

The Wild Other A Memoir Of Love Adventure And How To Be Brave

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The Wild Other is a grippingly honest account of love, loss, family and the healing strength of nature. Powerful and deeply emotional, this is the story of an extraordinary life lived at its fullest.

The Wild Other: A memoir of love, adventure and how to be ...

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Travelling from gypsy camps in Ireland, to the rodeos of west Texas and then to Russia's war-torn Caucasus, Clover eventually found her way back to England's lyrical Vale of the White Horse. The Wild Other is a grippingly honest account of love, loss, family and the healing strength of nature.

The Wild Other: A Memoir by Clover Stroud

Overview. The Wild Other is a grippingly honest account of love, loss, family and the healing strength of nature. Powerful and deeply emotional, this is the story of an extraordinary life lived at its fullest. One of the seven shortlisted titles for the Wainwright Book Prize. The Wainwright Prize seeks to reward the best writing on the outdoors, nature and UK-based travel writing and is sponsored by Wainwright Golden Beer.

The Wild Other: A Memoir - National Trust

But this memoir contains the most graphic account of Charlotte Stroud's two decades of living death. It is a comfortless tale. Recovery from coma was followed by pointless surgical procedures that failed to stall her disintegration into speechless dementia, epilepsy and incontinence.

The Wild Other: A Memoir by Clover Stroud - The Oldie

Author:Stroud, Clover. We appreciate the impact a good book can have. We all like the idea of saving a bit of cash, so when we found out how many good quality used books are out there - we just had to let you know!

The Wild Other: A memoir of love, adventure and how to be ...

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A recent crop of autobiographical writings, including my memoir, and books by Akhil Sharma, Henry Marsh and Lu Spinney, has been presenting an alternative view. There is nothing exciting about...

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The Wild Other: A memoir of love, adventure and how to be ...

Clover's memoir is painful, visceral and candid. It's also sexy, exhilarating and joyful. It's an ode to finding your way through the chaos of trauma and loss, as well as a love letter to the age old connection between humans and horses.

The Wild Other: A memoir of love, adventure and how to be ...

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The Wild Other: A memoir of love, adventure and how to be ...

The Wild Other: A Memoir. Book. As seen: By Clover Stroud avg rating . 4 reviews. A powerful and beautifully written memoir from journalist Clover Stroud, about grief, motherhood, depression and the healing power of nature and horses. Tweet. Rate and review Add to reading list. Reviews. 11 Feb 2019.

The Wild Other: A Memoir | Book reviews | RGfE

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SHORTLISTED FOR THE WAINWRIGHT PRIZE 'This story - so fierce and brave and visceral and raw - will stay with me forever. Clover Stroud is a force of nature, and a woman who is fearless in the face of life and death. I loved it.' Elizabeth Gilbert, author of Eat Pray Love 'An astonishing book about loss, love, darkness, pain, sex and adventure. I adore it.' Dolly Alderton 'There is so much richly evoked life here... beautifully written.' Cathy Rentzenbrink, The Times 'This redemptive memoir will steal your heart; it will return it bruised but emboldened.' Mail on Sunday 'I have huge admiration for the spirit of this memoir, and its author: full of heart, bravery and adventure. A moving, gripping read.' Amy Liptrot, author of The Outrun Clover Stroud grew up in rural Wiltshire surrounded by animals and family. When she was just sixteen her adored mother had a horrific riding accident which left her permanently brain-damaged, and suddenly Clover was left to fend for herself. She embarked on an extraordinary journey to heal her broken heart, courting men and danger through two marriages and five children. The Wild Other is a grippingly honest account of love, sex and travelling to the darkest edges of human experience and back again. Powerful and deeply emotional, this is the story of an extraordinary life lived at its fullest.

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In the summer of 2002, Shannon Leone Fowler, a twenty-eight-year-old marine biologist, was backpacking with her fiance and love of her life, Sean. Sean was a tall, blue-eyed, warmhearted Australian, and he and Shannon planned to return to Australia after their excursion to Koh Pha Ngan, Thailand. Their plans, however, were devastatingly derailed when a box jellyfish wrapped around Sean's leg, stinging and killing him in a matter of minutes as

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Shannon helplessly watched. Shattered and untethered, Shannon's life paused indefinitely so that she could travel around the world to find healing. Travel had forged her relationship with Sean, and she hoped it could also aid in processing his death. Though Sean wasn't with Shannon, he was everywhere she went—among the places she visited were Oʻwiʻim, Poland (the site of Auschwitz); war-torn Israel; shelled-out Bosnia; poverty-stricken Romania; and finally to Barcelona, where she first met Sean years before. Cheryl Strayed's *Wild* meets Helen Macdonald's *H Is for Hawk* in this beautiful, profoundly moving memorial to those we have lost on our journeys and the unexpected ways their presence echoes in all places—and voyages—big and small. -- Provided by publisher.

A young man escapes his painful past by retreating to the rustic comfort of the Italian Alps in this gorgeously wrought memoir from the internationally bestselling author of the “exquisite” (Annie Proulx) novel *The Eight Mountains*. When life in the city becomes too overwhelming for Paolo, he decides to take refuge high in the Italian mountains. Returning to the breathtaking Valle d’Aosta—known for its snowcapped mountain peaks—after a decade’s absence, he rediscovers a simpler life and develops deep human connections with two neighbors. In this stunning landscape, he begins to take stock of his life and consider what he truly values. With lyrical and evocative prose, *The Wild Boy* is a testament to the power of the natural world, the necessity of an ever-questioning mind, and the resilience of the human spirit.

A wondrous story of adventure and friendship featuring a group of women who ride Icelandic horses. "Blame it or praise it, there is no denying the wild horse in us." - Virginia Woolf Each June, Tory Bilski meets up with fellow women travelers in Reykjavik where they head to northern Iceland, near the Greenland Sea. They escape their ordinary lives to live an extraordinary one at a horse farm perched at the edge of the world. If only for a short while. When they first came to Thingeyar, these women were strangers to one another. The only thing they had in common was their passion for Icelandic horses. However, over the years, their relationships with each other deepens, growing older together and keeping each other young. Combining the self-discovery of *Eat, Pray, Love*, the sense of place of *Under the Tuscan Sun*, and the danger of *Wild*, *Wild Horses of the Summer Sun* revels in Tory's quest for the "wild" inside her. These women leave behind the usual troubles at home: illnesses, aging parents, troubled teenagers, financial worries and embrace their desire for adventure. Buoyed by their friendships with each other and their growing attachments and bonds with the otherworldly horses they ride, the warmth of Thingeyrar's midnight sun carries these women through the rest of the year's trials and travails. Filled with adventure and fresh humor, as well as an incredible portrait of Iceland and its remarkable equines, *Wild Horses of the Summer Sun* will enthrall and delight not just horse lovers, but those of us who yearn for a little more wild in everyday life.

AN INTERNATIONAL BESTSELLER “Heartfelt and heartening ... a full-throated paean to the fundamental importance of nature in all its glory, fury and impermanence.” —Wall Street Journal The incredible follow-up to the international bestseller *The Salt Path*, a story of finding your way back home. Nature holds the answers for Raynor and her husband Moth. After walking 630 homeless miles along The Salt Path, living on the windswept and wild English coastline; the cliffs, the sky and the chalky earth now feel like their home. Moth has a terminal diagnosis, but together on the wild coastal path, with their feet firmly rooted outdoors, they discover that anything is possible. Now, life beyond The Salt Path awaits and they come back to four walls, but the sense of home is illusive and returning to normality is proving difficult - until an incredible gesture by someone who reads their story changes everything. A chance to breathe life back into a beautiful farmhouse nestled deep in the Cornish hills; rewilding the land and returning nature to its hedgerows becomes their saving grace and their new path to follow. *The Wild Silence* is a story of hope triumphing over despair, of lifelong love prevailing over everything. It is a luminous account of the human spirit's connection to nature, and how vital it is for us all.

After forming an intense bond with Natasha, a wolf cub she raised as part of her undergraduate research, Renée Askins was inspired to found the Wolf Fund. As head of this grassroots organization, she made it her goal to restore wolves to Yellowstone National Park, where they had been eradicated by man over seventy years before. In this intimate account, Askins recounts her courageous fifteen-year campaign, wrangling along the way with Western ranchers and their political allies in Washington, enduring death threats, and surviving the anguish of illegal wolf slayings to ensure that her dream of restoring Yellowstone’s ecological balance would one day be realized. Told in powerful, first-person narrative, *Shadow Mountain* is the awe-inspiring story of her mission and her impassioned meditation on our connection to the wild.

A NATIONAL BESTSELLER “Exquisite and harrowing.” —New York Times Book Review “This electrifying, gorgeously written memoir will hold you captive until the last word.” —People NAMED A BEST FALL BOOK BY People * Refinery29 * Entertainment Weekly * BuzzFeed * NPR’s On Point * Town & Country * Real Simple * New York Post * Palm Beach Post * Toronto Star * Orange Country Register * Bustle * Bookish * BookPage * Kirkus* BBC Culture* Debutiful A daughter’s tale of living in the thrall of her magnetic, complicated mother, and the chilling consequences of her complicity. On a hot July night on Cape Cod when Adrienne was fourteen, her mother, Malabar, woke her at midnight with five simple words that would set the course of both of their lives for years to come: Ben Souther just kissed me. Adrienne instantly became her mother’s confidante and helpmate, blossoming in the sudden light of her attention, and from then on, Malabar came to rely on her daughter to help orchestrate what would become an epic affair with her husband’s closest friend. The affair would have calamitous consequences for everyone involved, impacting Adrienne’s life in profound ways, driving her into a precarious marriage of her own, and then into a deep depression. Only years later will she find the strength to embrace her life—and her mother—on her own terms. *Wild Game* is a brilliant, timeless memoir about how the people close to us can break our hearts simply because they have access to them, and the lies we tell in order to justify the choices we make. It’s a remarkable story of resilience, a reminder that we need not be the parents our parents were to us.

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