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Drummonds Bank - Wikipedia
Drummonds traces its origins to a goldsmithing business established in around 1712 by Scottish goldsmith Andrew Drummond at the sign of the golden eagle on the east side of Charing Cross. By 1717 he had also developed a banking business. From the beginning, Andrew knew the importance of establishing close relationships and personal service.

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Brief history. This private bank was founded by the London goldsmith Andrew Drummond. He had begun his goldsmithing career as an apprentice in Edinburgh before moving to London. In about 1712 he began business as a goldsmith at the sign of the Golden Eagle on the east side of Charing Cross, a residential area favoured by the Scottish gentry in London.

Messrs Drummond | NatWest Group Heritage Hub
The Drummonds of Charing Cross (Book, 1967) [WorldCat.org] THE DRUMMONDS OF CHARING CROSS. Bolitho, Hector & Derek Peel. Published by Allen & Unwin, GB (1967) The Drummonds of Charing Cross by Bolitho Hector and Derek ... Drummond, 49-50 Charing Cross, London - Banks & Financial Institutions near Charing Cross Tube & Rail Station - All In London

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This study examines, within a chronological framework, the major themes and personalities which influenced the outbreak of a number of Evangelical clerical and lay secessions from the Church of England and Ireland during the first half of the nineteenth century. Though the number of secessions was relatively small-between a hundred and two hundred of the 'Gospel clergy' abandoned the Church during this period-their influence was considerable, especially in highlighting in embarrassing fashion the tensions between the evangelical conversionist imperative and the principles of a national religious establishment. Moreover, through much of this period there remained, just beneath the surface, the potential threat of a large Evangelical disruption similar to that which occurred in Scotland in 1843. Consequently, these secessions provoked great consternation within the Church and within Evangelicalism itself, they contributed to the outbreak of millennia! Speculation following the 'constitutional revolution' of 1828-32, they led to the formation of several new denominations, and they sparked off a major Church-State crisis over the legal right of a clergyman to secede and begin a new ministry within Protestant Dissent.

Covering the period between the late 16th century through to the third quarter of the 19th century, this book features paintings by English, Scottish, Welsh and Irish artists which are part of the collection of the Metropolitan Museum of Art.

The House of Commons volumes, part of the History of Parliament series, are a major academic project describing the House's members, constituencies and activities covering the period 1386-1832. Consists of biographies of every person who sat as a member of the House during the period concerned; descriptions of each election during the period in each constituency; and an introductory survey, pulling together and analysing the information given in the biographies and constituency histories.

This substantially expanded new edition of the Guide to the Historical Records of British Banking contains details of over 700 archive collections held in local record offices, university and local libraries and of course, banks. Wider coverage is given to the records of major domestic banks, British-owned overseas banks, merchant banks and discount houses. There are also additional listings of records of long defunct banks. Arranged alphabetically by name, the entries for each bank contain in most cases: A- A brief history of the bank to explain numerous name changes. A- Information as to where the bank's records are held. A- Details of what the records consist of. The entries are set in context by introductory chapters covering the historical structure and function of British banking and the purpose, format and research value of the chief series of historical records commonly found in bank archives. Bank records concern not just banks but the varied activities that they financed. In addition to its contribution to the study of banking history, this monumental reference work facilitates a wider knowledge and understanding of the history of British finance.

Roger Jeffery in this book has brought together 10 original, well-researched and well-written essays which bring to life the presence of India in the capital city of Scotland, Edinburgh. On the surface Edinburgh is a purely Scottish city: its ' India ' past is not easily visible. Yet, from the late 17th century onwards, many of Edinburgh ' s young men and women were drawn to India. The city received back money and knowledge, sculpture and paintings, botanical specimens and even skulls! Colonel James Skinner, well-known for establishing Skinner ' s Horse, brought his sons to Edinburgh for their schooling. Though Sir Walter Scott visited India only in his imagination (and tried to stop his own sons going there) he crafted a dashing India tale involving Tipu Sultan. The money from India helped create Edinburgh ' s New Town, Edinburgh ' s internationally-renowned schools (whose former pupils careers ranged from tea-planters to Viceroys) and people who came to Edinburgh from India established Edinburgh ' s second women ' s medical college. There are many such hidden stories of Edinburgh ' s India connections. In this path-breaking book they are brought to life, using novel approaches to look at Edinburgh ' s past, to see it as an imperial city, a city for which India held a special place. Focusing on the interactions between individual lives, social networks and financial, material, cultural and social flows, leading experts from Edinburgh ' s history provide fascinating detail on how Edinburgh ' s links to India were formed and transformed. Please note: Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka

Christ ' s Sinful Flesh explores the life and theology of Edward Irving, a nineteenth-century Scottish preacher and theologian, focusing on his theological framework in the perspective of his understanding of Christ ' s humanity. Irving is especially known for his teachings regarding the return of the gifts of the Holy Spirit, pre-millennialism, and his distinct Christology. Most scholarly interpretations of Irving have focused on particular aspects of his thought, such as his teachings on the manifestation of the Holy Spirit, his millenarianism, or his understanding of Christology. This book provides a new interpretation of Irving ' s contributions to developments in nineteenth-century theology within the English-speaking world, examining the interrelationship of his theological ideas and exploring the development of them within the context of his life. The book offers a fascinating historical account of Irving ' s ministry and theology, bringing in the backdrop of his theological dissident companions and contemporary Romanticism, coupled with the tension between his Presbyterianism and his desire of pursuing the truth. Christ ' s Sinful Flesh shows that Irving ' s theological views, including his views on the gifts of the Spirit and his millennialism, formed a coherent system, which focused on his doctrine of Christ, and more particularly on his belief that Christ had taken on a fully human nature, including the propensity to sin. Only by sharing fully in the human condition with its " sinful flesh " concerning all temptations, Irving believed, could Christ become the true reconciler of God and humanity and a true exemplar of godly living for humankind. This interesting study is a rare exception in the research of Irving, in that it shows the origin of Irving ' s Christology and his methodology. Its description of Irving ' s theological development in accordance with the critical moments in his life provides the reader with not only a more vivid interpretation of Irving ' s life and theology, but also shows the coherence of the preacher ' s theological framework.

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