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The term "International

Style" was coined in 1932 by

an eponymous exposition of

European architects at the

Museum of Modern Art in New

York curated by Henry-

Russell Hitchcock and Philip

Johnson to describe an ethos

of construction purely in

terms of materials and

space, with virtually no

reference to the

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~~Henry Russell Hitchcock~~, as had been highly emphasized in Europe. This differentiated the International Style between its understanding in Europe versus in the USA.

~~International Style~~

~~Overview | The Art Story~~

The International Style. by. Henry-Russell Hitchcock, Philip Johnson. 3.74 · Rating details · 70 ratings · 4 reviews. Initially produced as the catalog to accompany a controversial and groundbreaking 1932 Museum of Modern Art show of the then new architecture emerging in Europe and America, The International

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Style quickly became the definitive statement of the principles underlying the work of such giants as Mies van der Rohe, Le Corbusier, Walter Gropius, and other pioneers.

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International style was the term coined by historian Henry-Russell Hitchcock and architect Philip Johnson for the catalogue. Most of the architects defined by international style were European with a considerable German brigade emerging from the Bauhaus , namely Walter Gropius, Marcel Breuer, Ernst May, Erich Mendelsohn,

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Mies van der Rohe and Hans
Scharoun.

~~International style — Art
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The International Style.
Henry Russell Hitchcock,
Philip Johnson. W. W. Norton
& Company, 1997 -
Architecture- 269 pages.
0Reviews. Initially produced
as the catalog to accompany
a controversial...

~~The International Style —
Henry Russell Hitchcock,
Philip ...~~

First published in 1932
under the title: The
international style:
architecture since 1922.
"The international style

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Henry Russell Hitchcock, "twenty years after" by H.R. Hitchcock, an article written for the Architectural record of August 1951: p. 237-255. Access-restricted-item.

~~The international style : Hitchcock, Henry Russell, 1903 ...~~

The International Style: Architecture since 1922 By Henry-Russell Hitchcock, Jr., and Philip Johnson W. W. Norton & Co., New York. \$5.00

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The International Style or internationalism is a major

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~~Henry Russell Hitchcock~~
architectural style that was developed in the 1920s and 1930s and was closely related to modernism and modern architecture. It was first defined by Museum of Modern Art curators Henry-Russell Hitchcock and Philip Johnson in 1932, based on works of architecture from the 1920s. The terms rationalist architecture and modern movement are often
...

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~~The International Style:
Hitchcock, Henry Russell,
Johnson ...~~

The term International Style was first used in 1932 by Henry-Russell Hitchcock and Philip Johnson in their essay titled The International Style: Architecture Since 1922, which served as a catalog for an architectural exhibition held at the Museum of Modern Art.

~~International Style +
Definition, History, & Facts
...~~

The International Style is usually regarded as the high point of modernist

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architecture, the end product of a search to find a mode of expression in building suited to the 20 th century that jettisoned the forms and ornament of the past. By the 1950s its formal aspects had become nearly synonymous with the term "modern architecture."

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Hitchcock and Johnson's co-

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authored book The International Style: Architecture Since 1922 was published simultaneously with the MoMA exhibit.

~~Henry Russell Hitchcock~~
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It might be said that Henry-Russell Hitchcock and Philip Johnson discovered as well as defined "the International Style," and over the decades their book has served as both a flashpoint for criticism and a frame for growth in the architectural profession. It has never been out of print in over sixty years.

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Additional Physical Format:
Print version: Hitchcock,
Henry-Russell, 1903-1987.
International style.

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architecture since 1922
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Curated by Philip Johnson
and Henry-Russell Hitchcock,
the exhibition introduced an
emerging architectural style
characterized by simplified
geometry and a lack of
ornamentation; known as
the...

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