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Beauvoir, Simone de | Internet Encyclopedia of Philosophy

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Since her death in 1986 and the publication of her letters and diaries in 1990, interest in the philosophy of Simone de Beauvoir has never been greater. In this engaging and timely volume, Margaret A. Simons and an international group of philosophers present 16 essays that reveal Beauvoir as one of the century's most important and influential thinkers.

~~The Philosophy of Simone de Beauvoir: Critical Essays (A...~~

Simone de Beauvoir is one of these belatedly acknowledged philosophers. Identifying herself as an author rather than as a philosopher and calling herself the midwife of Sartre ' s existential ethics rather than a thinker in her own right, Beauvoir ' s place in philosophy had to be won against her word. That place is now uncontested.

~~Simone de Beauvoir (Stanford Encyclopedia of Philosophy)~~

Studies of Simone de Beauvoir have mostly concentrated on her literature, her life, and her famous 1949 work, *The Second Sex*, and the continued emphasis has been on Beauvoir's views on gender. *The Philosophy of Simone de Beauvoir* places her theory of women's 'otherness' in the context of a number of contemporary theories on a similar subject.

~~The Philosophy of Simone de Beauvoir by Penelope Deutscher~~

The Philosophy of Simone de Beauvoir places her theory of women's "otherness" in the context of a number of contemporary theories on a similar subject. While gender takes its place a *Studies of Simone de Beauvoir* have mostly concentrated on her literature, her life, and her famous 1949 work, *The Second Sex*, and the continued emphasis has been on Beauvoir's views on gender.

~~The Philosophy of Simone de Beauvoir: Ambiguity ...~~

The Philosophy of Simone de Beauvoir: Critical Essays - Google Books. Since her death in 1986 and the publication of her letters and diaries in 1990, interest in the philosophy of Simone de...

~~The Philosophy of Simone de Beauvoir: Critical Essays ...~~

An Animated Introduction to the Feminist Philosophy of Simone de Beauvoir Simone de Beauvoir Defends Existentialism & Her Feminist Masterpiece, *The Second Sex*, in Rare 1959 TV Interview Simone de Beauvoir Tells Studs Terkel How She Became an Intellectual and a Feminist (1960) Josh Jones is a writer and musician based in Durham, NC.

~~The Meaning of Life According to Simone de Beauvoir | Open ...~~

The Philosophy of Simone de Beauvoir: Gendered Phenomenologies, Erotic Generosities sees Beauvoir as engaged in a three-way conversation with Sartre and Merleau-Ponty. Like Sartre and Merleau-Ponty, Beauvoir took up the legacies of the modern and phenomenological philosophical traditions. Unlike them, however, she attended to the phenomenological implications of the sexed body, pursued the idea of ambiguity and developed the philosophical category of the erotic.

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~~The Philosophy of Simone de Beauvoir – SUNY Press~~

Simone de Beauvoir was probably best known as a novelist, and a feminist thinker and writer, but she was also an existentialist philosopher in her own right and, like her lover Sartre, thought a lot about the human struggle to be free. As a philosopher trained in the analytic tradition, I have to admit, I don't know a whole lot about existentialism, so I'm curious to discover on this week's show with guest Shannon Mussett how Beauvoir's feminist thought relates to her existentialist ...

~~Simone de Beauvoir | Philosophy Talk~~

In *The Second Sex*, published in 1949, Simone de Beauvoir downplayed her association with feminism as she then knew it. Like many of her associates, she believed that socialist development and class struggle were needed to solve society's problems, not a women's movement.

~~How Simone de Beauvoir Inspired Second Wave Feminism~~

De Beauvoir taught philosophy and literature throughout the 1930s, but during World War II was dismissed from her post by the Vichy government after the German army occupied Paris in 1940....

~~Simone de Beauvoir – Quotes, Books & Second Sex – Biography~~

The Philosophy of Simone de Beauvoir places her theory of women's 'otherness' in the context of a number of contemporary theories on a similar subject. While gender takes its place among these, Professor Deutscher counterbalances its grip on our memory of Beauvoir's ideas by situating it in the context of our relationship to ageing, to generational difference, and to race and cultural difference.

~~The Philosophy of Simone de Beauvoir: Ambiguity ...~~

Early years. Simone de Beauvoir was born on 9 January 1908 into a bourgeois Parisian family in the 6th arrondissement. Her parents were Georges Bertrand de Beauvoir, a legal secretary who once aspired to be an actor, and Françoise Beauvoir (née Brasseur), a wealthy banker's daughter and devout Catholic. Simone's sister, Hélène, was born two years later.

~~Simone de Beauvoir – Wikipedia~~

Abstract and Keywords The best kind of love is authentic love. To love authentically involves respecting one another's freedom, being tender and caring, and supporting each other's independent projects. This is what Simone de Beauvoir argued, and to some degree practiced.

~~Simone de Beauvoir on Love – Oxford Handbooks~~

The Philosophy of Simone de Beauvoir: Critical Essays (A Hypatia Book) Since her death in 1986 and the publication of her letters and diaries in 1990, interest in the philosophy of Simone de Beauvoir has never been greater. In this engaging and timely volume, Margaret A. Simons and an international group of philosophers present 16 essays that reveal Beauvoir as one of the century's most important and

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influential thinkers.

~~The Philosophy of Simone de Beauvoir: Critical Essays (A ...~~

The Second Sex is a 1949 book by the French existentialist Simone de Beauvoir, in which the author discusses the treatment of women throughout history. Beauvoir researched and wrote the book in about 14 months between 1946 and 1949. She published it in two volumes, Facts and Myths and Lived Experience. Some chapters first appeared in Les Temps modernes. One of Beauvoir's best-known books, The Second Sex is often regarded as a major work of feminist philosophy and the starting point of second-wave

~~The Second Sex - Wikipedia~~

One of the things I find fascinating about Simone de Beauvoir is that she has an explicit philosophy of fiction. She said that she published the philosophy that was in Pyrrhus and Cinéas in three different literary forms. There was the philosophical essay, but she also wanted to show it as an imaginary experience in a novel, All Men Are Mortal.

~~The Best Simone de Beauvoir Books | Five Books Expert ...~~

Her book, The Philosophy of Simone de Beauvoir: Gendered Phenomenologies, Erotic Generosities. New York: SUNY Press, 1997, details the significance of Beauvoir's singular philosophical voice and examines the impact of her thinking on contemporary philosophical theory and current feminist thought. Current Research

"Many studies of Simone de Beauvoir have concentrated on her literature, her life, and her famous 1949 work The Second Sex. The Philosophy of Simone de Beauvoir places Beauvoir's theory of women's "otherness" in the context of a number of contemporary theories of ambiguity. Professor Deutscher reconsiders the resources on which Beauvoir drew and the innovation involved in their transformation to her purposes." "The focus given Beauvoir's philosophy on gender and thus to her earliest work has overlooked the transformations she affected to her own concepts of ambiguity, reciprocity, and ethics as she considered different modes of otherness. Gender was just one of a number of these, and this book counterbalances its grip on our memory of her work by situating gender in the context of embodied time, ageing, generational differences, and race. By differentiating these aspects of otherness, Beauvoir revisited some of the concepts of reciprocity and ethics for which she is best remembered." --BOOK JACKET.

Since her death in 1986 and the publication of her letters and diaries in 1990, interest in the philosophy of Simone de Beauvoir has never been greater. In this engaging and timely volume, Margaret A. Simons and an international group of philosophers present 16 essays that reveal Beauvoir as one of the century's most important and influential thinkers. As they set Beauvoir's work into dialogue with Husserl, Merleau-Ponty, Heidegger, Foucault, Levinas, and others, these essays consider questions such as Beauvoir's philosophical relationship with Sartre; her ethic of the erotic; her views on marriage, motherhood, and female friendship; and her interpretations of oppression and

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liberation. This book discusses the full range of Beauvoir's work, including *The Second Sex*, her unpublished diaries, autobiographical writings, novels, and philosophical essays, and broadens the scope and interpretive context of her unique philosophy. Contributors are Nancy Bauer, Debra Bergoffen, Suzanne Laba Cataldi, Edward Fullbrook, Eva Gothlin, Sara HeinÄrmaa, Laura Hengehold, Stacy Keltner, MichÄ le Le Doeuff, Ann Murphy, Shannon M. Mussett, Margaret A. Simons, Ursula Tidd, Andrea Veltman, Karen Vintges, Julie Ward, Gail Weiss.

Challenges Beauvoir's self-portrait and argues that she was a philosopher in her own right.

The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

In the introduction to *The Second Sex*, Simone de Beauvoir notes that "a man never begins by establishing himself as an individual of a certain sex: his being a man poses no problem." Nancy Bauer begins her book by asking: "Then what kind of a problem does being a woman pose?" Bauer's aim is to show that in answering this question *The Second Sex* dramatizes the extent to which being a woman poses a philosophical problem. In exploring what it might mean to philosophize as a woman, Beauvoir produced a book that not only sparked the contemporary feminist movement but also, Bauer argues, made an important but still profoundly undervalued contribution to the philosophical tradition.

In Simone de Beauvoir's *Philosophy of Lived Experience*, Eleanore Holveck presents Simone de Beauvoir's theory of literature and metaphysics, including its relationship to the philosophers Edmund Husserl, Martin Heidegger, Immanuel Kant, Maurice Merleau-Ponty, and Jean-Paul Sartre, with references to the literary tradition of Goethe, Maurice Barrès, Arthur Rimbaud, André Breton, and Paul Nizan. The book provides a detailed philosophical analysis of Beauvoir's early short stories and several major novels, including *The Mandarins* and *L'invitée*.

Philosophy as Passion refutes the commonly held view of Simone de Beauvoir as no more than an acolyte of Jean-Paul Sartre. Karen Vintges delineates Beauvoir's independent, original ethics and philosophy, drawing on the moral philosophical treatises of the 1940's and 1950's along with *The Second Sex*, her novel *The Mandarins*, and autobiographical works.

Dating from her years as a philosophy student at the Sorbonne, this is the 1926-27 diary of the teenager who would become the famous French philosopher, author, and feminist, Simone de Beauvoir. Written years before her first meeting with Jean-Paul Sartre, these diaries reveal previously unknown details about her life and offer critical insights into her early philosophy and literary works. Presented here for the first time in translation and fully annotated, the diary is completed by essays from Barbara Klaw and Margaret A. Simons that address its philosophical, historical, and literary significance. The volume represents an invaluable resource for tracing the development of Beauvoir ' s independent thinking and influence on the world.

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This, the first full-length study of Simone de Beauvoir's political thinking, both examines Beauvoir in her own politico-intellectual context and demonstrates her originality and continuing significance. Insisting upon the ambiguity of all human action, Beauvoir presents an affirmation of human freedom and also a somber warning about the inevitability of failures in politics.

Age and aging are pressing social-political issues. Yet, philosophers still have not paid sufficient attention to one of the major explorations of this topic, Simone de Beauvoir ' s seminal work *The Coming of Age* (1970). For much too long, it has been overshadowed by her other groundbreaking work, *The Second Sex* (1949). Now, for the first time, this volume focuses on Beauvoir's essay on old age and critically explores its significance from a phenomenological and feminist perspective. International Beauvoir scholars and renowned feminist phenomenologists from Europe and North America offer a unique look at one of the 20th century ' s most outstanding existential-philosophical studies on age and aging. Thematically, the articles and short comments collected in this volume cover three main issues which are crucial with respect to an investigation of Beauvoir's study on age: gender, ethics, and time. The volume essentially contributes to Beauvoir studies, aging studies, cultural and gender studies, feminist theory, phenomenology, and existential philosophy.

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