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Joseph Nassise (editor of Urban Enemies) is the New York Times and USA TODAY bestselling author of more than thirty novels, including the internationally bestselling Templar Chronicles series, the Jeremiah Hunt trilogy, and the Great Undead War series. He also writes epic fantasy under the pseudonym Matthew

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Caine.

~~Urban Enemies by Joseph Nassise, Carrie Vaughn, Jonathan ...~~

Urban Enemies is a collection of seventeen short stories from Joseph Nassies, Jim Butcher, Kevin Hearne, Seanan McGuire, Kelley Armstrong, Jonathan Maberry, Jeff Somers, Steven Savile, Caitlin Kittredge, Sam Witt, Craig Schaefer, Jon F. Merz, Faith Hunter, Diana Pharaoh Francis, Lilith Saintcrow, Carrie Vaughn, & Domino Finn.

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Urban Enemies - Kindle edition by Butcher, Jim, Hearne, Kevin, McGuire, Seanan, Armstrong, Kelley, Maberry, Jonathan, Somers, Jeff, Nassise, Joseph. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading Urban Enemies.

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1. To be wack. Worthy of being mocked. Weak, chumpish, and generally to be avoided. 2. Mocking term of friends and/ or enemies. It's origins lie in New York City, and with a national commercial campaign by Burger King where it stated "Don't be a herb, get the Whopper." In it Herb was a combination of a nerd and a

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moron.

~~Urban Dictionary: Herb~~

Urban Enemies A Collection of Urban Fantasy Stories By: Jim Butcher , Joseph Nassise - editor

~~Urban Enemies by Jim Butcher, Joseph Nassise—editor ...~~

Find out more about Urban Enemies by Jim Butcher, Kevin Hearne, Seanan McGuire, Kelley Armstrong, Jonathan Maberry, Jeff Somers, Joseph Nassise at Simon & Schuster. Read book reviews & excerpts, watch author videos & more.

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The National Center for Urban Operations is a nonpartisan, nonprofit research organization dedicated to providing expertise and insights to leaders operating in dense urban environments in fulfilment of national security, public safety, and urban resiliency goals.

~~Home—National Center for Urban Operations~~

Urban Enemies. 5 Stars for the book as a whole. This is a collection of some of the most bad guys you will ever meet. I wasn't sure what to expect from this collection since it is about the bad guys of books we've read where we've rooted for the good guy.

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Villains have all the fun—everyone knows that—and this anthology takes you on a wild ride through the dark side!

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But to enforce such a law, park rangers would need to patrol every square foot of every park, 24 hours a day, says Christopher Joya, a middle school teacher and volunteer with Urban Utopia ...

~~Invasive turtles are wreaking havoc in New York City~~

Villains have all the fun—everyone knows that—and this anthology takes you on a wild ride through the dark side! The top villains from seventeen urban fantasy series get their own stories—including the baddies of New York Times bestselling authors Jim Butcher, Kevin Hearne, Kelley Armstrong, Seanan McGuire, and Jonathan Maberry. For every hero trying to save the world, there's a villain ...

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~~Urban Enemies—Arapahoe Library District—OverDrive~~

Praise For Urban Enemies... “Balanced and entertaining . . . Fans of urban fantasy can read stories from some of their best-known names in the genre and discover new writers in this well-arranged anthology, which focuses on villains.

~~Urban Enemies | IndieBound.org~~

A major urban highway has been closed to cars and turned over to pedestrians. Paris is readying feverishly for an emergency that, in the minds of the city and its mayor, is already here.

Villains have all the fun—everyone knows that—and this anthology takes you on a wild ride through the dark side! The top villains from seventeen urban fantasy series get their own stories—including the baddies of New York Times bestselling authors Jim Butcher, Kevin Hearne, Kelley Armstrong, Seanan McGuire, and Jonathan Maberry. For every hero trying to save the world, there’s a villain trying to tear it all down. In this can’t-miss anthology edited by Joseph Nassise (The Templar Chronicles), you get to plot world domination with the best of the evildoers we love to hate! This outstanding collection brings you stories told from the villains' point of view, imparting a fresh and unique take on the evil

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masterminds, wicked witches, and infernal personalities that skulk in the pages of today's most popular series. The full anthology features stories by Jim Butcher (the Dresden Files), Kelley Armstrong (Cainsville), Seanan McGuire (October Daye), Kevin Hearne (The Iron Druid Chronicles), Jonathan Maberry (Joe Ledger), Lilith Saintcrow (Jill Kismet), Carrie Vaughn (Kitty Norville), Joseph Nassise (Templar Chronicles), Domino Finn (Black Magic Outlaw), Steven Savile (Glasstown), Caitlin Kittredge (Hellhound Chronicles), Jeffrey Somers (The Ustari Cycle), Sam Witt (Pitchfork County), Craig Schaefer (Daniel Faust), Jon F. Merz (Lawson Vampire), Faith Hunter (Jane Yellowrock), and Diana Pharaoh Francis (Horngate Witches).

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Toward the end of the fifteenth century, Spanish Christians near the border of Castile and Muslim-ruled Granada held complex views about religious tolerance. People living in frontier cities bore much of the cost of war against Granada and faced the greatest risk of retaliation, but had to reconcile an ideology of holy war with the genuine admiration many felt for individual members of other religious groups. After a century of near-continuous truces, a series of political transformations in Castile—including those brought about by the civil wars of Enrique IV's reign, the final war with Granada, and Fernando and Isabel's efforts to reestablish royal authority—incited a broad reaction against religious minorities. As

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Thomas Devaney shows, this active hostility was triggered by public spectacles that emphasized the foreignness of Muslims, Jews, and recent converts to Christianity. *Enemies in the Plaza* traces the changing attitudes toward religious minorities as manifested in public spectacles ranging from knightly tournaments, to religious processions, to popular festivals. Drawing on contemporary chronicles and municipal records as well as literary and architectural evidence, Devaney explores how public pageantry originally served to dissipate the anxieties fostered by the give-and-take of frontier culture and how this tradition of pageantry ultimately contributed to the rejection of these compromises. Through vivid depictions of frontier personalities, cities, and performances, *Enemies in the Plaza* provides an account of how public spectacle served to negotiate and articulate the boundaries between communities as well as to help Castilian nobles transform the frontier's religious ambivalence into holy war.

How can two states with enemy relations transform their relationship? Nicholas Wheeler argues that the discipline of International Relations has not done a good job of answering this question because its focus has been on the state and the individual levels of analysis. In this ground-breaking book, he argues for the importance of a new level of analysis in trust research the interpersonal relationships between state leaders. In doing so, he makes two key contributions. Firstly, developing a new theory of interpersonal trust that can be applied to the international level, and secondly, showing how this theory contributes to the

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literature on signalling in IR. The theory of interpersonal trust developed in the book provides a novel response to the central problem identified by signalling theory in IR: whether the receivers of signals interpret them in the way intended by their senders. The author argues that, in fact, trust between two leaders is causally prior to the accurate interpretation of the signals they send with the aim of communicating peaceful intent. Trust, therefore, does away with the problem of the ambiguity of signal interpretation. He goes on to examine exactly how a new relationship of trust emerges between two leaders who represent states with enemy relations: through face-to-face interaction and the crucial process of bonding between them that this makes possible. This powerful new theory of interpersonal trust is applied to three cases: the personal interactions between US and Soviet leaders Ronald Reagan and Mikhail Gorbachev in ending the Cold War; the face-to-face interactions between Indian Prime Minister Atal Bihari Vajpayee and Pakistani Prime Minister Nawaz Sharif in reducing conflict between India and Pakistan in 1998-1999; and the interactions in 2009-10 between Barack Obama and Ayatollah Ali Khamenei that failed to achieve a breakthrough in US-Iran nuclear relations.

A leading conservative intellectual defends charter schools against the teachers' unions, politicians, and liberal educators who threaten to dismantle their success. The black-white educational achievement gap -- so much discussed for so many years -- has already been closed by black students attending New York City's

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charter schools. This might be expected to be welcome news. But it has been very unwelcome news in traditional public schools whose students are transferring to charter schools. A backlash against charter schools has been led by teachers unions, politicians and others -- not only in New York but across the country. If those attacks succeed, the biggest losers will be minority youngsters for whom a quality education is their biggest chance for a better life.

Let's begin with the basics: violence is an inherent part of policing. The police represent the most direct means by which the state imposes its will on the citizenry. They are armed, trained, and authorized to use force. Like the possibility of arrest, the threat of violence is implicit in every police encounter. Violence, as well as the law, is what they represent. Using media reports alone, the Cato Institute's last annual study listed nearly seven thousand victims of police "misconduct" in the United States. But such stories of police brutality only scratch the surface of a national epidemic. Every year, tens of thousands are framed, blackmailed, beaten, sexually assaulted, or killed by cops. Hundreds of millions of dollars are spent on civil judgments and settlements annually. Individual lives, families, and communities are destroyed. In this extensively revised and updated edition of his seminal study of policing in the United States, Kristian Williams shows that police brutality isn't an anomaly, but is built into the very meaning of law enforcement in the United States. From antebellum slave patrols to today's unarmed youth being gunned down in the streets, "peace keepers" have always

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used force to shape behavior, repress dissent, and defend the powerful. Our Enemies in Blue is a well-researched page-turner that both makes historical sense of this legalized social pathology and maps out possible alternatives.

In this thrilling collection of original stories some of today's hottest paranormal authors delight, thrill, and captivate readers with otherworldly tales of magic and mischief. In Jim Butcher's "Curses" Harry Dresden investigates how to lift a curse laid by the Fair Folk on the Chicago Cubs. In Patricia Briggs' "Fairy Gifts," a vampire is called home by magic to save the Fae who freed him from a dark curse. In Melissa Marr's "Guns for the Dead," the newly dead Frankie Lee seeks a job in the afterlife on the wrong side of the law. In Holly Black's "Noble Rot," a dying rock star discovers that the young woman who brings him food every day has some strange appetites of her own. Featuring original stories from 20 authors, Naked City, edited by the award-winning Ellen Datlow, is a dark, captivating, fabulous and fantastical collection that's sure to have readers coming back for more.

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