

The New Middle Ages

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The New Middle Ages
In an industry notorious for massaging the male ego and where pay parity is an open joke, it is refreshing to see women break free from the shackles of ageism and pave the path for themselves and the ...

Kate Winslet, Salma Hayek, Vidya Balan: Sexy is the new middle age!
I'm trying this middle age thing on for size. It's a new era for me, one I'm not exactly sure how or when I entered, yet here I am. Jenn Hobby and I tried to narrow that answer by gearing our new ...

Middle Age
In a new Fast Company-Harris Poll about generational identity, the majority of older millennials say middle age begins around 40. And chances are, if you're a millennial, you don't even get ...

When does middle age start? For older millennials, right now
W hen most think of the middle-class, they tend to reflect on the post-World War 2 boom that by some accounts created an economic Golden era with American consumption being a major driver of the world ...

World Reimagined: The Rise of the Global Middle Class
C.E. the world was at ends with some people thriving and growing and others doing the opposite, we call these times, the Middle Ages. The middle ages fit between the times of the Roman Empire and the ...

Balance In The Middle Ages
200-237) Religion in the Middle Ages was public. New forms of conversion almost inevitably provoked fresh arguments over what was permissible: what practices or teachings stretched the boundaries of ...

Sisters and Brothers of the Common Life: The Devotio Moderna and the World of the Later Middle Ages
Ten years from today, eight of the Fortune 10 will likely be data driven technology companies. Apple, Tesla, Google, Microsoft and Facebook will each have revenues in the \$500 billion to \$1+ trillion ...

The Projected History of the 21st Century - From Oil to Data
Thanks to newly-awarded grant funding from the North Carolina Department of Public Instruction, the Rutherford County Schools (RCS) will continue offering career and technical education in the ...

Grant helps keep technical ed in middle schools
Ellender has named Javine Robinson as its new head girls basketball coach on Wednesday. Robinson, a 2009 Ellender graduate, will replace former coach Kenneth Dixon, who died at age 70 on March 1. "He ...

Ellender hires Javine Robinson as new head girls basketball coach
WotC will take D&D to middle school later this year with a new series of novels from bestselling authors like Madeleine Roux and Molly Ostertag.

D&D Goes To Middle School With WotC's New Publishing Plan
A few doors down, a sullen teenager answered, telling Fallon that there were multiple kids in the home. "Did you get the stimulus checks?" Lysen asked. "No," the teenager said, a good indicator that ...

Cash for Kids Comes to the United States
Wheel Fun Rentals is excited to announce the launch of their "Electric Thursdays" e-bike rental discount program in Indianapolis and Louisville.

Announcing "Electric Thursdays" Electric Bike Rentals for the Cost of a Regular Two-Wheel Bike Rental Every Thursday
In addition to our regular summer reading-related shenanigans, library staff members have been hard at work on another project this summer: creating the new Young Adult Middle School Books Collection.

LIBRARY COLUMN | Introducing the middle school collection
In the final part of our series on the maths of midlife fitness, we reveal the lifestyle habits midlifers should add to their daily routines... Two minutes in a cold shower From model Elle Macpherson ...

A 6pm finish, three cups of coffee a day and one cold shower: the maths of a healthy middle-age
Southside's Meridian Clinic offers a range of services, from primary care to behavioral health. for students, staff and the community.

Rethinking the school nurse's office: Meridian offers clinic at Southside Middle School
The School Committee recently voted unanimously to formally honor the late state Rep. Chris Walsh by naming the new auditorium at Fuller after him.

Auditorium at new Fuller Middle School to be named after late state Rep. Chris Walsh
according to a new study of exercise and Medicare claims. It finds that people who start to exercise before or during middle age typically save anywhere from \$824 to \$1,874 annually on health care ...

Lifelong Exercise Adds Up to Big Health Care Savings
A new study finds that regular exercise before ... and found that people who started to exercise before or during middle age saved anywhere from \$800 to \$1800 annually in health care costs after ...

Study: Regular Exercising During Middle Age Years Leads To Big Health Care Savings After Retirement
many are looking for ways to lose what's being called the "COVID 15" -- the weight many people gained over the past year. CBS2's Dr. Max Gomez says a new study finds tai chi could be a good option.

The Black Middle Ages examines the influence of medieval studies on African-American thought. Matthew X. Vernon focuses on nineteenth century uses of medieval texts to structure racial identity, but also considers the flexibility of medieval narratives more broadly in the medieval period, twentieth and twenty-first centuries. This book engages disparate discourses to reassess African-American positionalities in time and space. Utilizing a transhistorical framework, Vernon reflects on medieval studies as a discipline built upon a contended set of ideologies and acts of imaginative appropriation visible within source texts and their later mobilizations.

For many, the middle ages depicted in Walt Disney movies have come to figure as the middle ages, forming the earliest visions of the medieval past for much of the contemporary Western (and increasingly Eastern) imagination. The essayists of The Disney Middle Ages explore Disney's mediation and re-creation of a fairy-tale and fantasy past, not to lament its exploitation of the middle ages for corporate ends, but to examine how and why these medieval visions prove so readily adaptable to themed entertainments many centuries after their creation. What results is a scrupulous and comprehensive examination of the intersection between the products of the Disney Corporation and popular culture's fascination with the middle ages.

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

This collection of original essays repositions medieval literary studies after an era of historicism. Analyzing the legacy of Marxist and materialist theory on medieval literary criticism, the collection offers new ways of reading texts historically. Drawing upon aesthetic, ethical, and cultural vantage points and methods, these essays demonstrate that a variety of approaches and theories are "historical" and can change what it means to historicize medieval literature. By defining our post-historical moment in medieval English literary studies in terms of new possibilities, this collection will have broad appeal to those interested in the English Middle Ages, history, culture, and reading itself.

J.R.R. Tolkien delved into the Middle Ages to create a critique of the modern world in his fantasy, yet did so in a form of modernist literature with postmodern implications and huge commercial success. These essays examine that paradox and its significance in understanding the intersection between traditionalist and counter-culture criticisms of the modern. The approach helps to explain the popularity of his works, the way in which they continue to be brought into dialogue with Twenty-First century issues, and their contested literary significance in the academy.

The twelve essays in *Women and Wealth in Late Medieval Europe* re-examine the vexing issue of women, money, wealth, and power from distinctive perspectives - literature, history, architectural history - using new archival sources. The contributors examine how money and changing attitudes toward wealth affected power relations between women and men of all ranks, especially the patriarchal social forces that constrained the range of women s economic choices. Employing theories on gender, culture, and power, this volume reveals wealth as both the motive force in gender relations and a precise indicator of other, more subtle, forms of power and influence mediated by gender.

This groundbreaking interdisciplinary collection of essays by American, British, and Iberian scholars examines the literary, historical, and artistic exchanges between England and Iberia from the Twelfth to Fifteenth century.

An increased awareness of the importance of minority and subjugated voices to the histories and narratives which have previously excluded them has led to a wide-spread interest in the effects of colonization and displacement. This collection of essays is the first to apply post-colonial theory to the Middle Ages, and to critique that theory through the excavation of a distant past. The essays examine the establishment of colony, empire, and nationalism in order to expose the mechanisms of oppression through which 'aboriginal' 'native' or simply pre-existent cultures are displaced, eradicated, or transformed.

Queer Love in the Middle Ages points out queer themes in the works of the French canon, including Perceval , the Romance of the Rose and the Roman d'Eneas . It brings out less known works that prominently feature same-sex themes: Yde and Olive , a romance with a cross-dressed heroine who marries a princess; and many others. The book combines an interest in contemporary French theory (Kristeva, Barthes, psychoanalysis) with a close reading of medieval texts. It discusses important recent publications in pre-modern queer studies in the US. It is the first major contribution to queer studies in medieval French literature.

This volume of original essays employs the latest tools of historical analysis, literary criticism, and feminist inquiry to reval why Joan of Arc was such an important figure.

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