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The real story of the Glasgow Ice Cream Van Wars, Tam McGraw was on a mission. He wanted to destroy Marchetti. However, first, Tam had to test the waters.

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So he started with Carntyne one of Marchetti's most lucrative routes. McGraw went for the jugular right from the start. He knew Marchetti would not give in easily, They would defend their territory, but they were about to suffer brutality and destruction that they could never have imagined in their wildest nightmares. McGraw planned to be the Ice Cream King of Scotland, and Carntyne is where he would lay the foundations of his throne. Nothing or no one would stand in his way. Written in a broad Glaswegian dialect with a lot of swearing, the author writes as he speaks. This book might not be suitable for those who prefer perfect grammar and proper English.

Gerard Gallacher served as a police officer in Glasgow over three decades, from the 1980s onwards. It was the time when drugs seized hold of the city and a new set of ruthless criminals were threatening to take control. There was still the usual violence of the city to deal with, including domestic violence, gang warfare and robbery but it was the huge increase in drug use that defined the times and led to many of the most notorious incidents in the city's criminal past. And Gerry Gallacher was in the thick of the action. As a detective, Gallacher knew and dealt with all the major criminals of the times, including Arthur Thompson and his son Arthur Jnr, Tam McGraw, Paul Ferris, Joe Hanlon and Bobby Glover. He gave evidence at Ferris's murder trial, reveals how he discovered that Arthur Thomson was a Security Services asset and was the first detective on the scene when Hanlon and Glover were murdered. He delivered the police warning to notorious criminal Frank McPhie to tell him that his life was in danger, a

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warning that went unheeded. Gallacher was also involved in countless other high profile investigations, including the notorious drugs feud between former friends Tony McGovern and James Stevenson which ended in assassination.

Armed Candy is the true story of one woman's struggle for survival on Britain's meanest streets. Kay has spent her whole life trying to escape. Sexually abused by her grandmother, she pleaded to return to her mother's care. But instead of finding a safe haven, Kay entered a world of drug abuse, swinging and dabbling in the occult. Although still a small child, she was soon buying drugs for her mother and being moved out of her bed as orgies ensued in her home. When she tried to escape, she ended up in a violent marriage, from which she fled in fear of her life. Turning to her mother for help, she was tricked into prostitution, her own mother acting much like a pimp. Kay became a high-class call girl, but then, through a chance meeting, she got involved with the most dangerous criminal gang in Glasgow. Women associated with such gangs are often seen as decorative arm candy, but Kay was admitted to the inner core, where she became involved in making decisions of life and death. She fell in love with the gang's equaliser, a young man feared throughout the country, and together they formed a formidable partnership. But they were too successful, and when they appeared to threaten some powerful interests they had to be taken out. The day that Kay's lover was gunned down in broad daylight saw the beginning of a reign of death in the city, as the organised crime world became paranoid and turned in

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on itself. For Kay, it was the beginning of her way out.

Riots, death, retribution and redemption in Scotland's infamous prison. Barlinnie is one of the most notorious prisons in the world and for more than a hundred years it has held Glasgow's toughest and most violent men, swept up from the city streets. Ten men died on its gallows in the infamous Hanging Shed, including serial killer Peter Manuel. It has sparked rooftop protests and cell-block riots, and been home to godfathers of crime like Arthur Thompson Snr and Walter Norval. Barlinnie was also the scene of one of the most controversial experiments in penal history, the Special Unit, wherethe likes of Jimmy Boyle and Hugh Collins were at the centre of a fierce battle between those who see prison as retribution and those who regard it as a step on the road to redemption, even for the most evil killers. Paul Ferris, TC Campbell and gangleaders galore havelanguished behind its grim walls and, more than a hundred years on, Barlinnie still makes headlines. This is its fascinating, turbulent story.

Walter Norval was a man marked by destiny to be a career criminal in one of Britain's hardest cities. As a boy he grew up in a world of illegal betting, violent canal bank pitch-and-toss schools, sleazy dance halls, brothels and bars where the denizens of the slums in the north side of Glasgow slaked gargantuan thirsts and plotted murder and mayhem. Before he had reached his teens, close relatives had died as blood was spilled in the streets. As a youngster he ran 'messages' for the toughest gangsters in the city and stood guard over the pots of cash in illegal gambling

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schools. It was a remarkable apprenticeship, dangerous and sometimes deadly. It honed a latent toughness and a talent for lawbreaking that saw him emerge in the Seventies as the first of a succession of Glasgow godfathers. Dressed in pinstriped style, he controlled his foot soldiers with fearsome fists and planned robberies with the attention to detail of a military general. He organised various Glasgow fighting factions into a single gang, which pulled off a spectacular series of robberies. But, unlike his successors, he abhorred drugs and drug-dealing. And, in a remarkable twist, he joined the anti-drugs war in later life. His story - told by the best-selling crime historian Robert Jeffrey - provides a fascinating insight into the making of a criminal mastermind, from boy to man.

A blackly comic heist novel set in Glasgow's famed underworld, reminiscent of early Christopher Brookmyre. Boddice, a crime lord looking over his shoulder for good reason, has assembled an unlikely band of misfit crooks. Their job is to steal a famous diamond worth millions, known as The Dark Side of the Moon. Despite the odds, the crew's self-serving squabbles and natural incompetence, the plan progresses. As events build to an explosive climax no one really knows who is playing who. Full of twists and turns and laugh-out-loud moments, this is a hugely enjoyable romp from entirely the criminal's point-of-view, with not a single cop in sight. 'Neds, drug dealers, gangsters, molls, jakes, crazy old bag ladies, racketeering, and the biggest jewel heist ever seen in the UK. Welcome to Glasgow. No Mean City meets The Italian Job in this hilarious comic noir

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debut, as the dark underbelly of the city's crimeland is spewed onto the page. With razor-sharp dialogue, superbly venal characters and a finely-tuned plot, *The Dark Side of the Moon* builds to an explosive firecracker of an ending.' Douglas Lindsay, author of *The Legend of Barney Thomson* and *Song of the Dead* 'Mix Irvine Welsh with *Ocean's Eleven*. Set in Glasgow and BANG! *Dark Side of the Moon* is a fun and thrilling read with moments that will have you reflecting on life, and moments when you will be giving it LOLs. A boom-bastic read. Loved it.' Michael Malone, author of *Beyond the Rage* and *Bad Samaritan*

This is the explosive story of what happened as the Daniel - Lyons feud spiralled out of control and engulfed a whole community.

*KILLERS, CROOKS AND CONS* chronicles the astonishing crimes that horrified 20th-century Scotland. Taking each decade in turn, Reg McKay tells the true tales of the crimes that shook the nation, often the world. And these crimes will shock you still. From serial killers to armed mobsters and poisoners to cops who killed, *KILLERS, CROOKS AND CONS* takes you from Glasgow to Edinburgh, Aberdeen to Dundee and from the Highlands to the Borders. As well as well-known cases like the world's first serial killer Peter Manuel who was hanged for the murder of seven people, wealthy landowner Max Garvie whose kinky parties led to his murder and the strange case of the death of SNP activist Willie McRae, Reg McKay tells the story of many of Scotland's less well-known but equally fascinating cases - including a police showdown with armed members of the IRA, the

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murder of a wealthy socialite and a committed Christian who went to extraordinary lengths to cover up his part in the brutal murder of his wife. **KILLERS, CROOKS AND CONS** is Scotland's very own criminal record from a century of shame.

Paul Ferris was one of Britain's most feared gangsters for twenty-five years. Now, in *Villains*, Ferris reveals the real inside story of the villains he met and worked with, the common thugs and big-time players that surrounded him and the world of violence and fear he lived in every day of his life. In Glasgow, London and Manchester, Paul Ferris knew and worked with the biggest gangsters in the UK - everyone from Arthur Thompson in Glasgow to the Addams family in London and Rab Carruthers in Manchester. *Villains* is the story of the hard lives of hard men by someone who knows. There's jewel heists, crime families, new stories about Glasgow's Godfather, Arthur Thompson, a secret meeting with loyalist 'Mad Dog' Johnny Adair, the Glasgow hard man who loved bingo, and much more. And, when it comes to villains, it takes one to know one.

First in “a crime trilogy so searing it will burn forever into your memory. McIlvanney is the original Scottish criminal mastermind” (Christopher Brookmyre, international bestselling author). The Laidlaw novels, a groundbreaking trilogy that changed the face of Scottish fiction, are credited with being the founding books of the Tartan Noir movement that includes authors like Val McDermid, Denise Mina, and Ian Rankin. Says McDermid of William McIlvanney: “Patricia Highsmith had taken us inside the head of

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killers; Ruth Rendell tentatively explored sexuality; with *No Mean City*, Alexander McArthur had exposed Glasgow to the world; Raymond Chandler had dressed the darkness in clever words. But nobody had ever smashed those elements together into so accomplished a synthesis.” In *Laidlaw*, the first book of the series, readers meet Jack Laidlaw, a hard-drinking philosopher-detective whose tough exterior cloaks a rich humanity and keen intelligence. Laidlaw’s investigation into the murder of a young woman brings him into conflict with Glasgow’s hard men, its gangland villains, and the moneyed thugs who control the city. As the gangsters running Glasgow race Laidlaw for the discovery of the young woman’s killer, a sense of dangerous betrayal infests the city that only Laidlaw can erase. “From the opening chapter of *Laidlaw*, I knew I’d never read a crime novel like this.” —Val McDermid, international bestselling author “It’s doubtful I would be a crime writer without the influence of McIlvanney’s *Laidlaw*.” —Ian Rankin, *New York Times*-bestselling author “*Laidlaw* is a tough novel, with an exciting ending, and it is superbly written. You should not miss this one.” —*The New York Times* “A classic of the genre.” —*The Guardian*

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