saints.

~~Icon Painting, Icons - Art Encyclopedia~~

Icon, in Eastern Christian tradition, a representation of sacred personages or events in mural painting, mosaic, or wood. Icons are considered an essential part of the church and serve as mediums of instruction for the uneducated faithful through the iconostasis, a screen shielding the altar.

~~icon | History, Description, & Facts | Britannica~~

Icons were made in different media, but most were painted in tempera on wood. Although panel painting declined in Western Europe after the end of antiquity, knowledge of how to mix and blend pigments to model figures and give them a sense of volume continued in Byzantium.

~~Icons - National Gallery of Art~~

Icon, the lead voice for the conservation of cultural heritage in the UK. Icon's membership embraces the wider conservation community, incorporating not only professional conservators in all disciplines, but all others who share a commitment to improving understanding of and access to our cultural heritage.

~~Icon | The Institute of Conservation~~

The use and making of icons entered Kievan Rus' following its conversion to Orthodox Christianity in AD 988. As a general rule, these icons strictly followed models and formulas hallowed by Byzantine art, led from the capital in Constantinople. As time passed, the Russians widened the vocabulary of types and styles far beyond anything found elsewhere in the Orthodox world.

~~Russian icons — Wikipedia~~

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~~The Art of the Icon: A Theology of Beauty: Evdokimov, Paul ...~~

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ISBN: 1858911788 9781858911786: OCLC Number: 31782424: Description: 58 unnumbered pages ; 17 cm: Contents: Mother of God of the Passion, Greek 16th century --St George and the dragon, late 14th century --The Virgin of Vladimir, c. 1131 --The saviour, c. 1410 / Andrei Rublev --Portable icon screen, Russian 17th century --The Archangels Michael and Gabriel, before 1150 --St George, 12th century ...

~~The art of the icon (Book, 1994) [WorldCat.org]~~

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